String Masters
Book I

Compiled and Arranged by
Edmund M. Goehring

An ensemble collection in easy to intermediate grade for string instrument groups.
Suitable for trios, quartets, and string orchestras.

Violin 1

Individual books in this series:

Full Score	10370116
Violin 1	10370117
Advanced Violin	10370118
Violin 2	10370119
Violin 3 (for Viola)	10370120
Viola	10370121
Cello	10370122
Double Bass	10370123
Piano Accompaniment	10370124

LUDWIG Masters PUBLICATIONS

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1. “PRAISE GOD” CHORAL.....Old German
2. WATER MUSIC.....Georg Frederick Handel
3. CHORALE.....M. Teschner
4. IRISH FOLK SONG.....Composer Unknown
5. CHORALE.....J.S. Bach
6. SPANISH FOLK SONG.....Composer Unknown
7. MARCH from "JOSHUA".....G.F. Handel
8. BERCEUSE.....H. Reber
9. CHORALE.....J.S. Bach
10. THE GREAT GATE OF KIEV.....M. Moussorgsky
11. CHORALE.....Felix Mendelssohn
12. MARCH from "NUTCRACKER SUITE"..P. Tschaikovsky
13. MORNING PRAYER.....P. Tschaikovsky
14. GERMAN DANCE.....C. Dittersdorf
15. ROSAMUNDE.....Franz Schubert
16. PROLOGUE.....Charles Gounod
17. FESTIVAL MARCH.....Edvard Grieg
18. CHORALE.....J.S. Bach
19. HANSEL UND GRETEL selection.....E. Humperdinck
20. AGNUS DEI.....Georges Bizet

FOREWORD

"STRING MASTERS",

The twenty Classics for Strings have been arranged to meet the growing demand for string music of an "easy to intermediate grade".

The compositions in this volume have been selected for their programmatic and educational as well as developmental values. The material has also been compiled with the viewpoint of keeping it interesting from the melodic, rhythmic and harmonic outlook and to instill a well-balanced musicianship.

Special attention is called to the fact that any combination of parts may be used in study or performance thus enhancing the value of the work.

The Piano book is optional and may be omitted when a pure String Ensemble is desired, or may be used for teaching purpose in rehearsing the Ensemble.

The parts are nearly all in the FIRST POSITION, except in a few numbers, where the highest position is the third. The collection is also suitable for Duet, Trio, or Quartet using the Piano accompaniment.

