String Masters
Book I

Compiled and Arranged by
Edmund M. Goehring

An ensemble collection in easy to intermediate grade for string instrument groups.
Suitable for trios, quartets, and string orchestras.

Full Score

Individual books in this series:

Full Score 10370116
Violin 1 10370117
Advanced Violin 10370118
Violin 2 10370119
Violin 3 (for Viola) 10370120
Viola 10370121
Cello 10370122
Double Bass 10370123
Piano Accompaniment 10370124

Perusal

LUDWIG Masters PUBLICATIONS

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FOREWORD

"STRING MASTERS",

The twenty Classics for Strings have been arranged to meet the growing demand for string music of an "easy to intermediate grade".

The compositions in this volume have been selected for their programmatic and educational as well as developmental values. The material has also been compiled with the viewpoint of keeping it interesting from the melodic, rhythmic and harmonic outlook and to instill a well-balanced musicianship.

Special attention is called to the fact that any combination of parts may be used in study or performance thus enhancing the value of the work.

The Piano book is optional and may be omitted when a pure String Ensemble is desired, or may be used for teaching purpose in rehearsing the Ensemble.

The parts are nearly all in the FIRST POSITION, except in a few numbers, where the highest position is the third. The collection is also suitable for Duet, Trio, or Quartet using the Piano accompaniment.

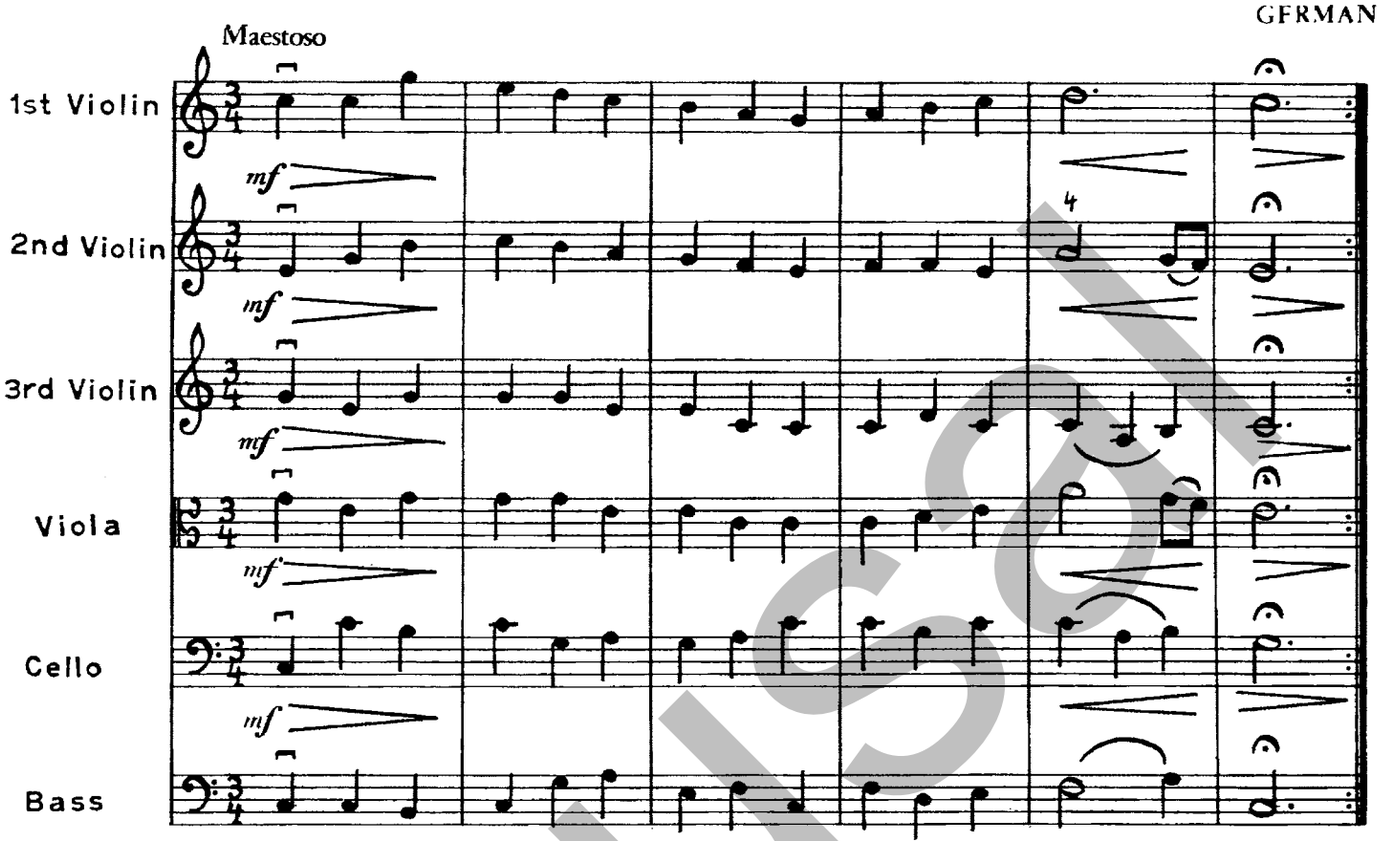
THE ARRANGER

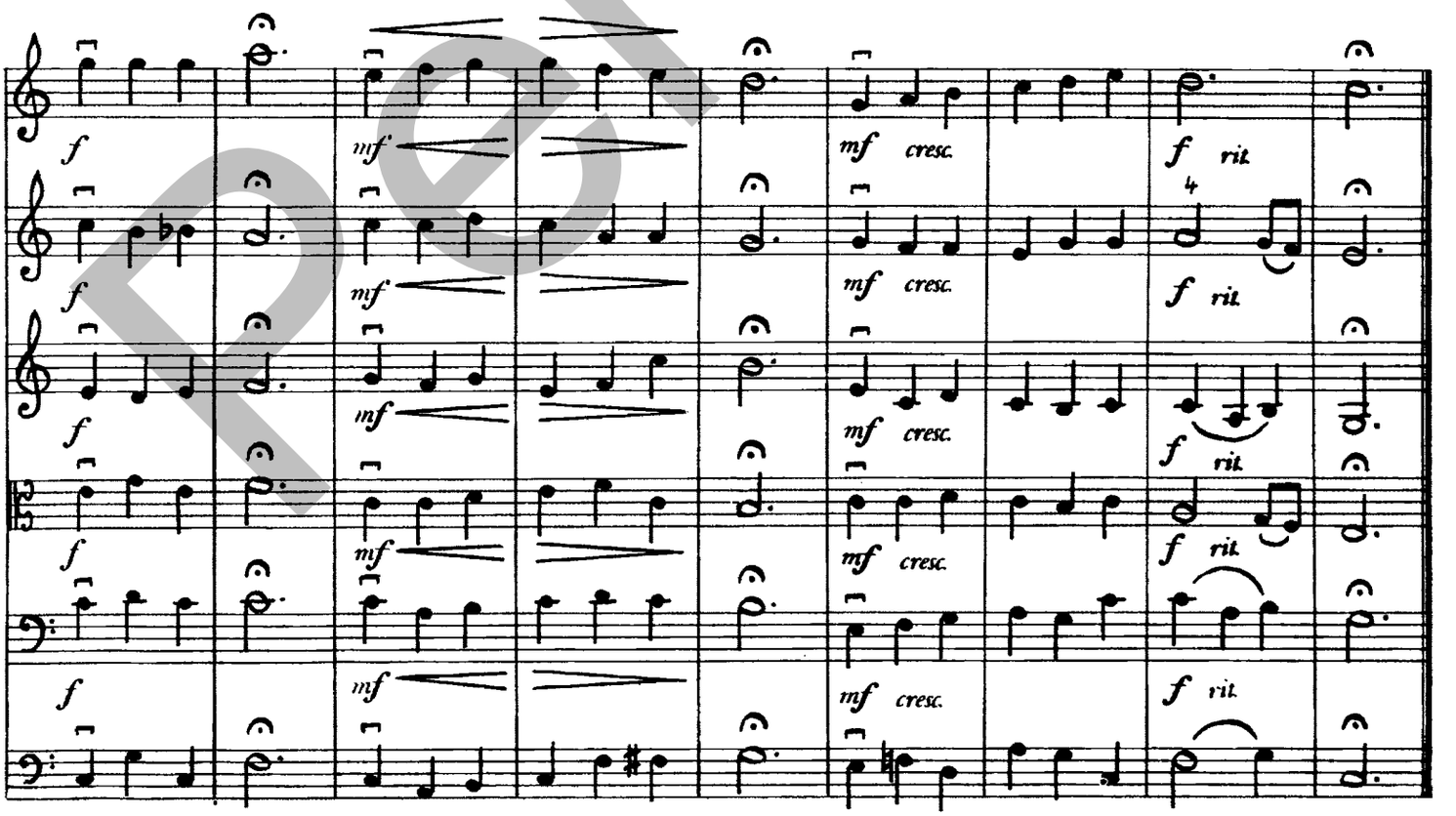
Edmund M. Goehring was educated in the Public Schools of Alleghany County, Pennsylvania. He received his Bachelor of Music Education and Master of Music Education degrees from Duquesne University, Pittsburgh. Since 1919 he has been an instrumental instructor in the Pittsburgh Public High Schools and in 1941 was appointed Associate Professor as head of the Graduate School of Music at Duquesne University.

Perusal

1. Choral "PRAISE GOD"

GERMAN





Perusal

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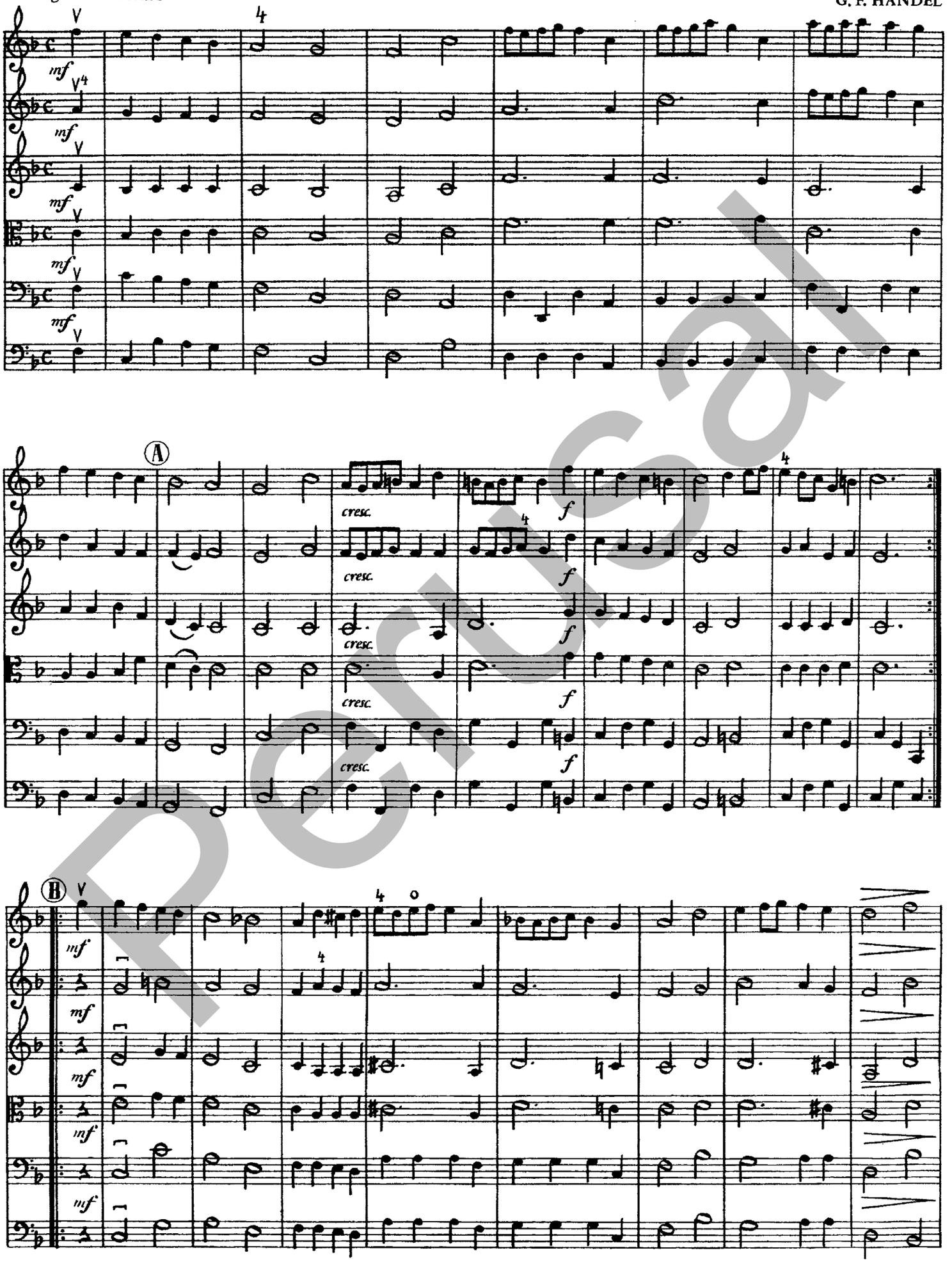
Allegro moderato