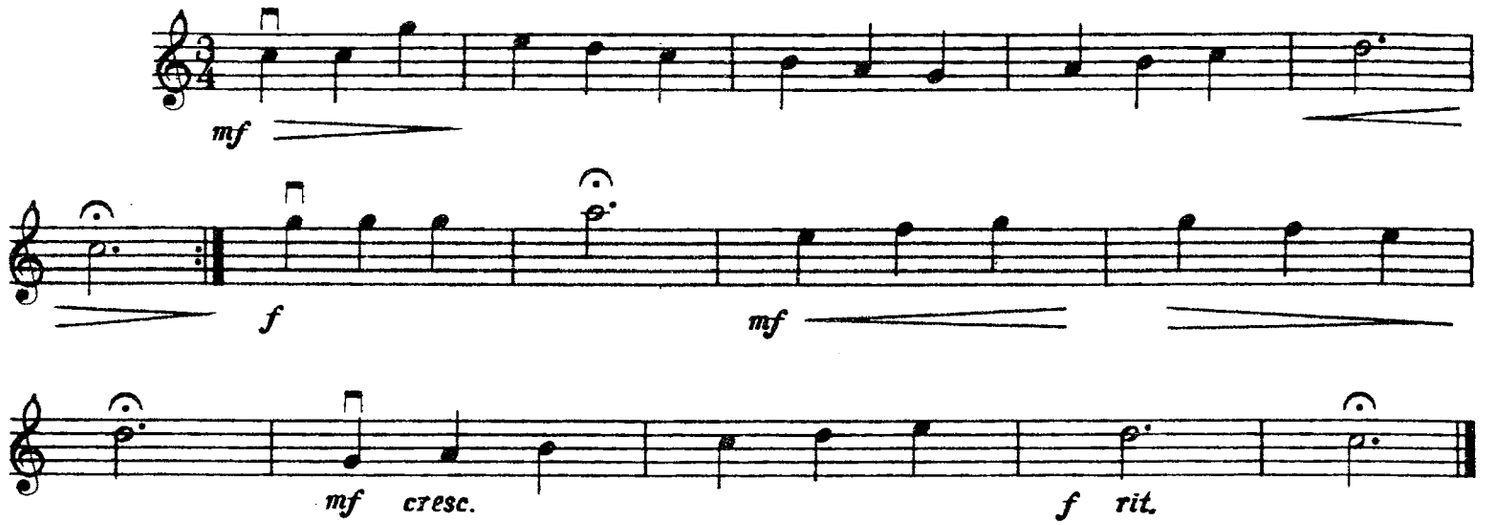
THE ARRANGER

Edmund M. Goehring was educated in the Public Schools of Alleghany County, Pennsylvania. He received his Bachelor of Music Education and Master of Music Education degrees from Duquesne University, Pittsburgh. Since 1919 he has been an instrumental instructor in the Pittsburgh Public High Schools and in 1941 was appointed Associate Professor as head of the Graduate School of Music at Duquesne University.