2. WATER MUSIC

G. F. HANDEL



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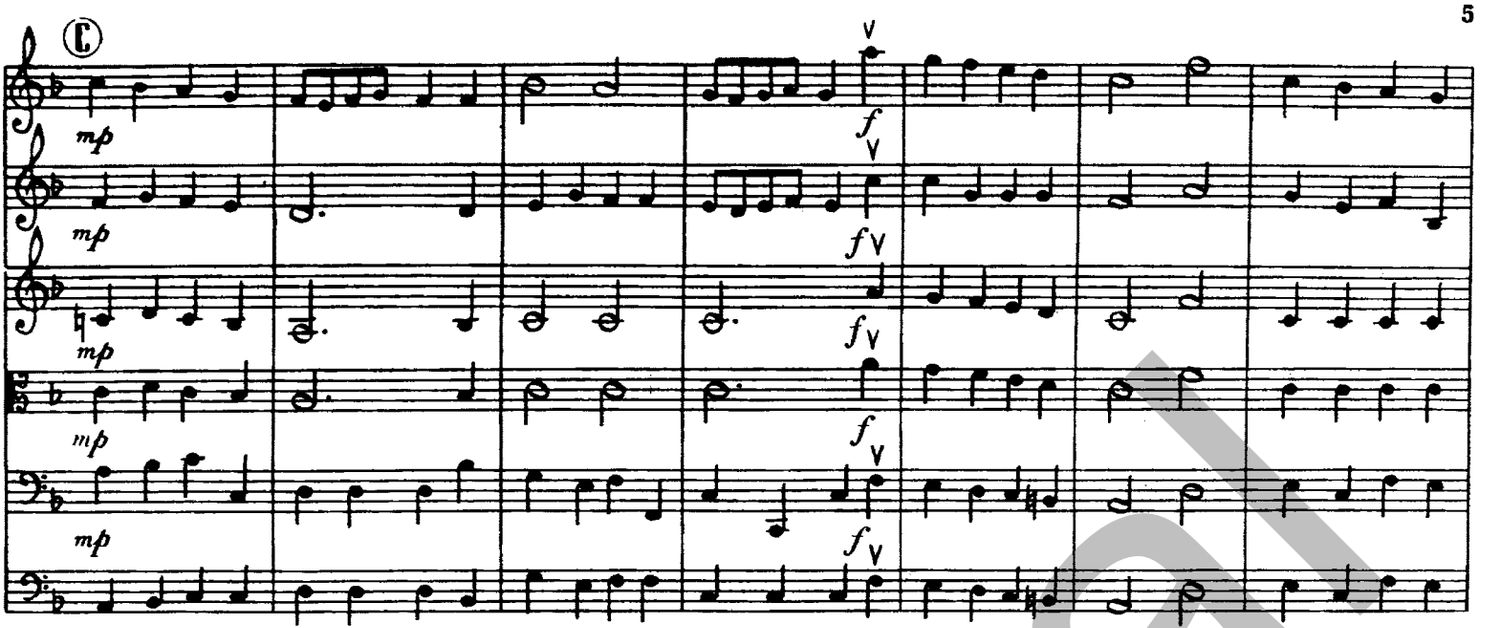
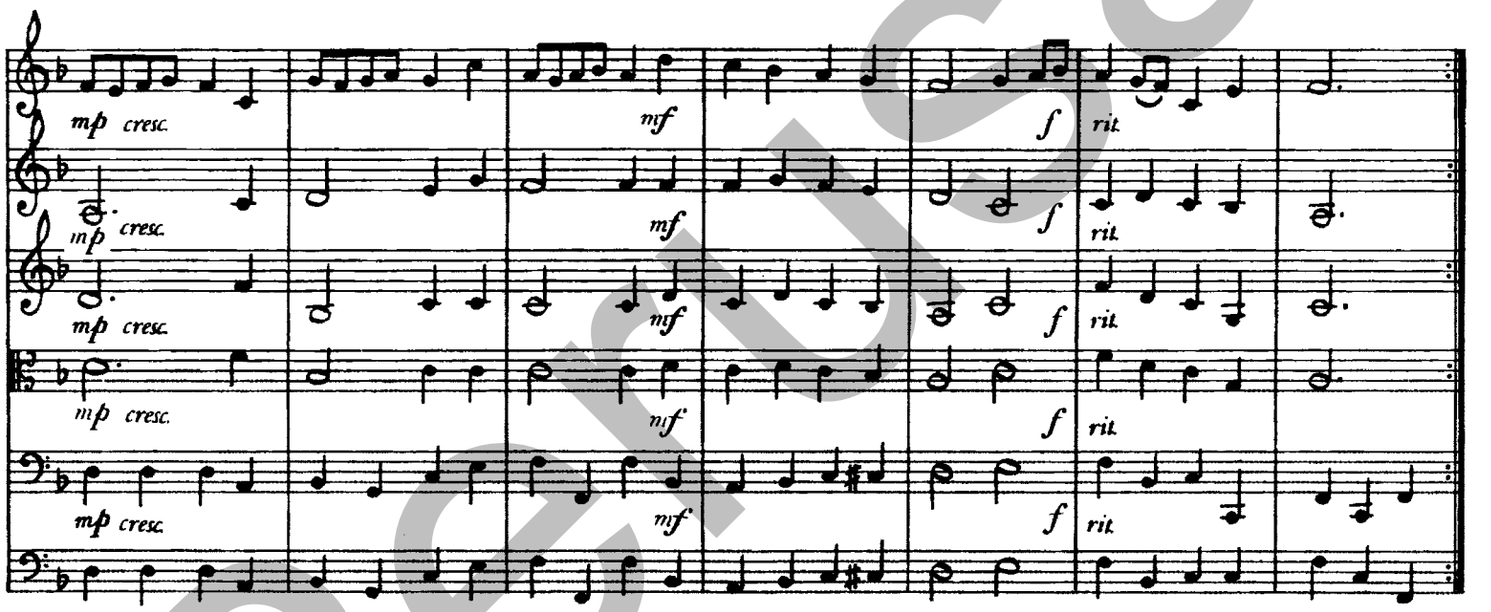
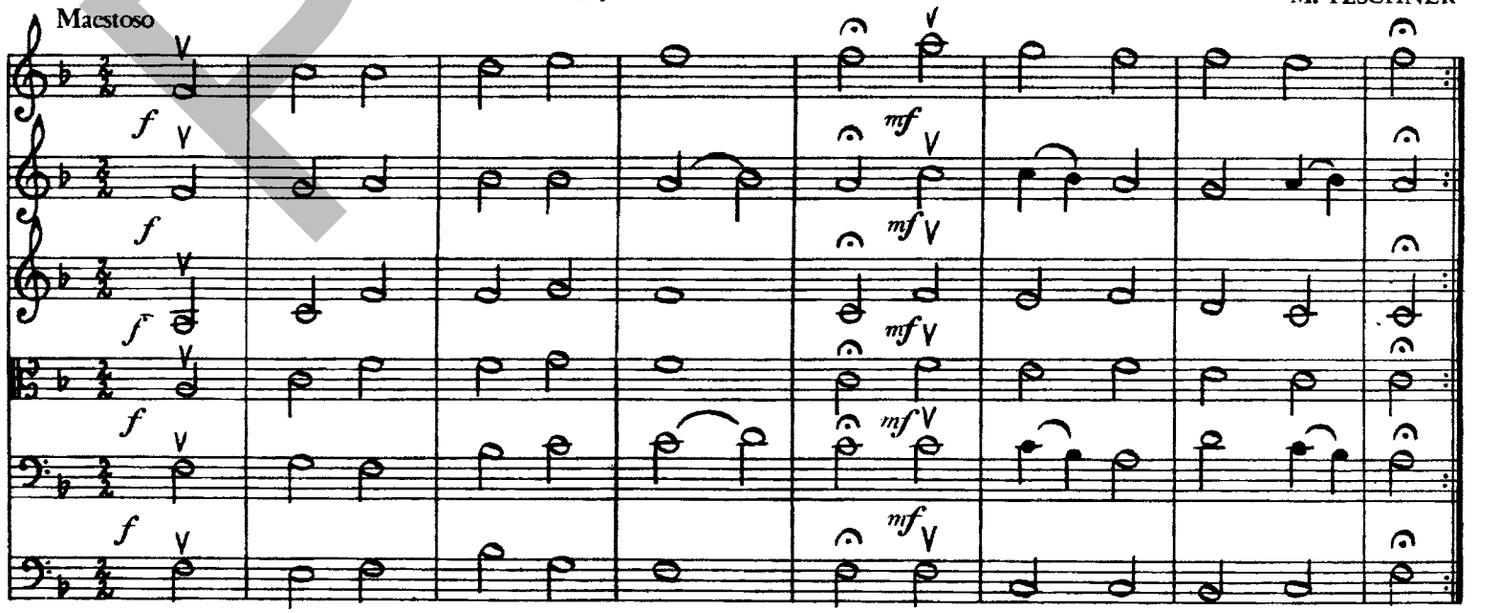




3. CHORALE

M. TESCHNER



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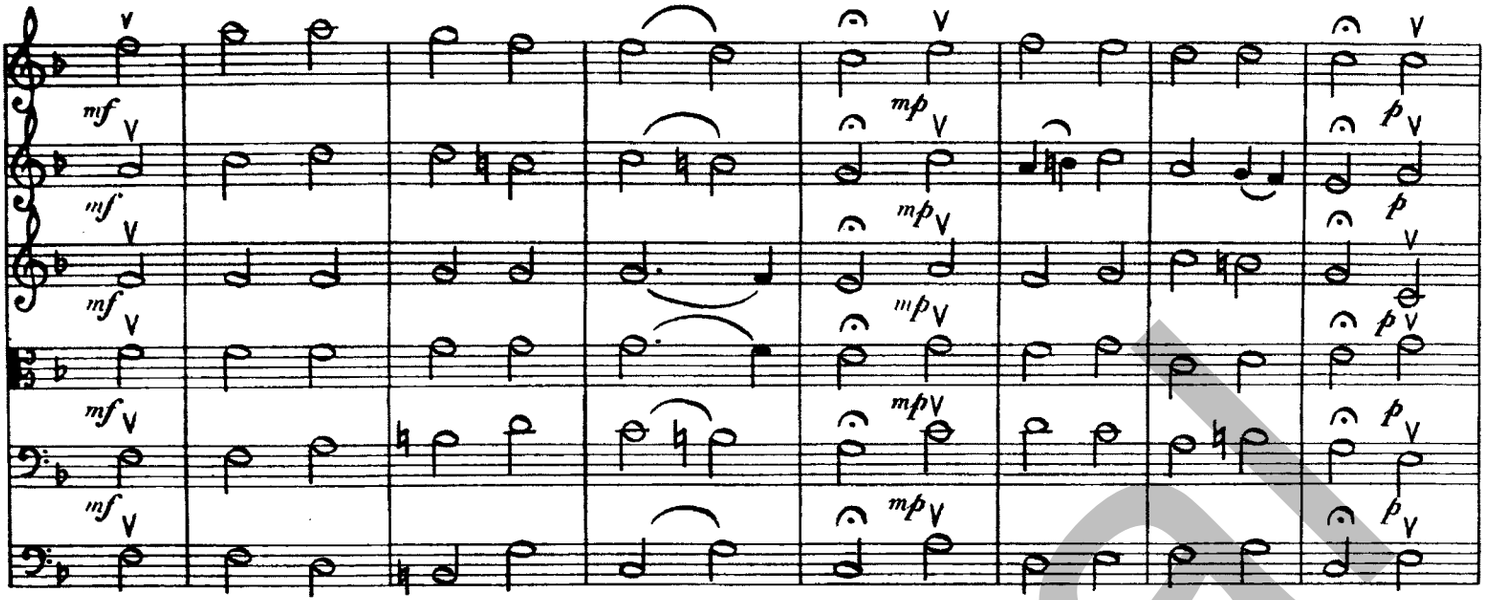
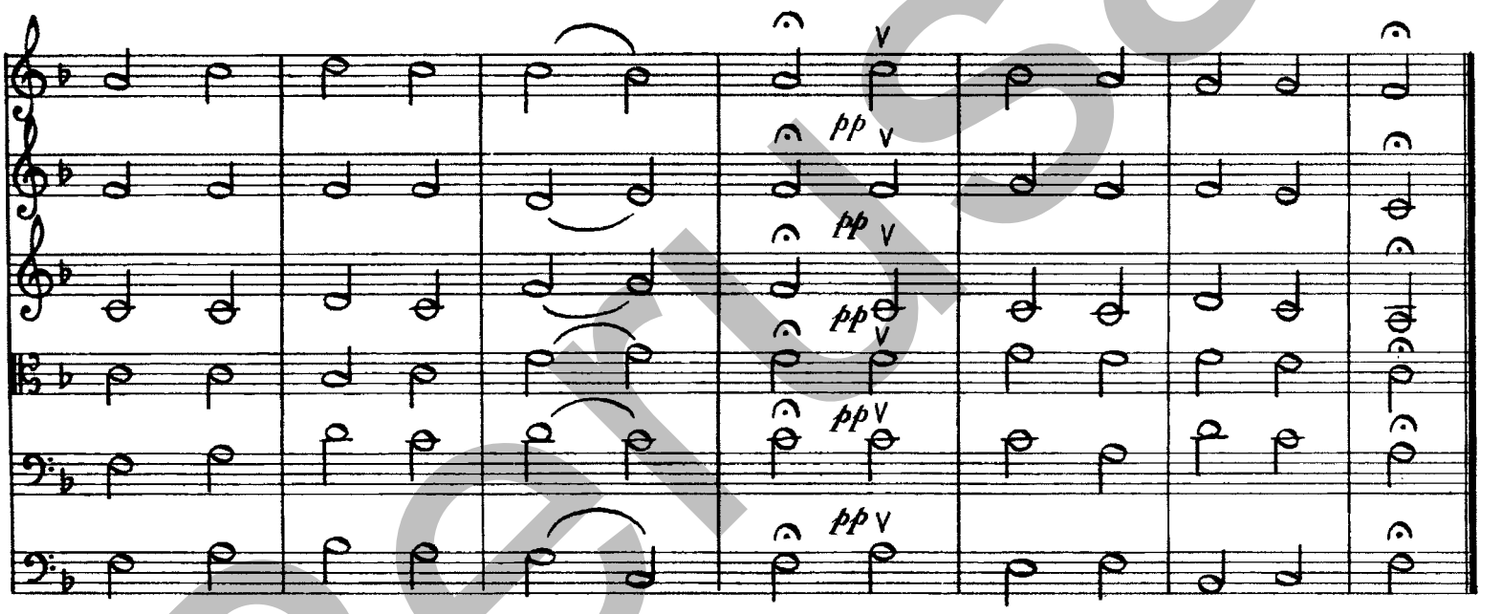
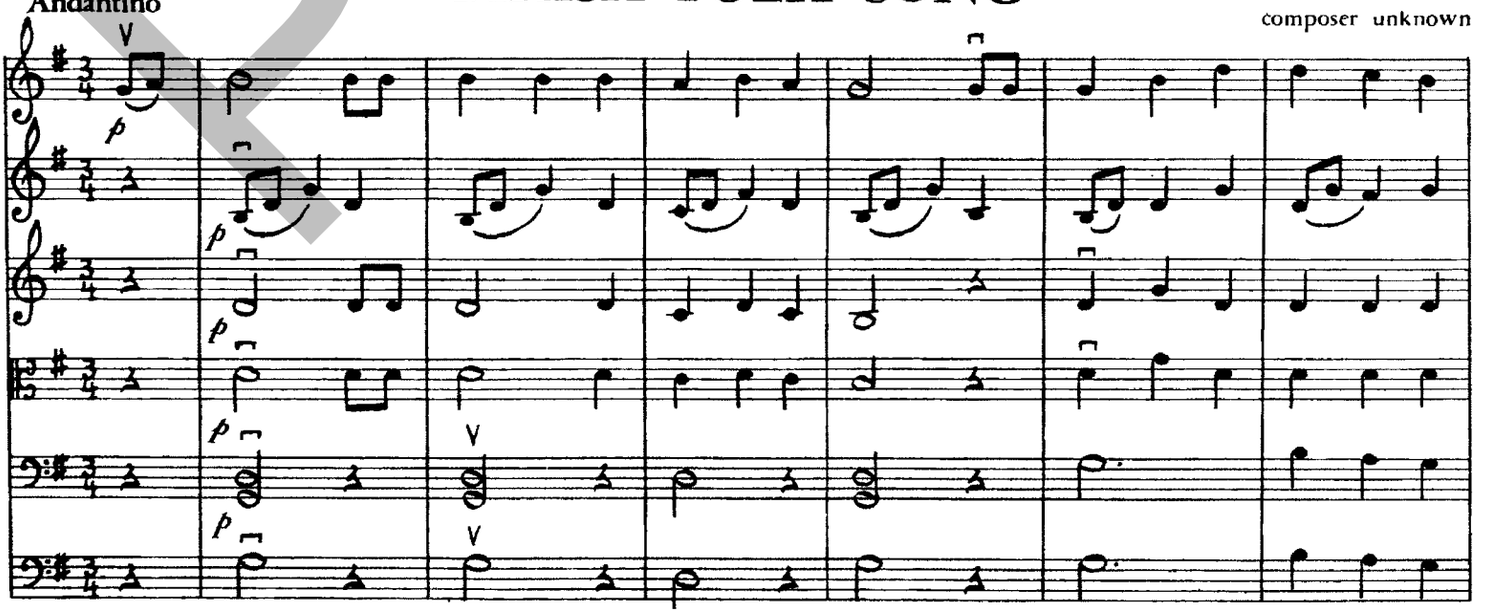




4. IRISH FOLK SONG

Andantino

composer unknown



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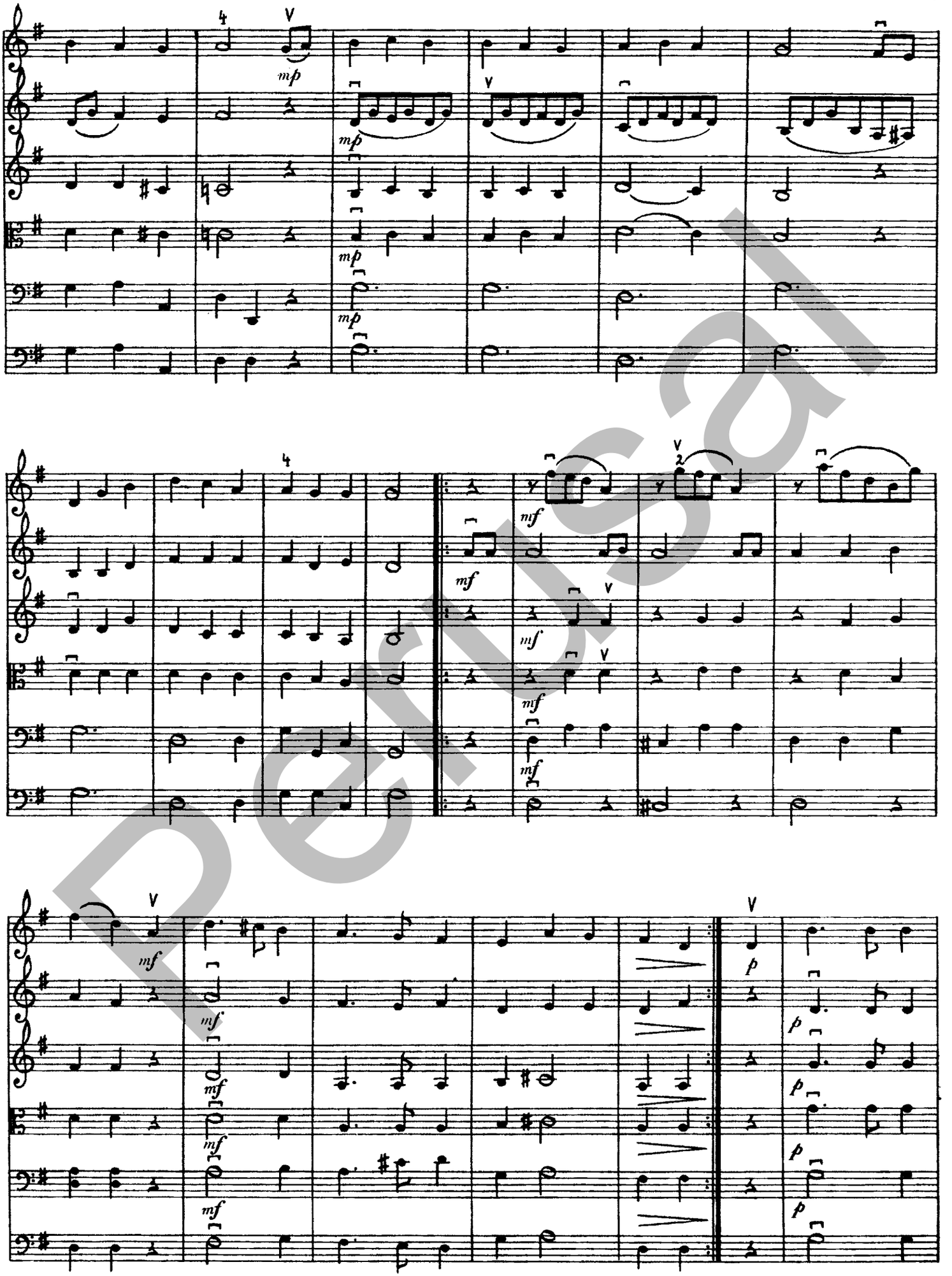

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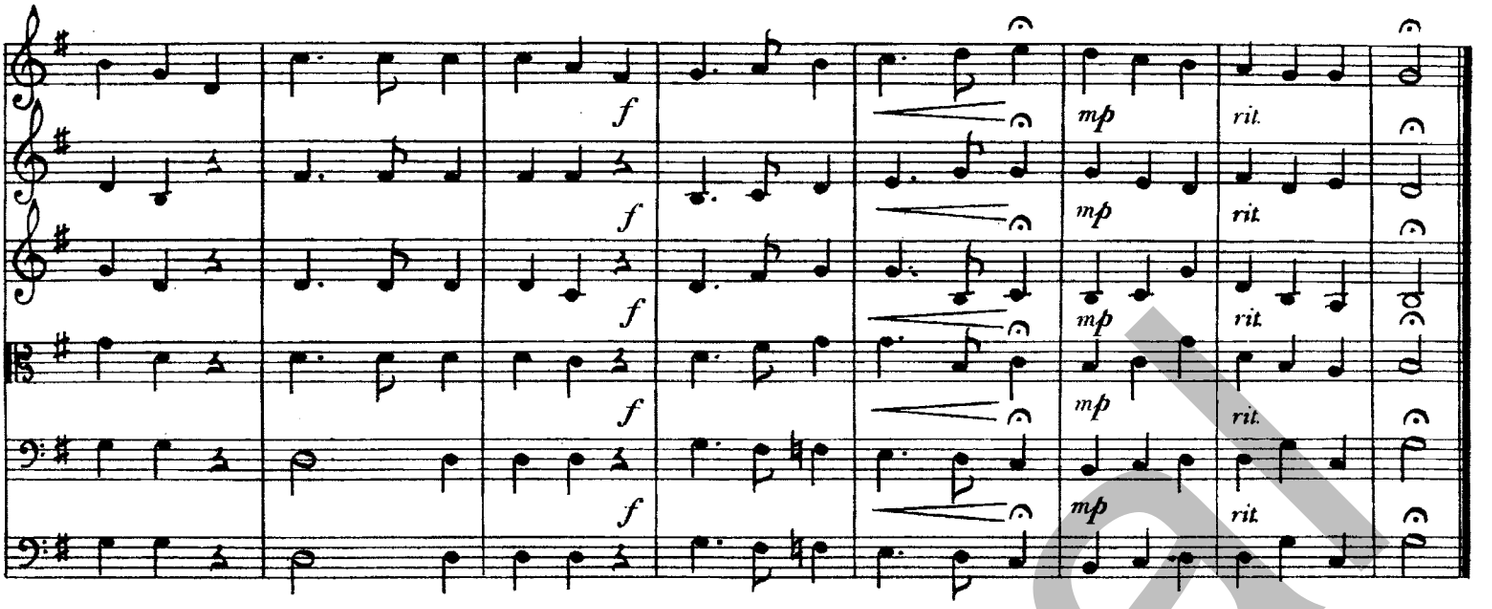
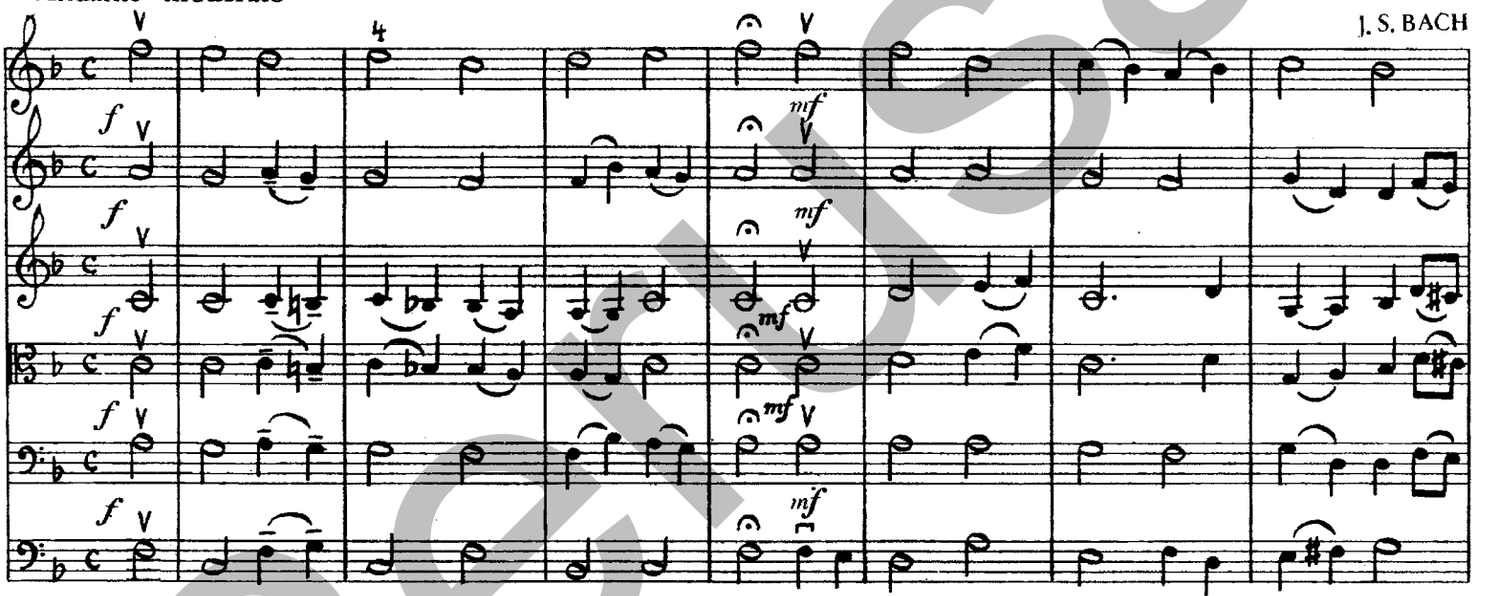
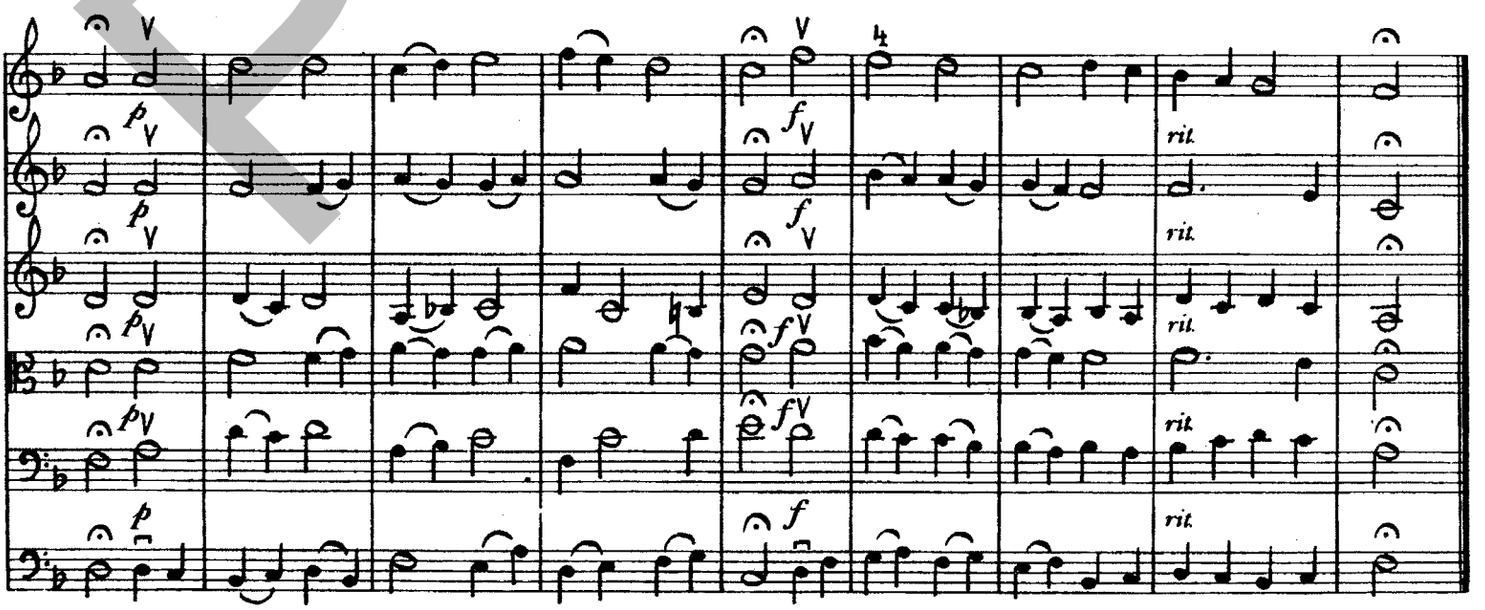