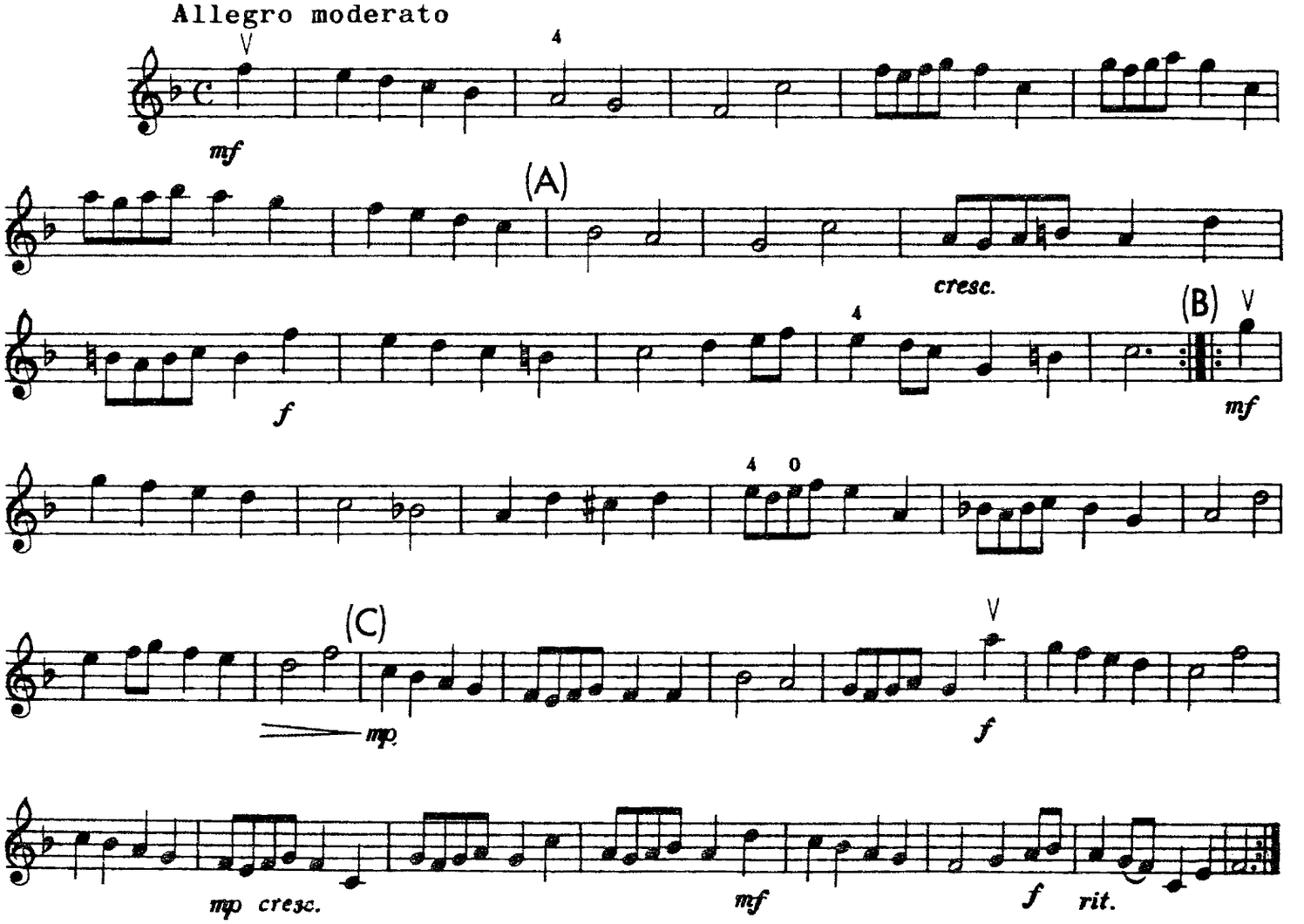
1st Violin

1. Choral "PRAISE GOD"

GERMAN

Maestoso

2. WATER MUSIC

G. F. HANDEL

Allegro moderato

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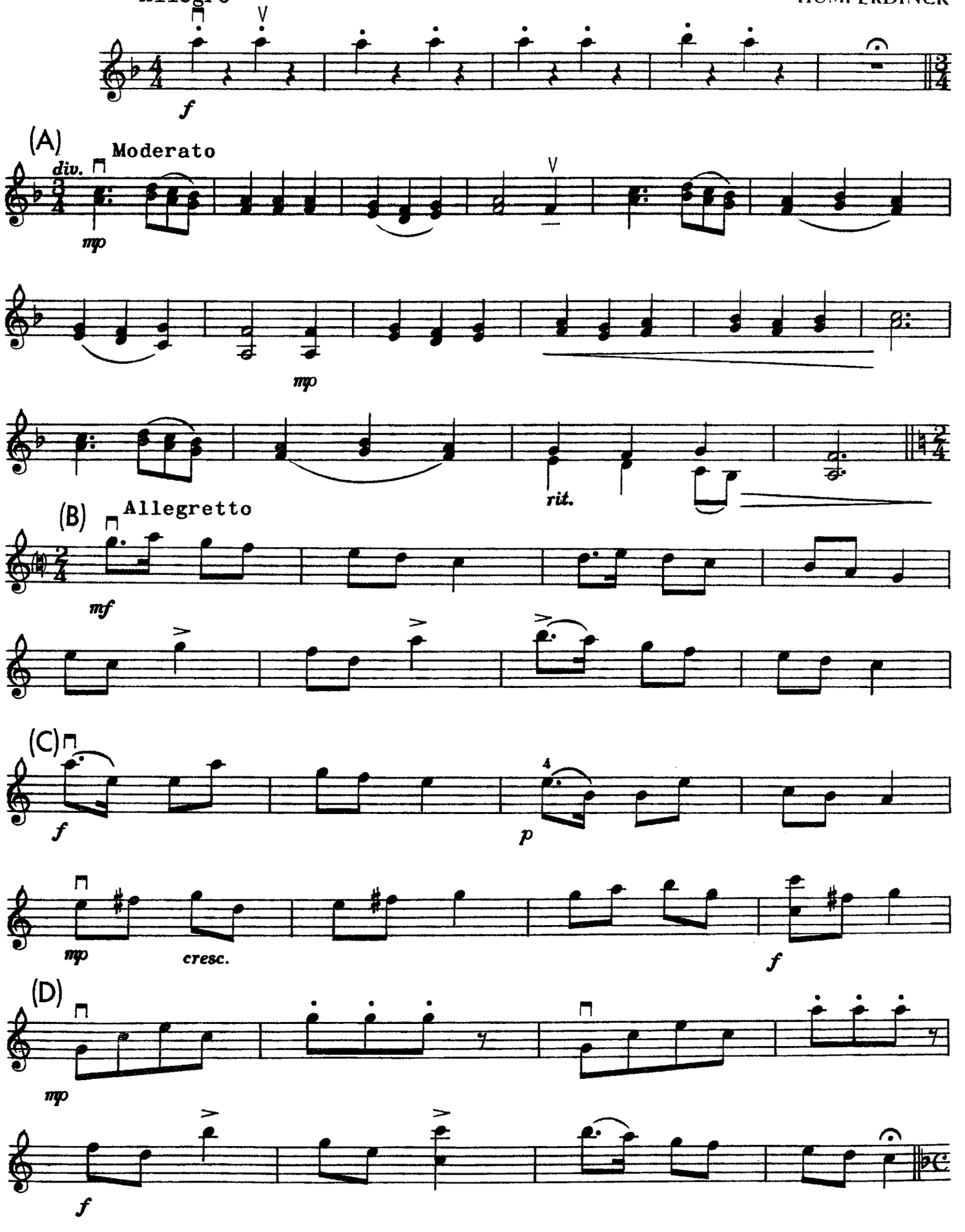
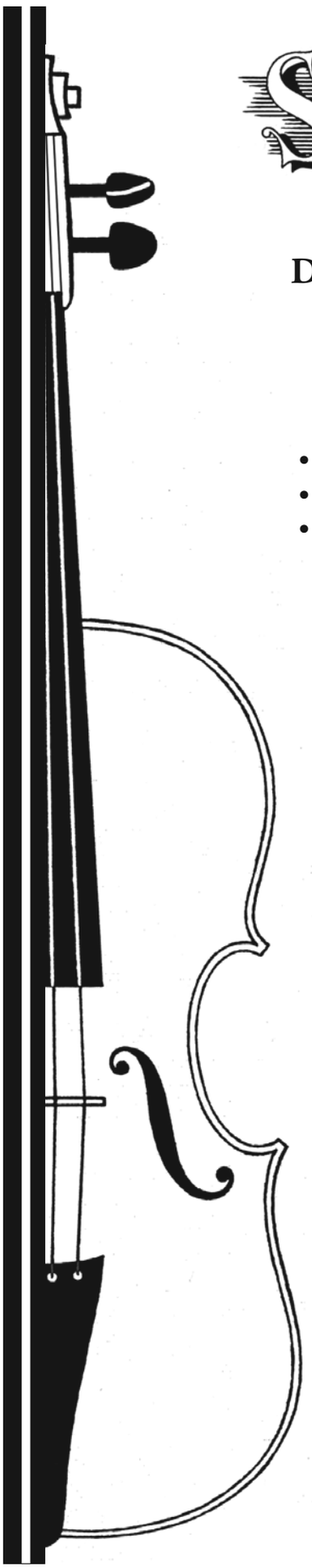
19 Selection HANSEL und GRETEL