5. CHORALE

Andante moderato

J. S. BACH



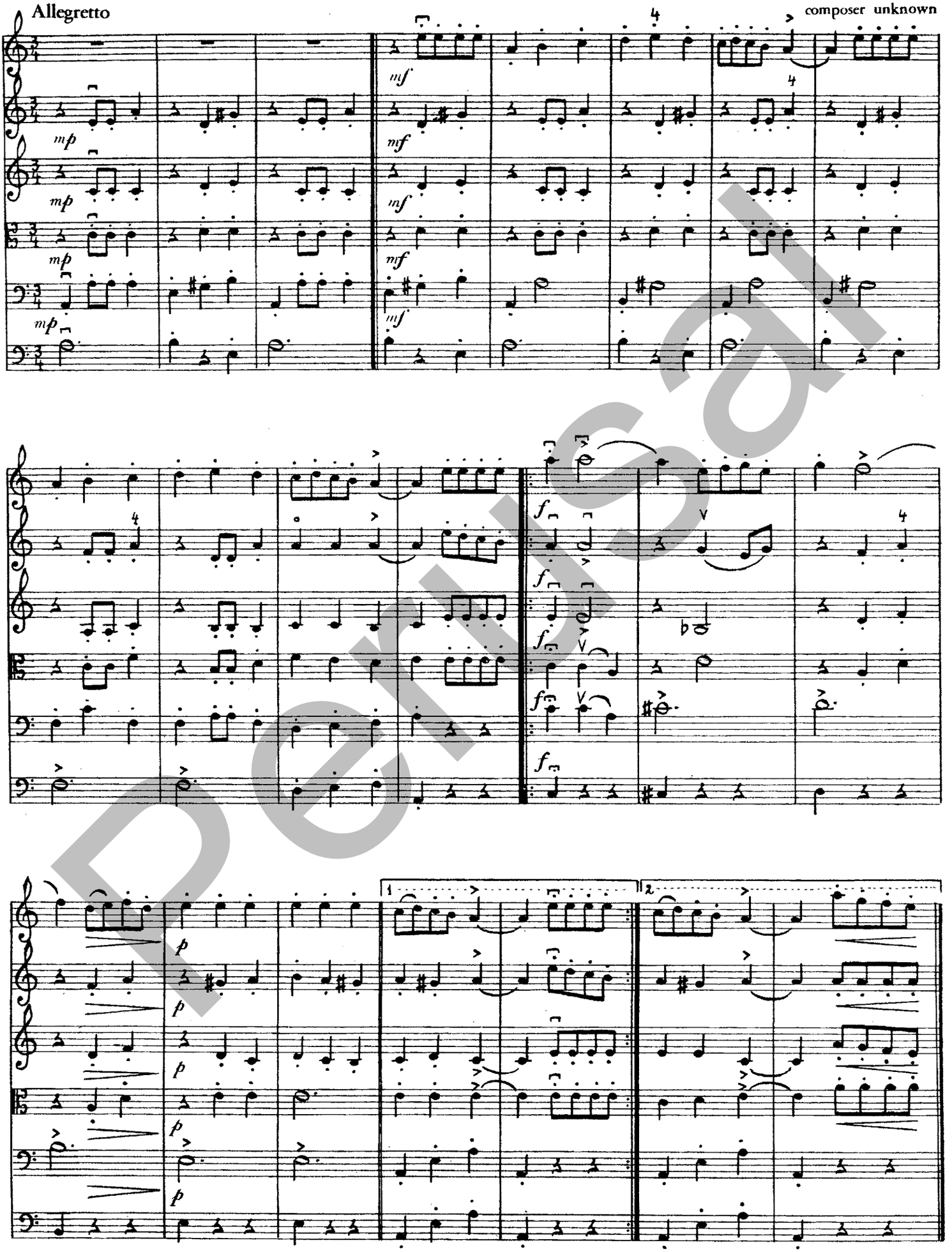


Perusal

6. SPANISH FOLK SONG

Allegretto

composer unknown



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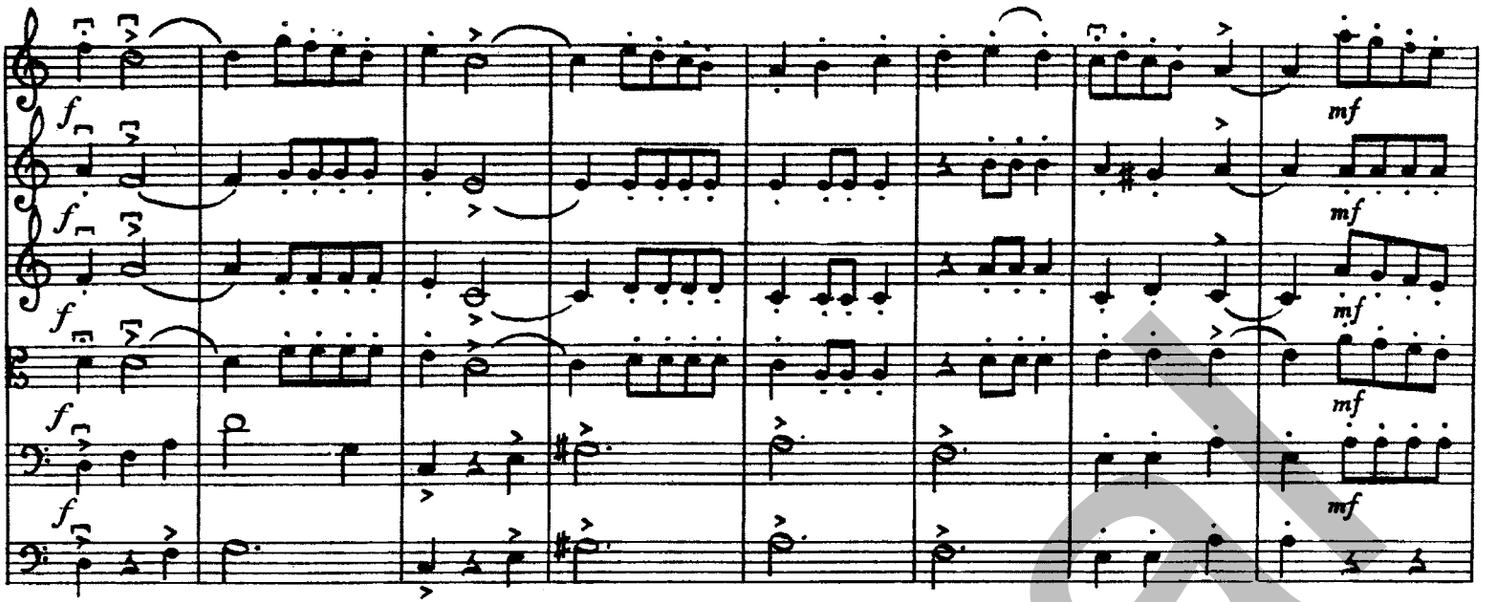
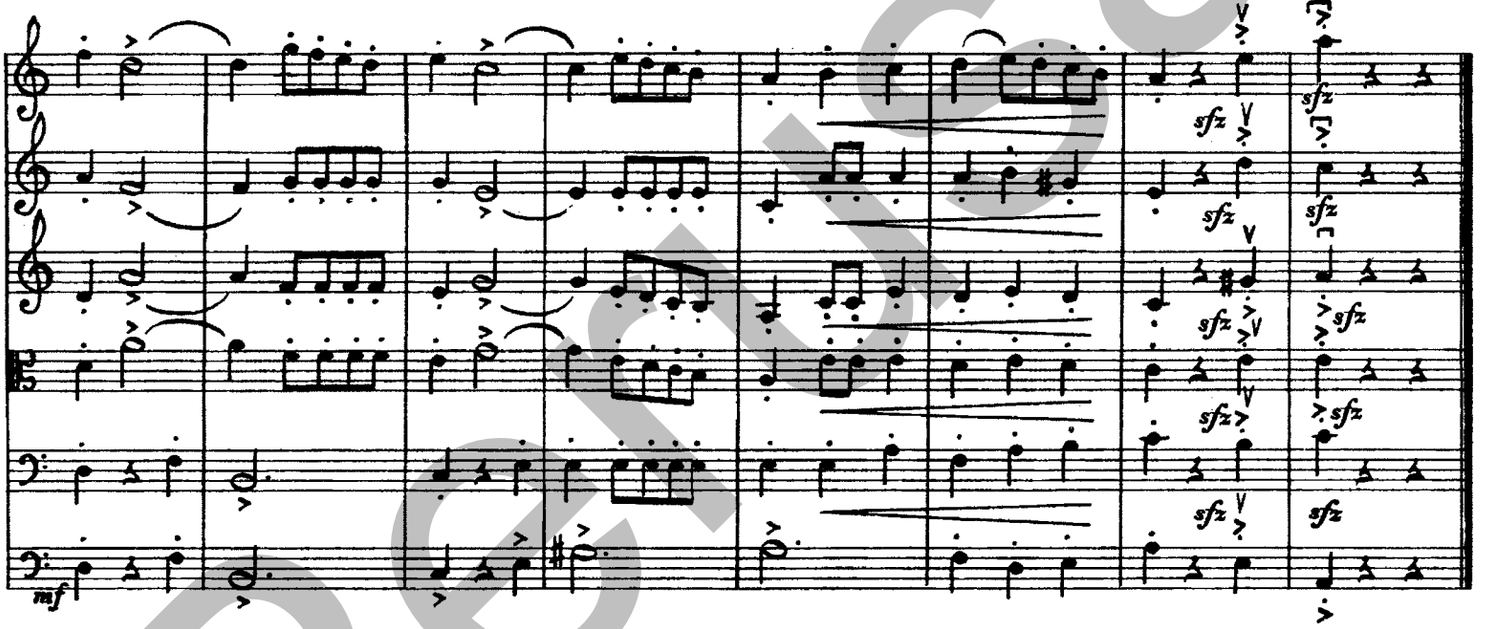
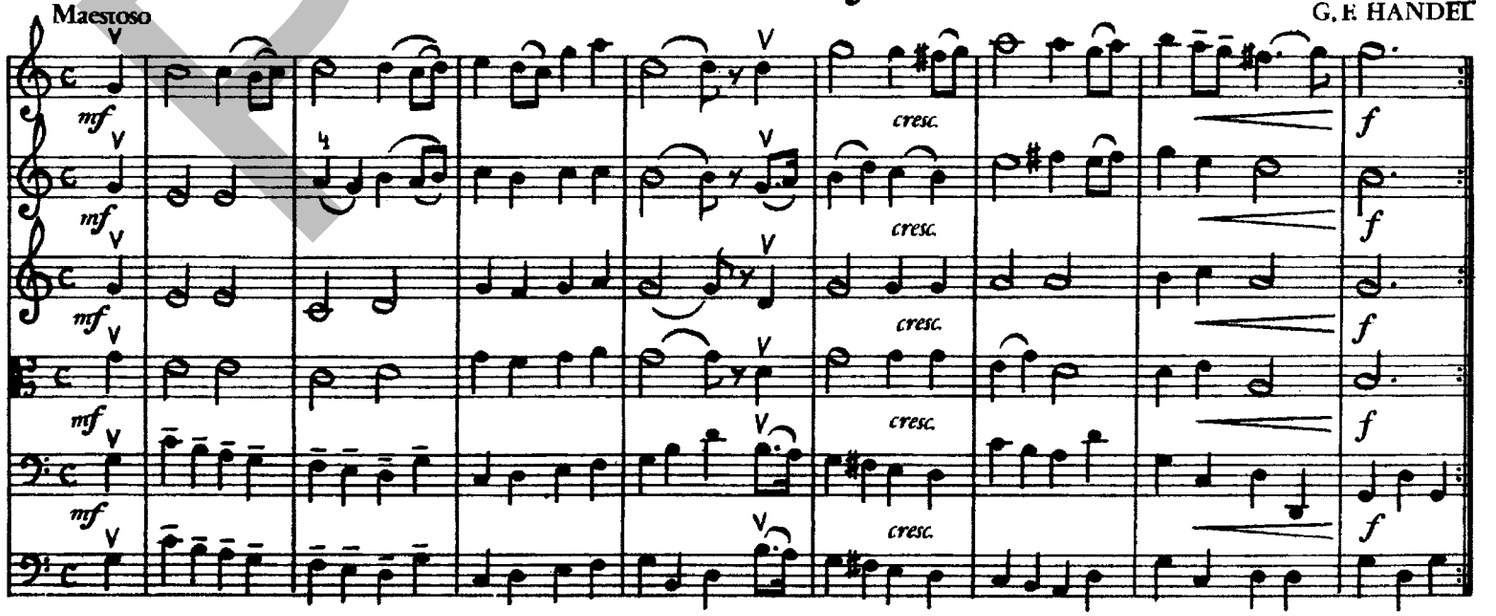




7. MARCH from "JOSHUA"

Maestoso

G. F. HANDEL



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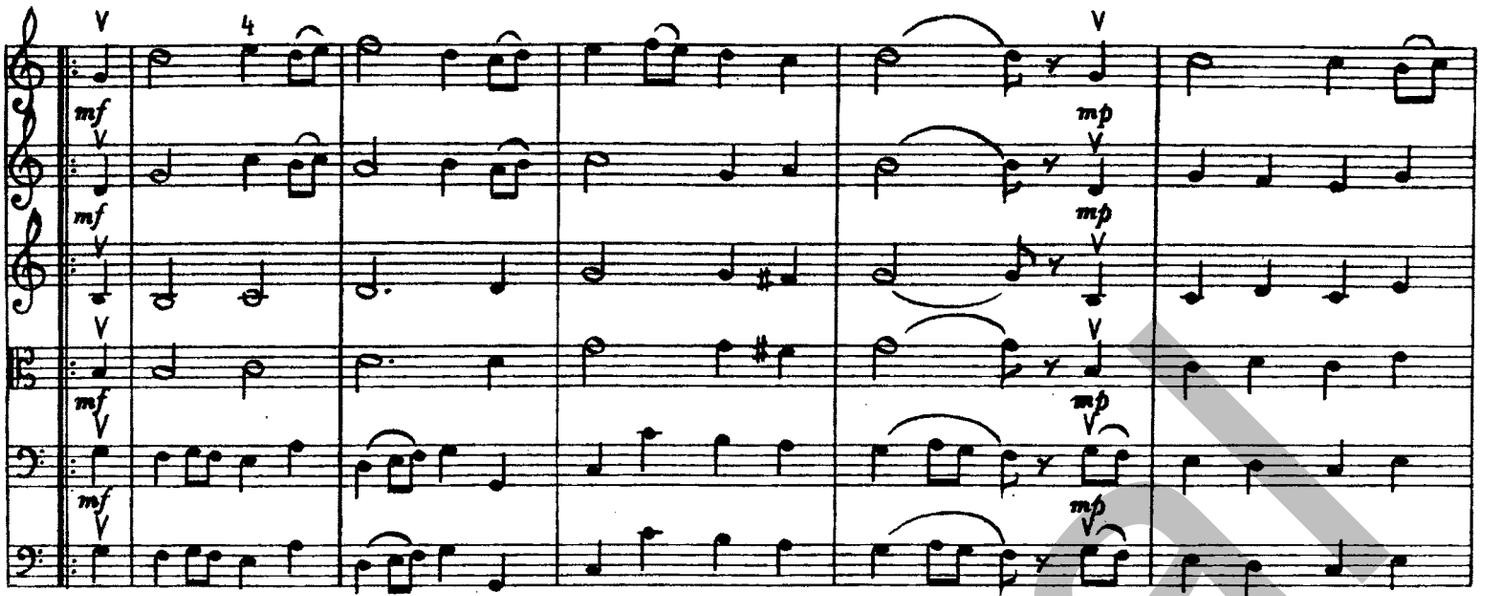
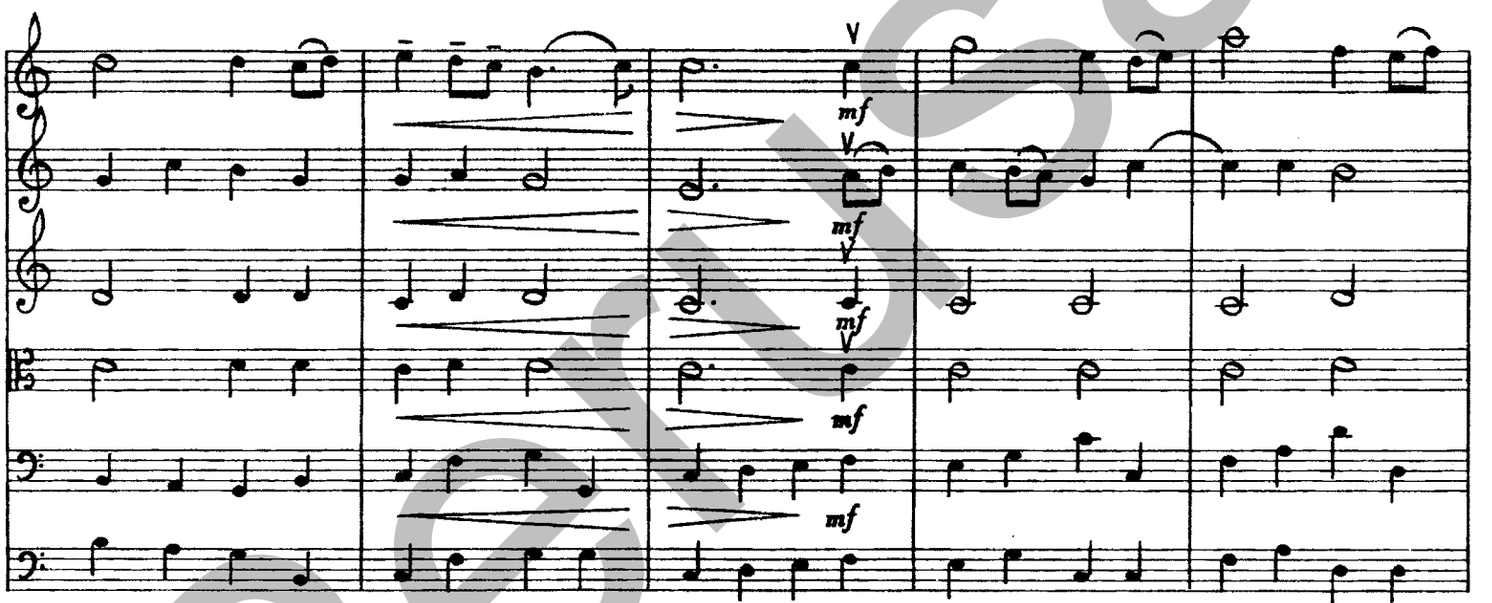
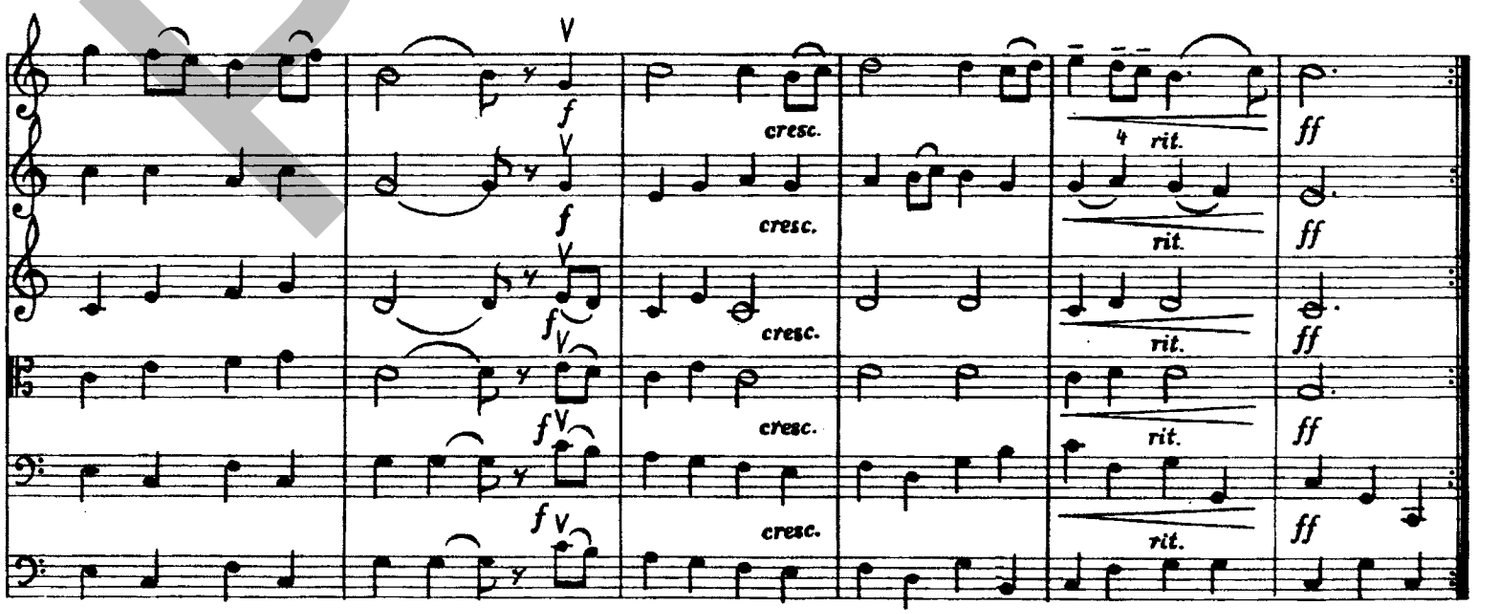




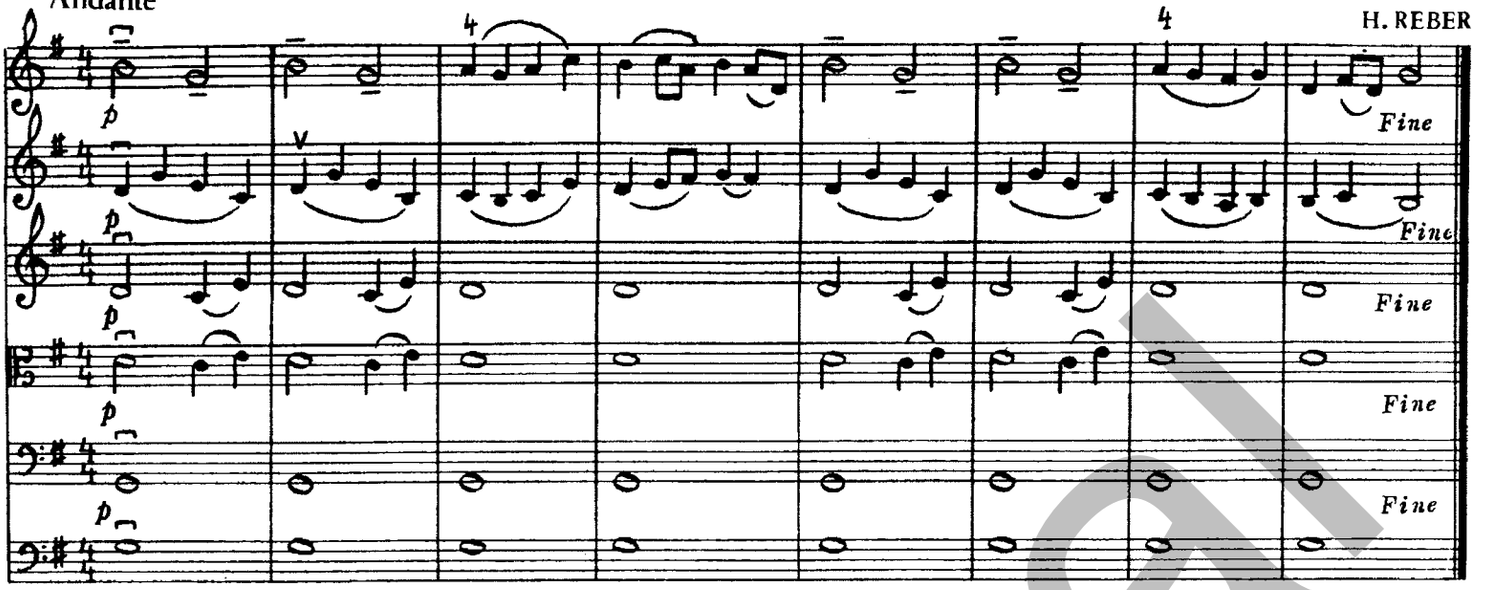


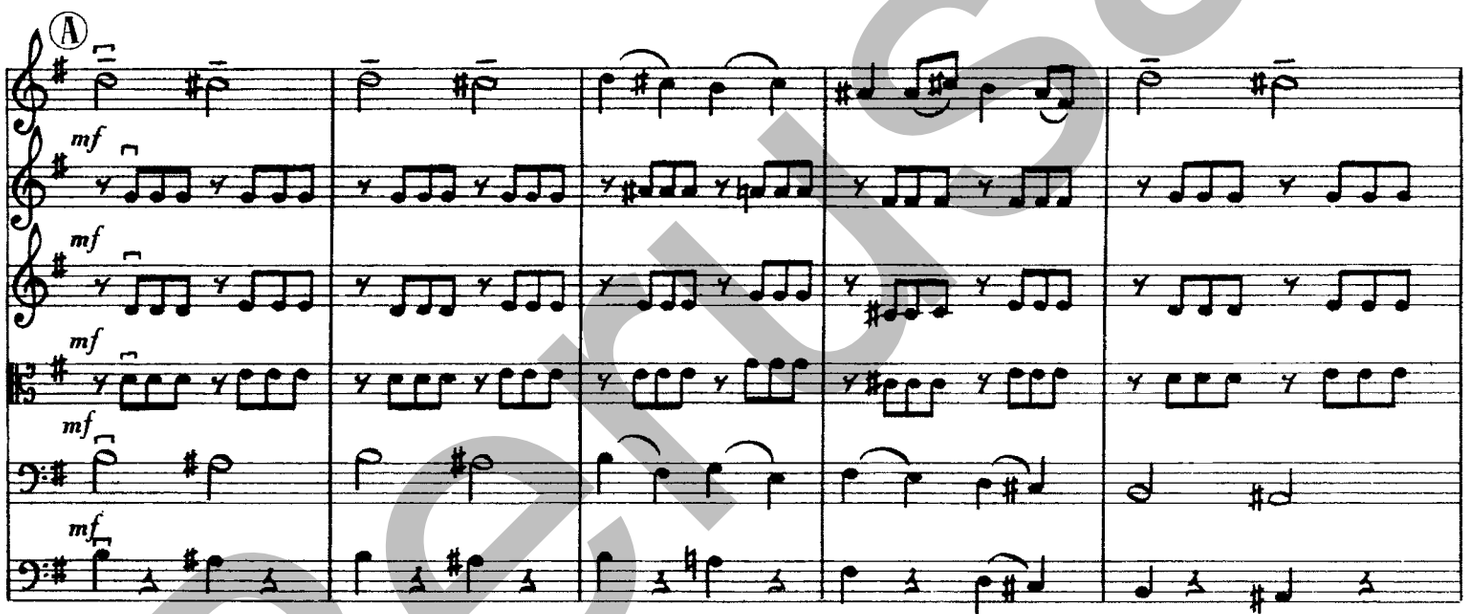
Perusal

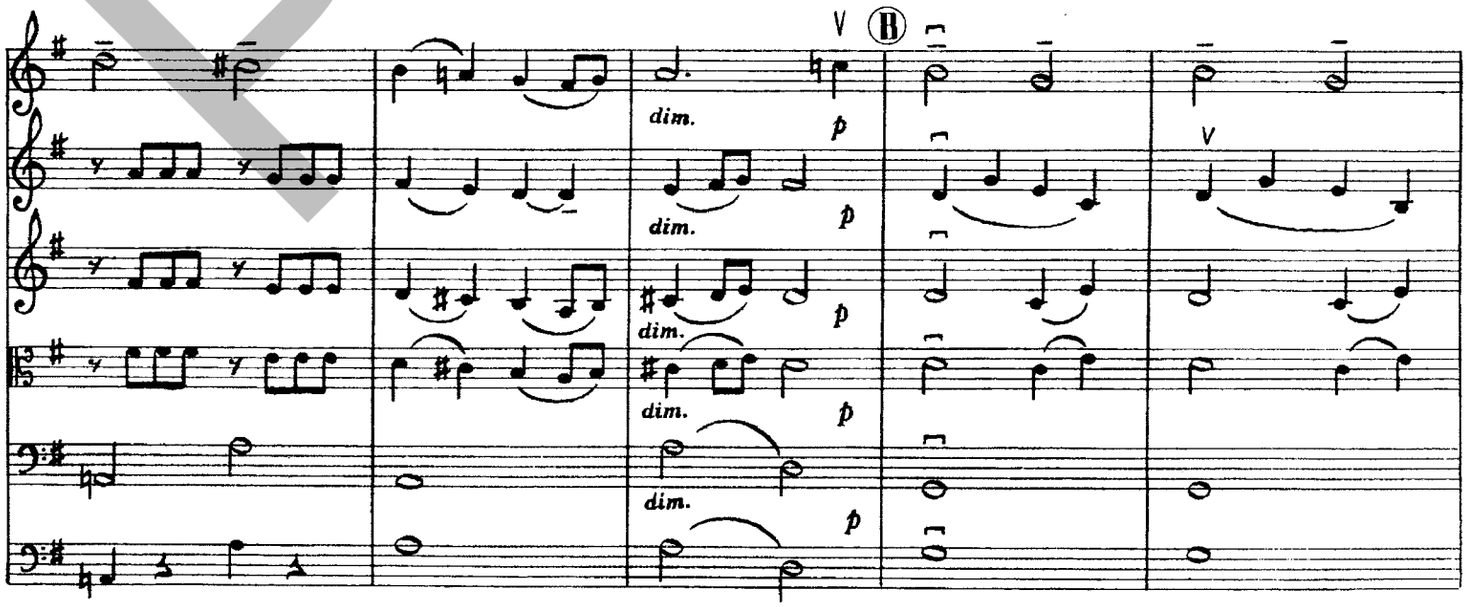
8. BERCEUSE

Andante

H. REBER







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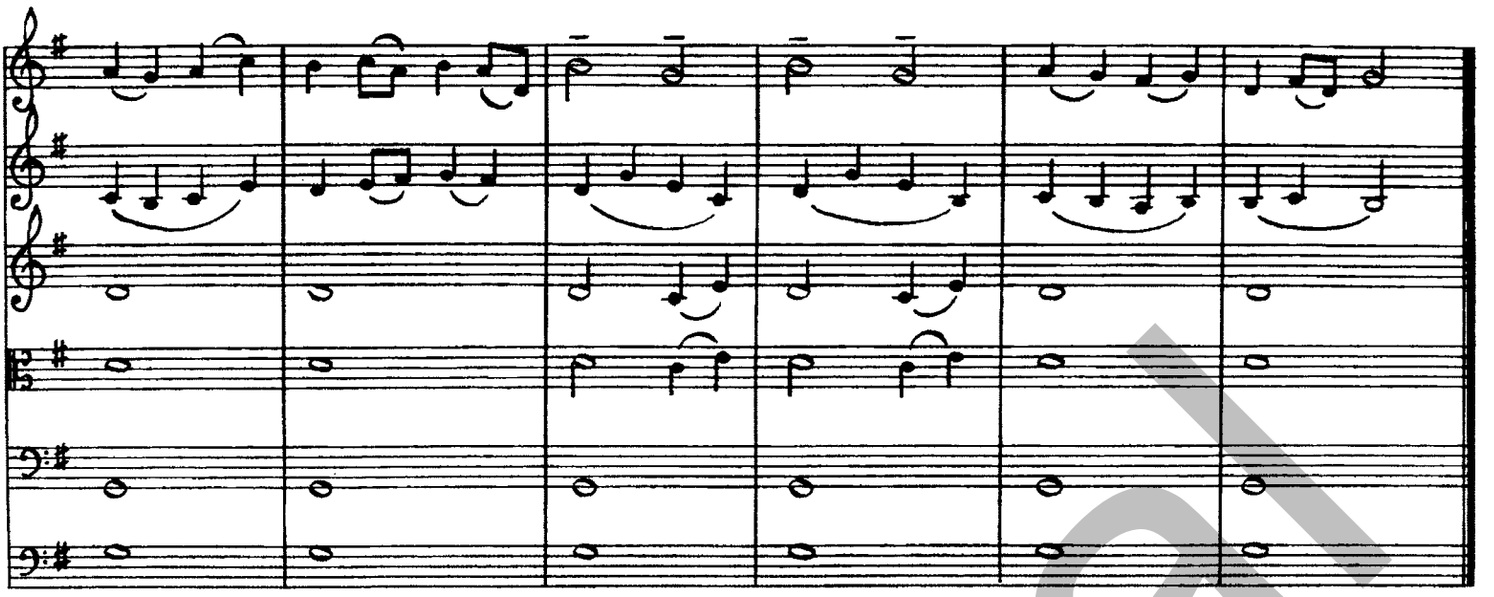
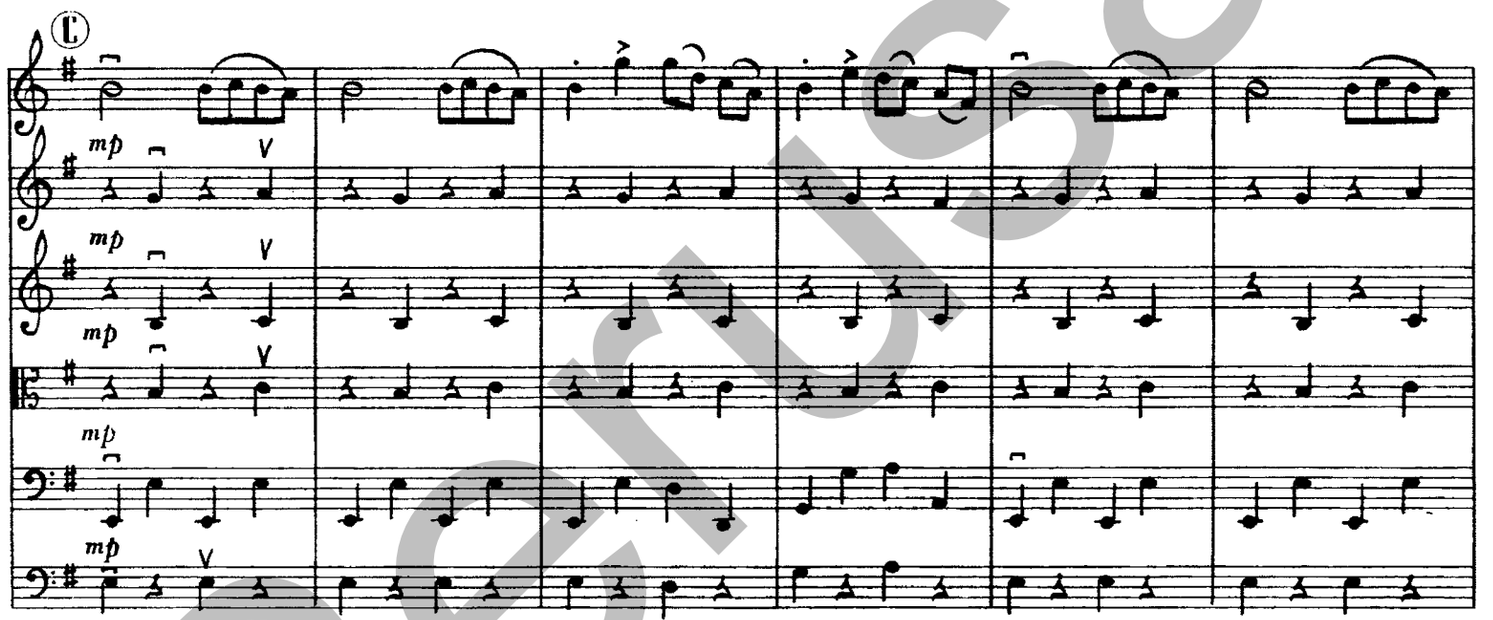
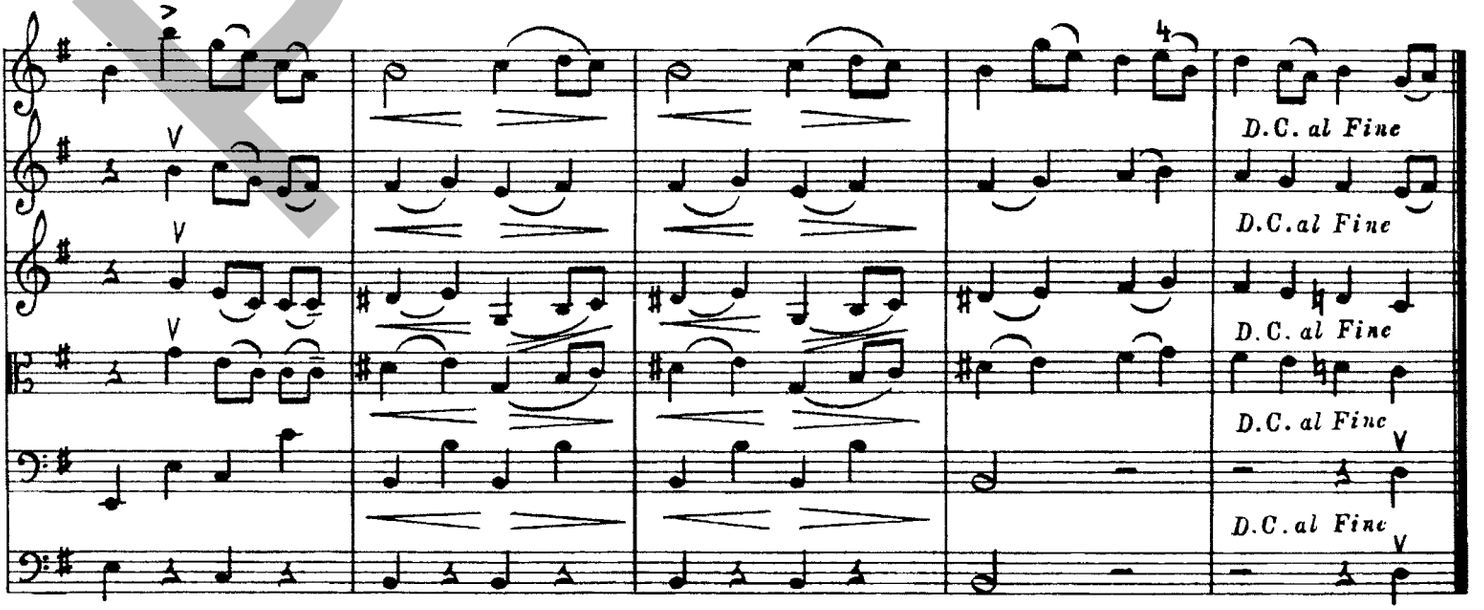