1st Violin

Allegro

HUMPERDINCK



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for
Duo, Trio, Quartet, or String Orchestra

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9. CHORALE	J. S. Bach	19. HANSEL AND GRETEL (Selection)	E. Humperdinck
10. THE GREAT GATE OF KIEV	M. Moussorgsky	10. AGNUS DEI	Georges Bizet

String Masters: Book II
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1. THEME "SYMPHONIC POEM"	Franz Liszt	9. COUNTRY DANCE	A.E.M. Gretry
2. GERMAN DANCE	Franz Schubert	10. MINUET "THE SORCERER"	Sir Arthur Sullivan
3. SHEPHERD'S DANCE	Franz Schubert	11. SUITE - THREE MOVEMENTS	V. Rebikov
4. THEME "RUY BLAS" OVERTURE	Mendelssohn	12. ITALIAN CAPRICE (Excerpt)	P. Tchaikovsky
5. GAVOTTE	J. P. Rameau	13. OLD ENGLISH AIR	English
6. TWO IRISH MELODIES	Traditional & M.W. Balfe	14. HYMN TUNE	L. Gottschalk
7. GAVOTTE	William Boyce	15. SLAVIC DANCES	Traditional
8. MINUETTO	G. F. Handel	16. MASTERS SUITE	Mozart/Brahms/Gluck

String Masters: Book III
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1. MINUET	H. Purcell	11. BOURREE	W. Babell
2. MINUET from Proserpine	J. B. Lully	12. GAVOTTE in A	G. F. Handel
3. HORNPIPE	H. Purcell	13. ANDANTE	L. Schuett
4. CHORALE	J. Crueger	14. MARCH from Occasional Suite	G. F. Handel
5. AIR from Atys	J. B. Lully	15. THEME from First Symphony	J. Brahms
6. GOING EAST	Old Netherland	16. GOLD AND SILVER WALTZ	F. Lehar
7. AIR	H. Purcell	17. WALTZ	C. Gurlitt
8. MAZURKA	R. Gliere	18. WILHELM from Nassau	Old Netherland
9. PRELUDE	A. Liadow	19. GAVOTTE in G	G. F. Handel
10. MARCH from Theseus	J. B. Lully		

Parts: Advanced Violin, Violin 1, Violin 2, Violin 3 (sub. Viola), Viola, Cello, Double Bass, Full Score, Piano Accompaniment
(No Advanced Violin part for Book III)