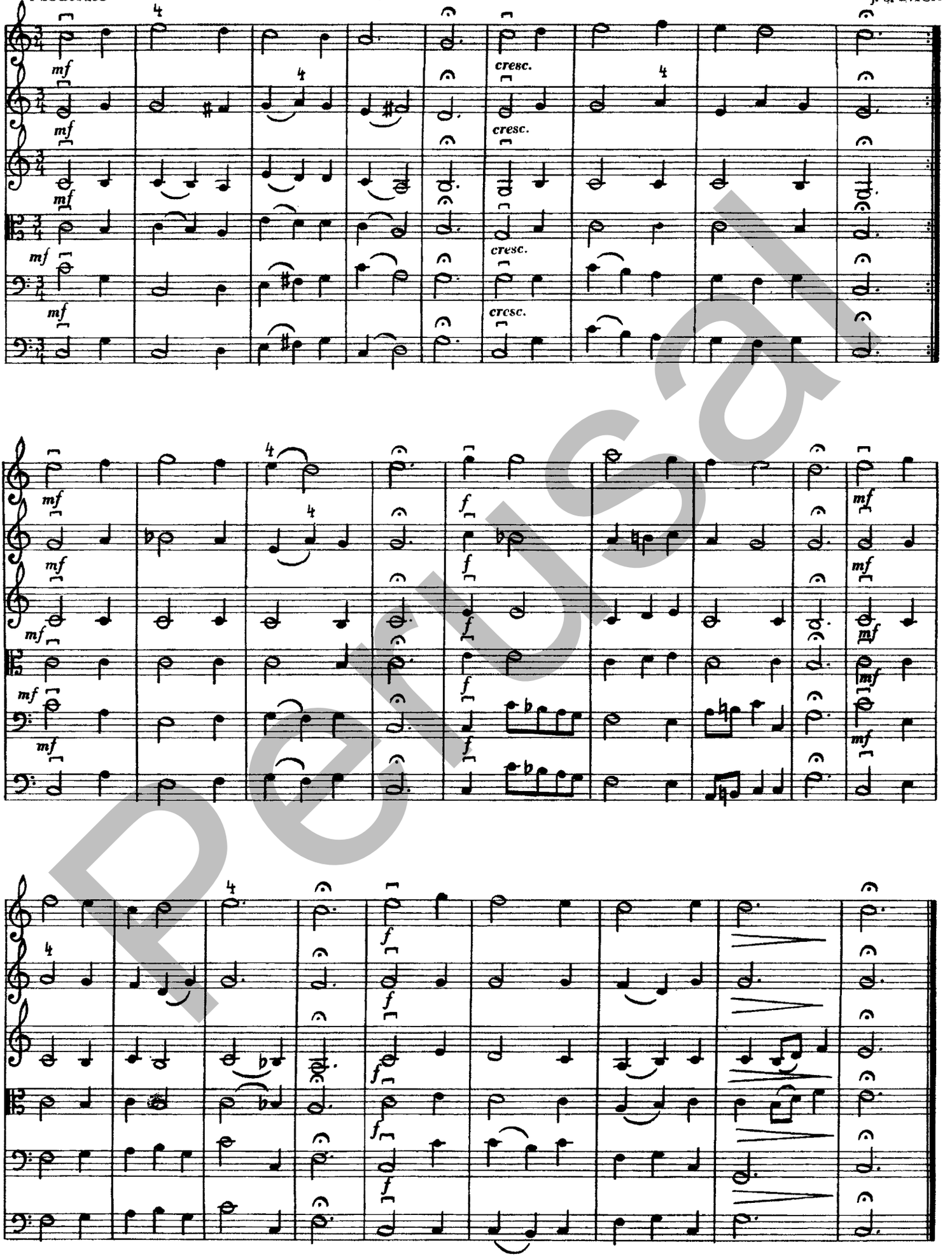


Perusal

9. CHORALE

Moderato

J. S. BACH

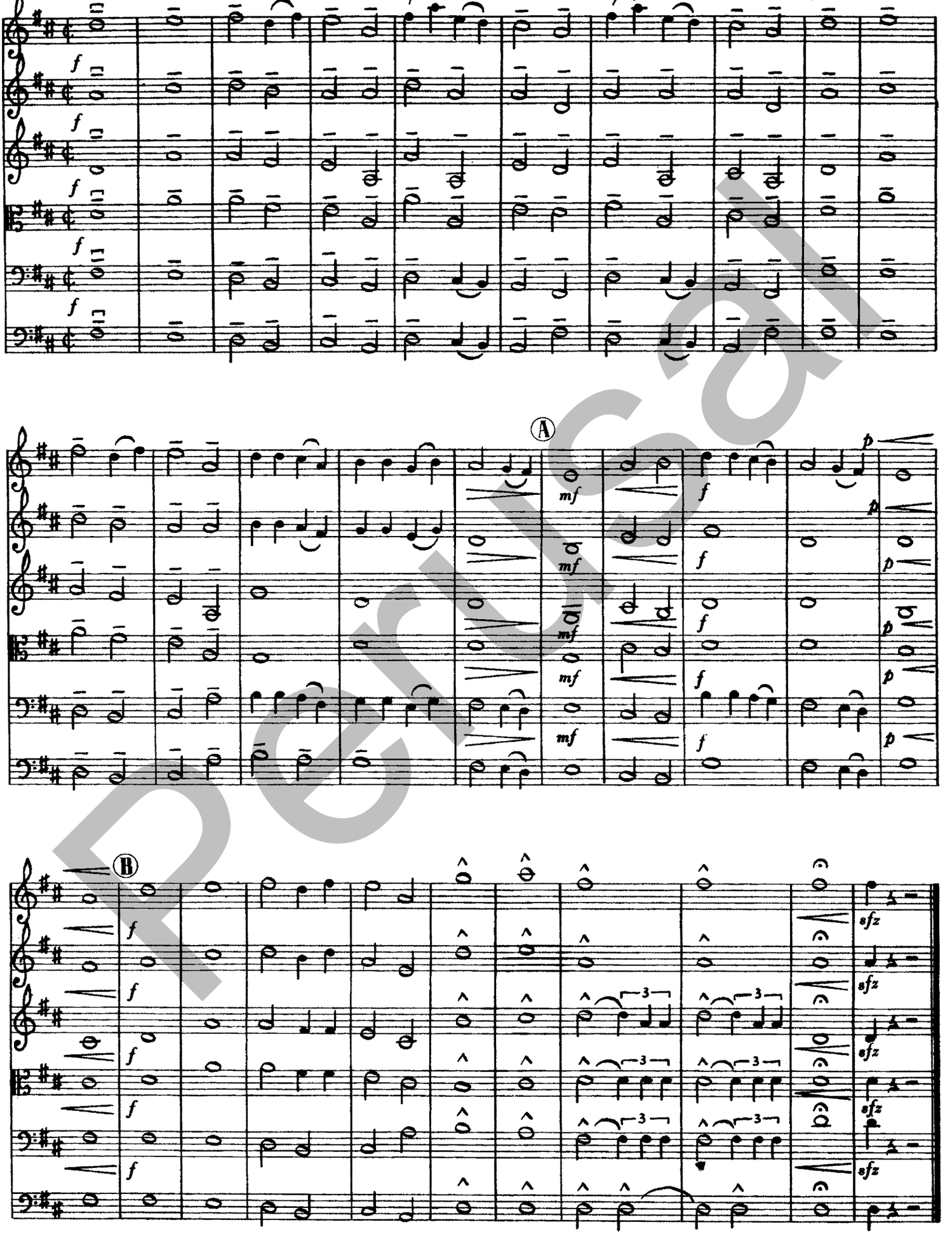


Perusal

10. THE GREAT GATE of KIEV

Maestoso

M. MOUSSORGSKY



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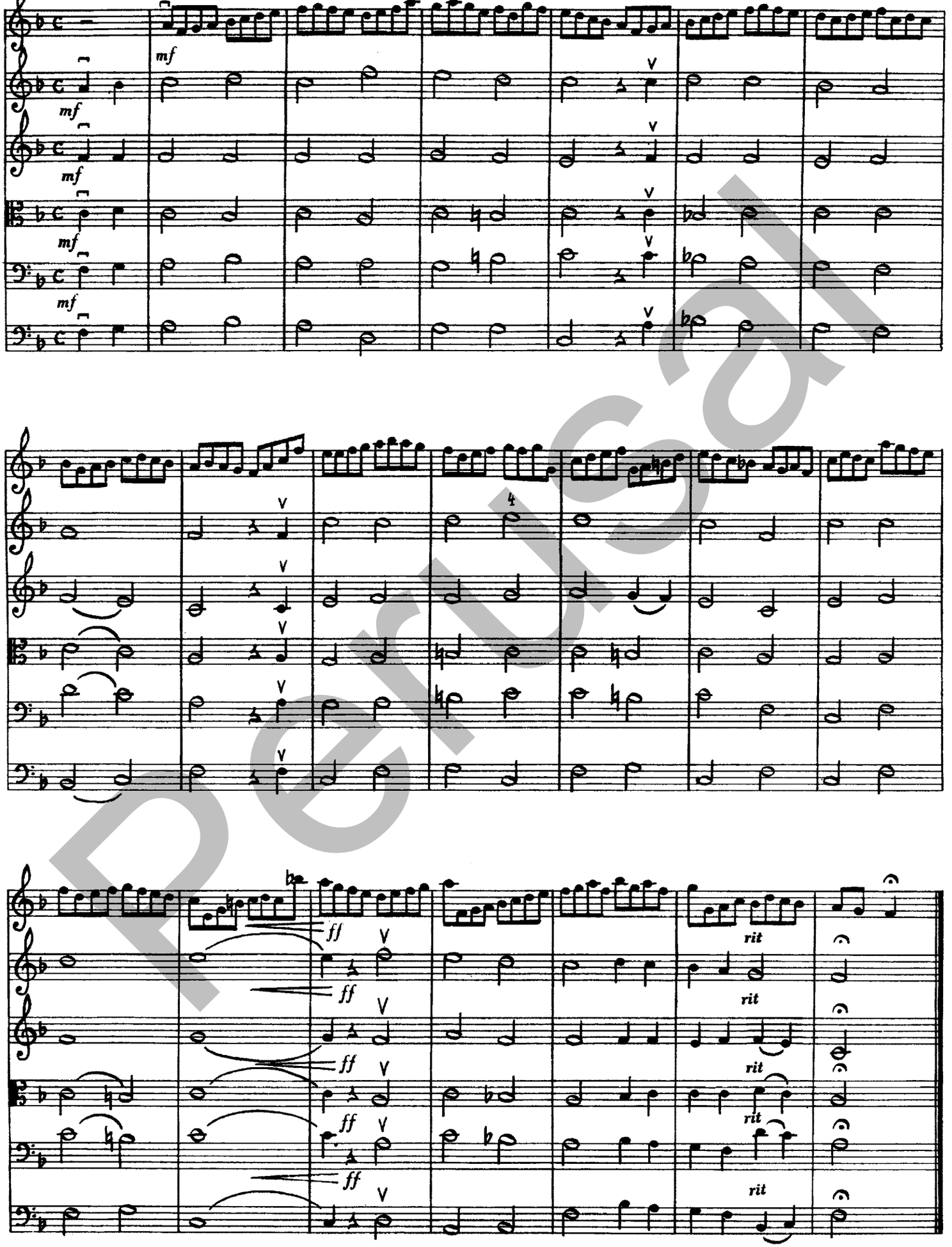
11. CHORALE

Andante maestoso

FELIX MENDELSSOHN

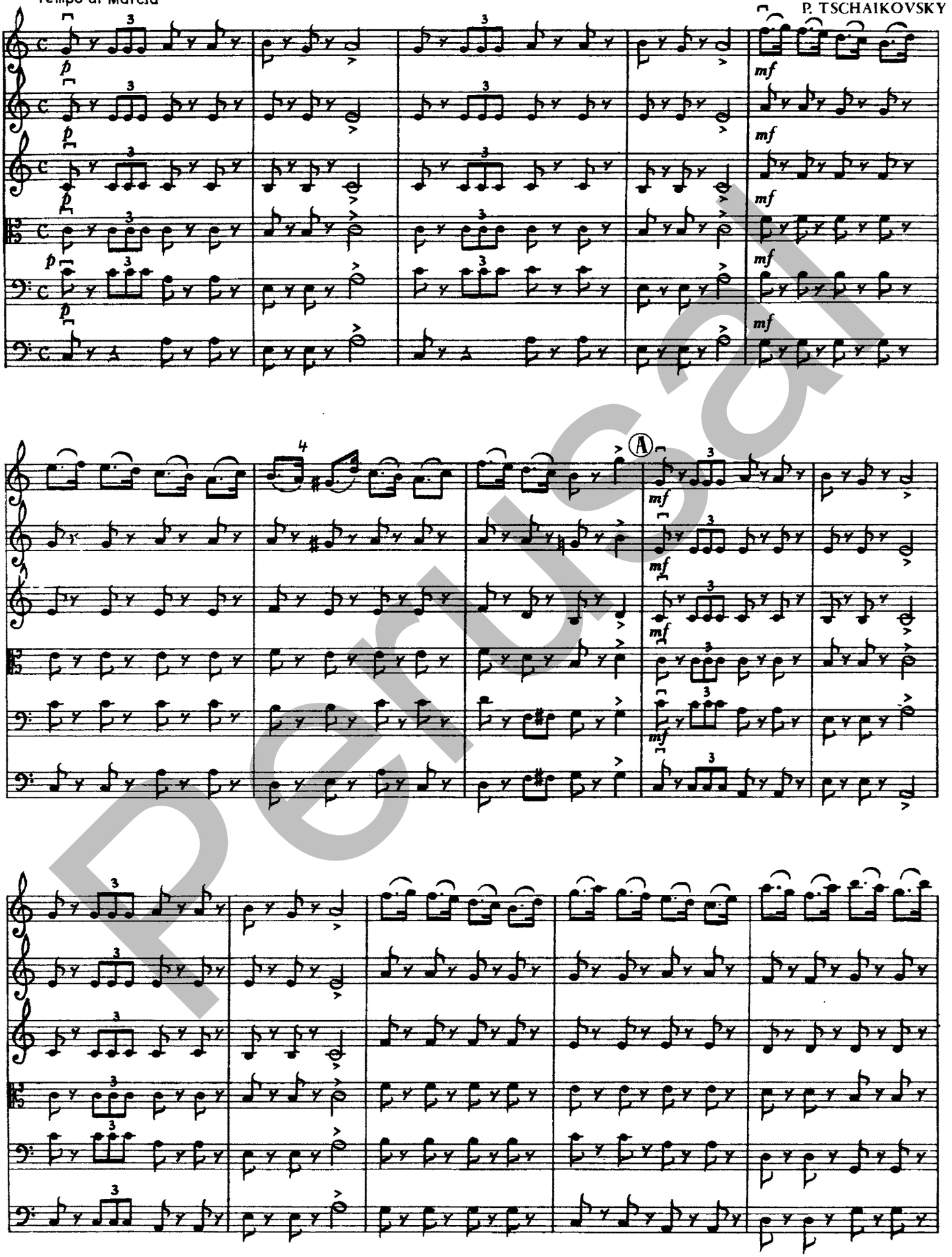


Perusal

12. MARCH from NUTCRACKER SUITE

Tempo di Marcia

P. TSCHAIKOVSKY



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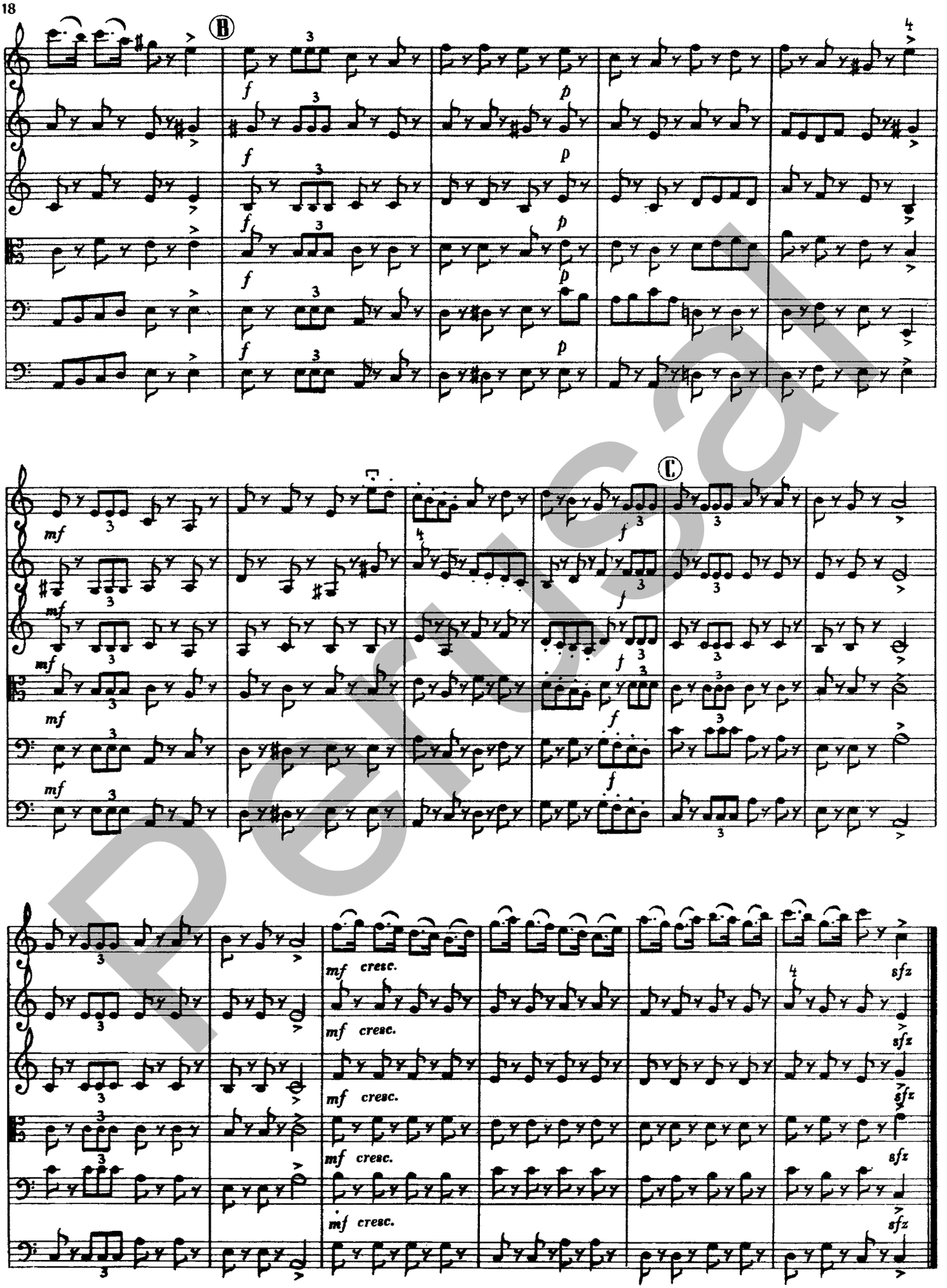
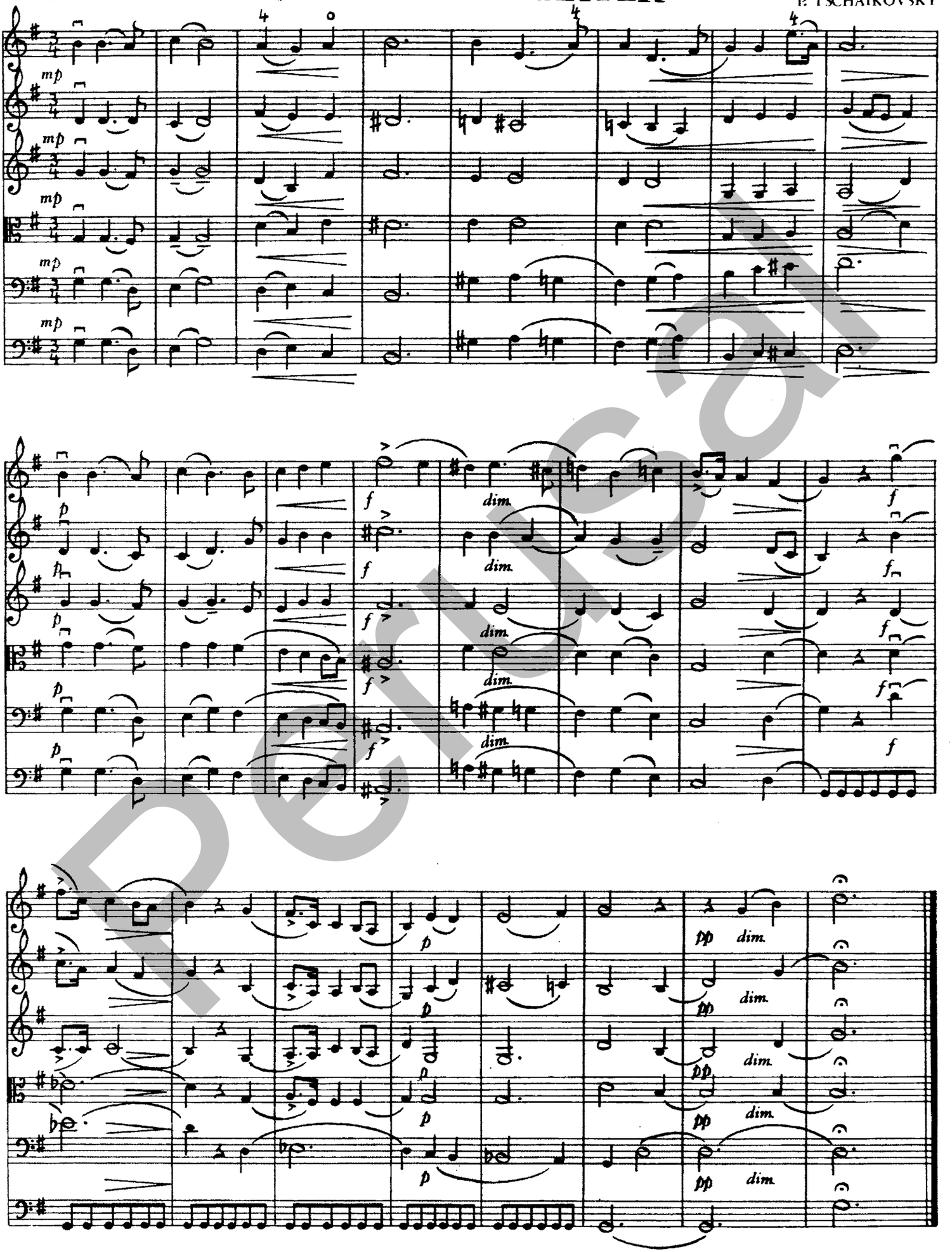


Perusal

13. MORNING PRAYER

Lento

P. TSCHAIKOVSKY

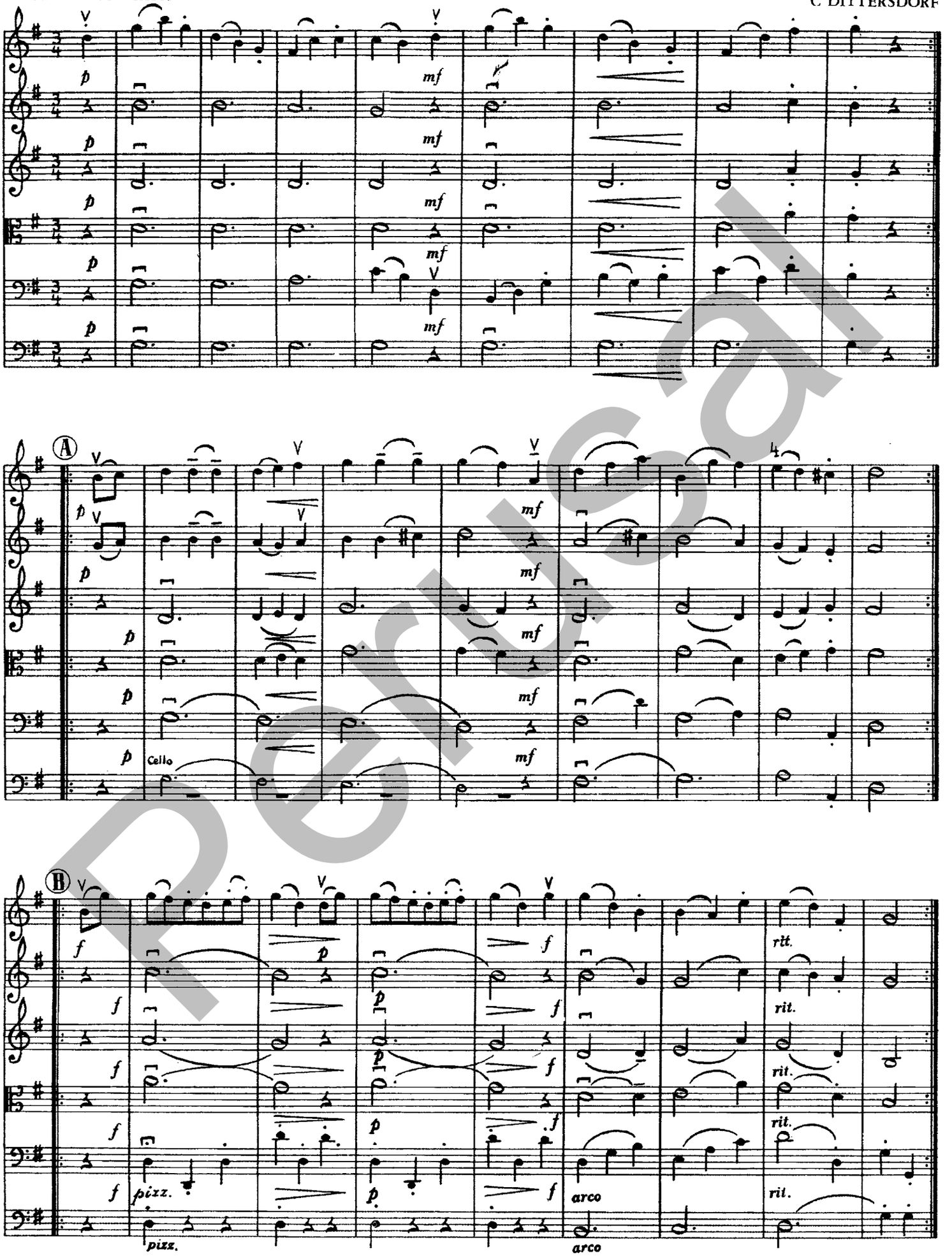


Perusal

14. GERMAN DANCE

Moderato con moto

C DITTERSDORF



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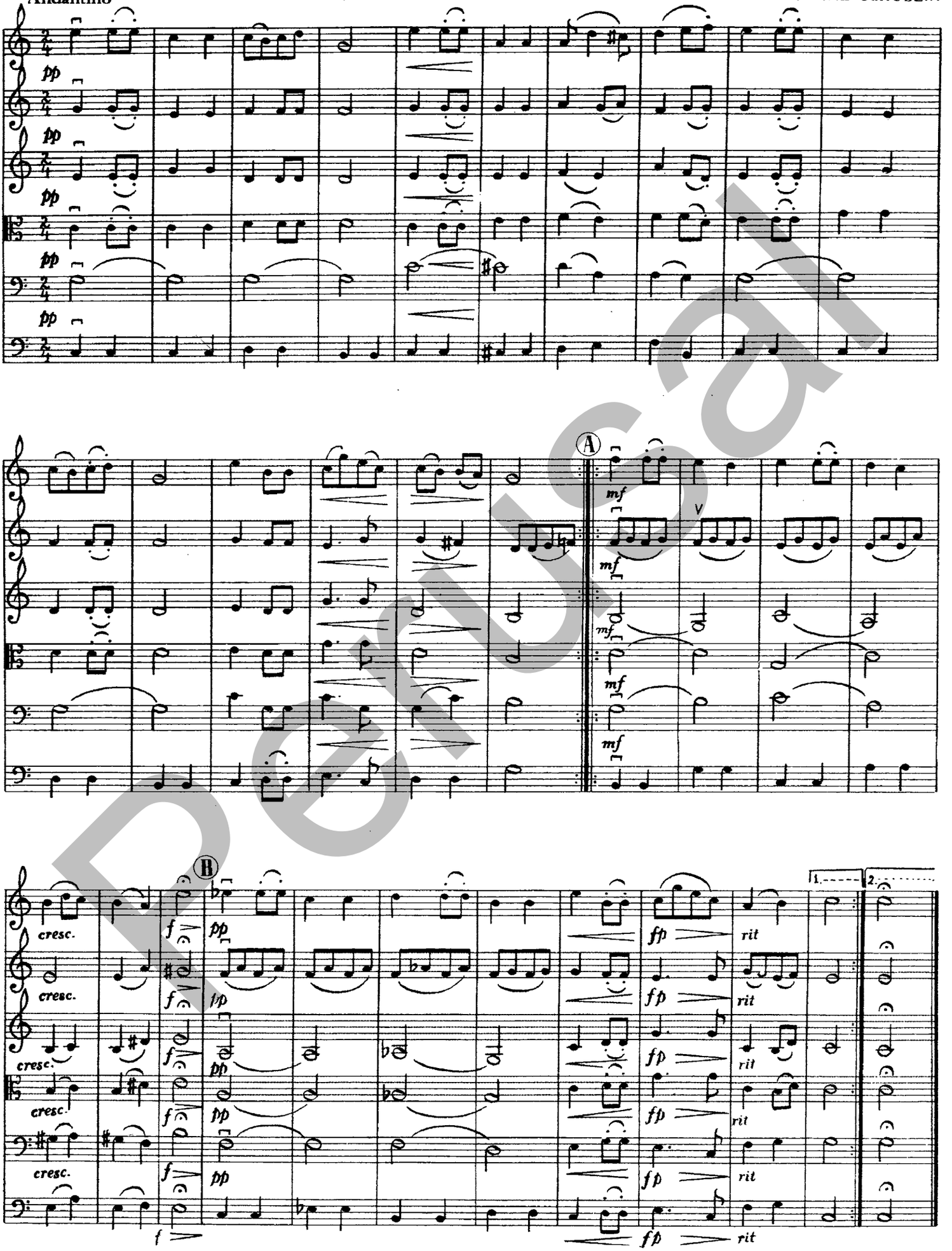
15. ROSAMUNDE

FRANZ SCHUBERT

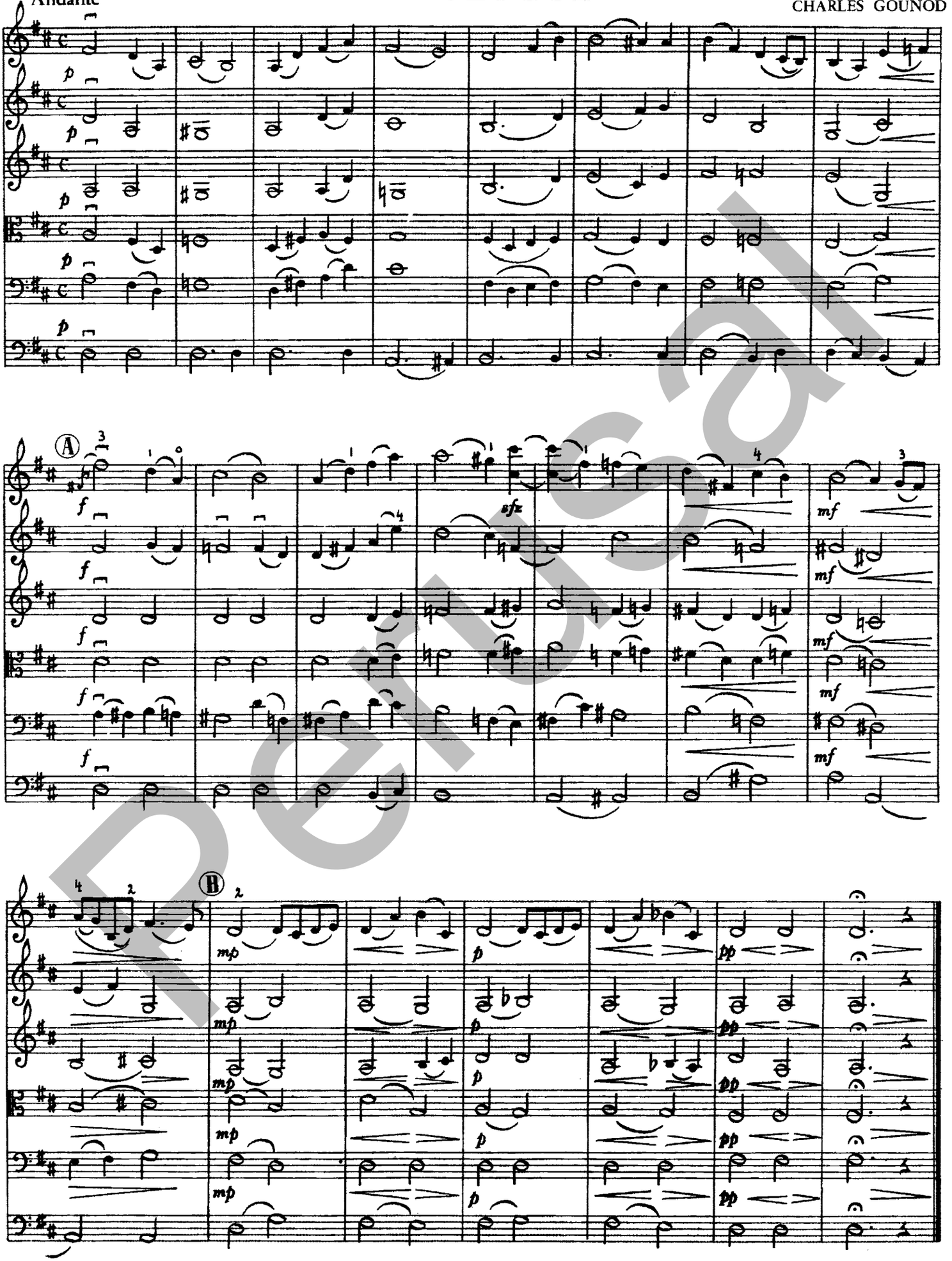


Perusal

16. PROLOGUE

CHARLES GOUNOD

Andante

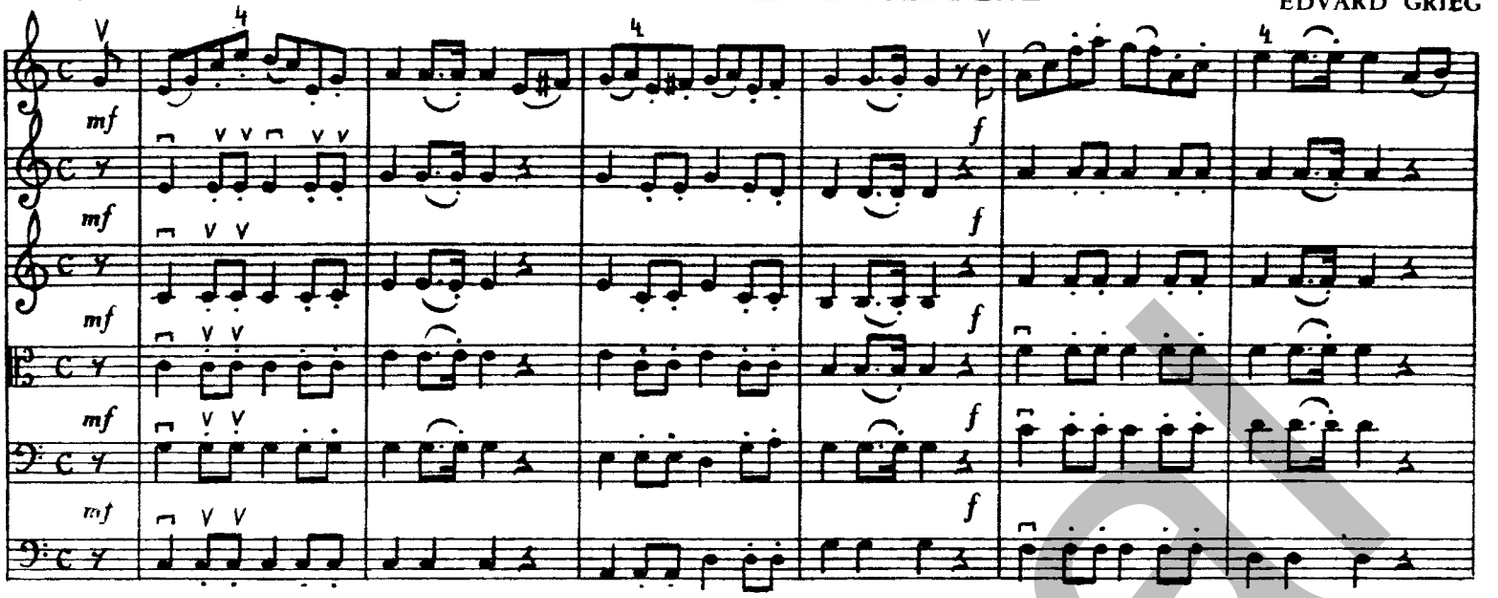


Perusal

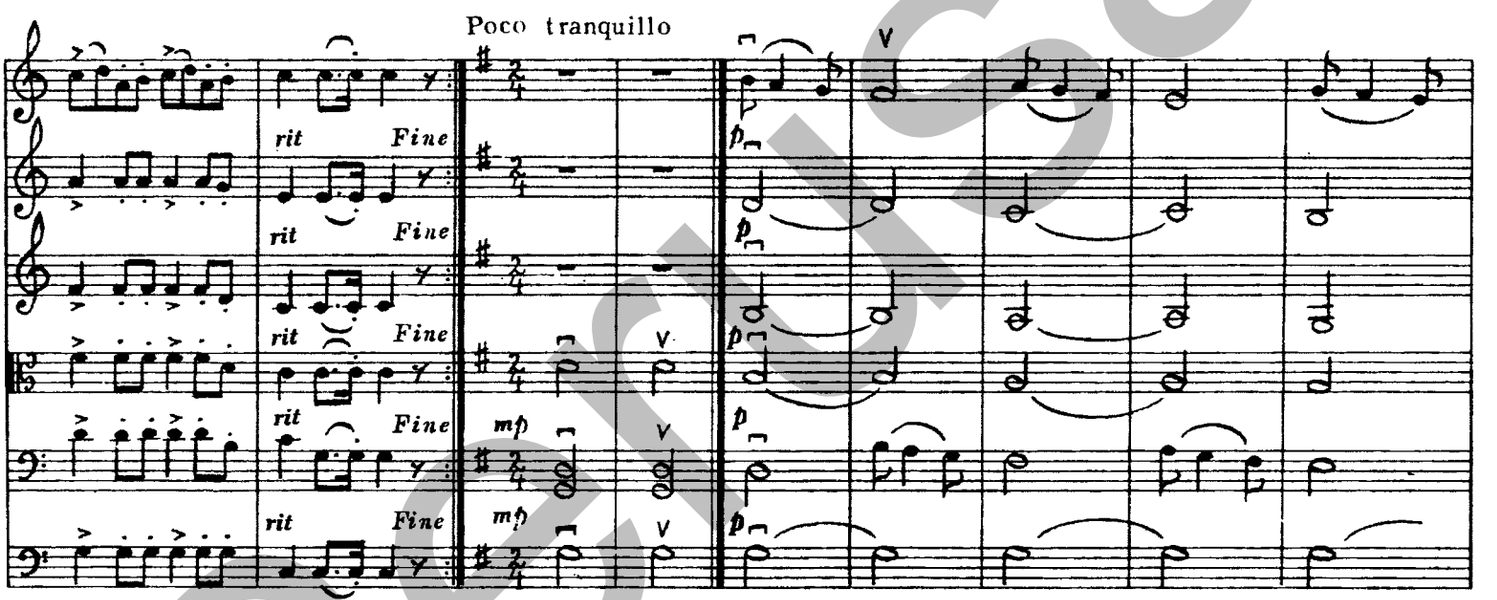
17. FESTIVAL MARCH

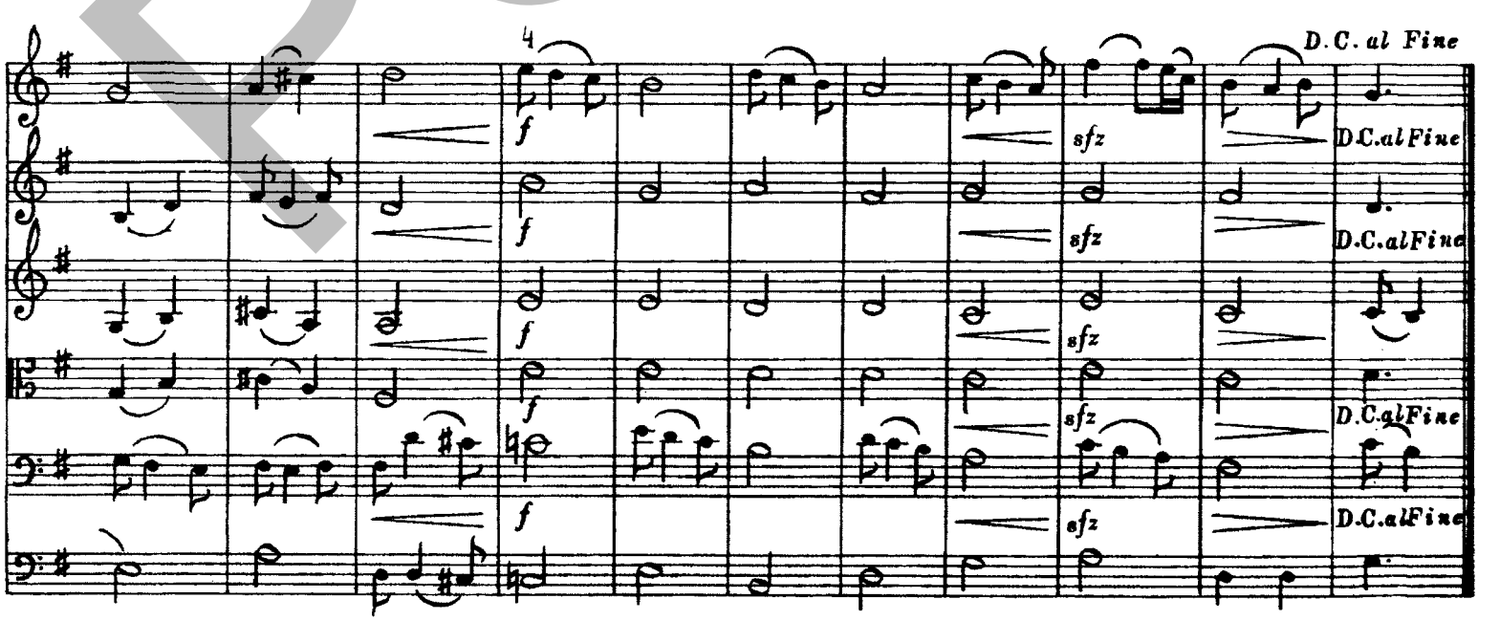
EDVARD GRIEG

Tempo di Marcia



Poco tranquillo





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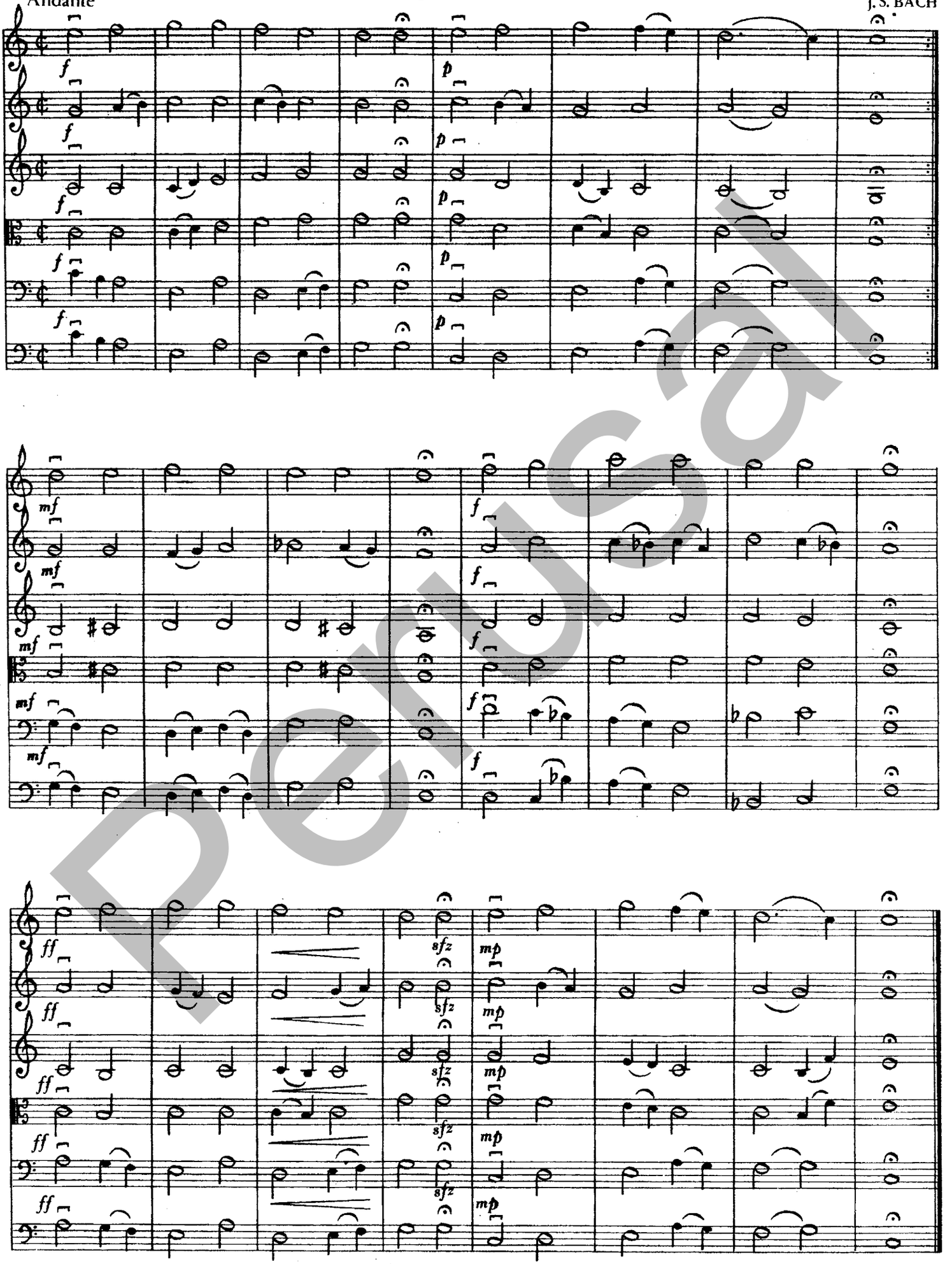
18. CHORALE

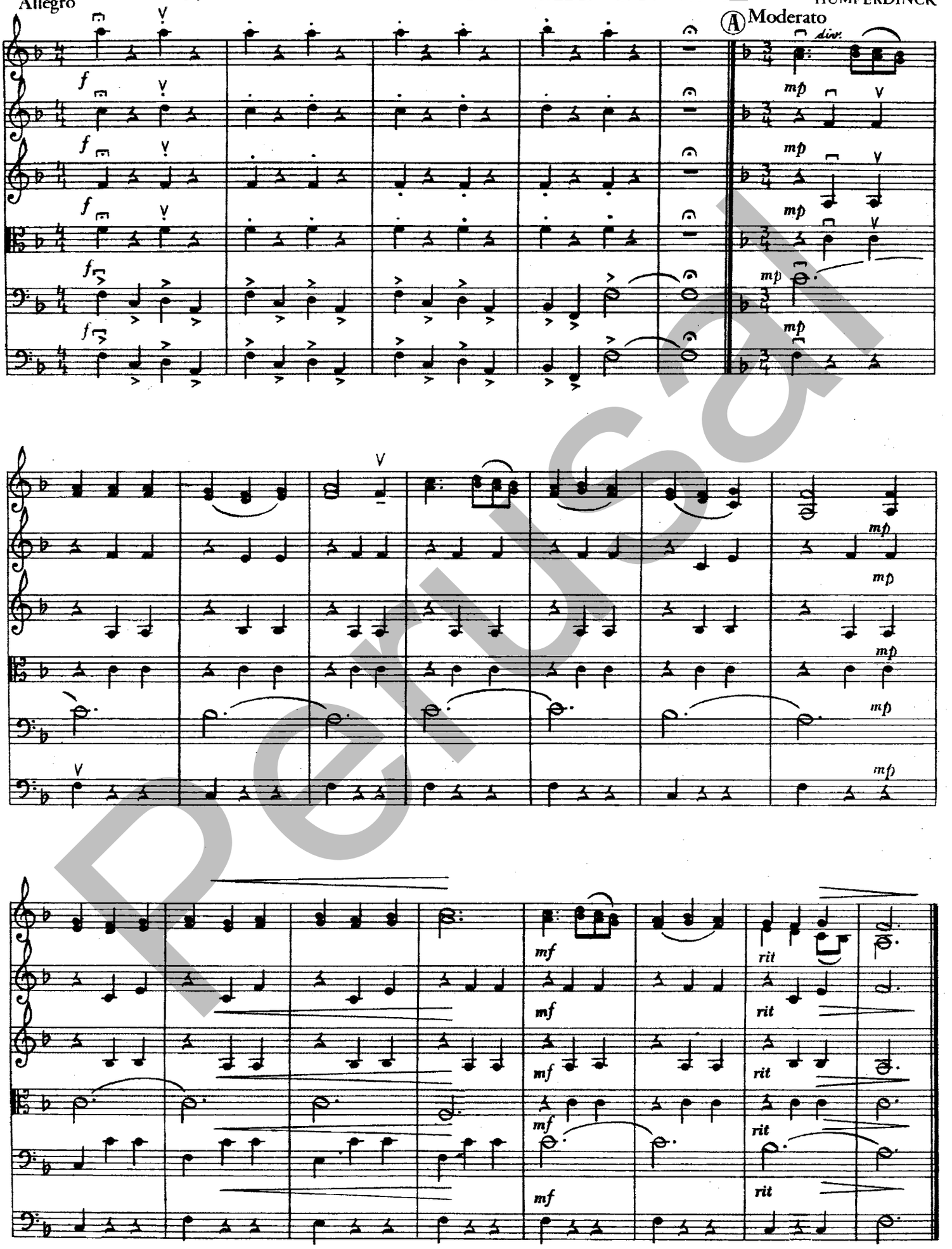
Andante

J. S. BACH



Perusal

19 Selection HANSEL und GRETEL



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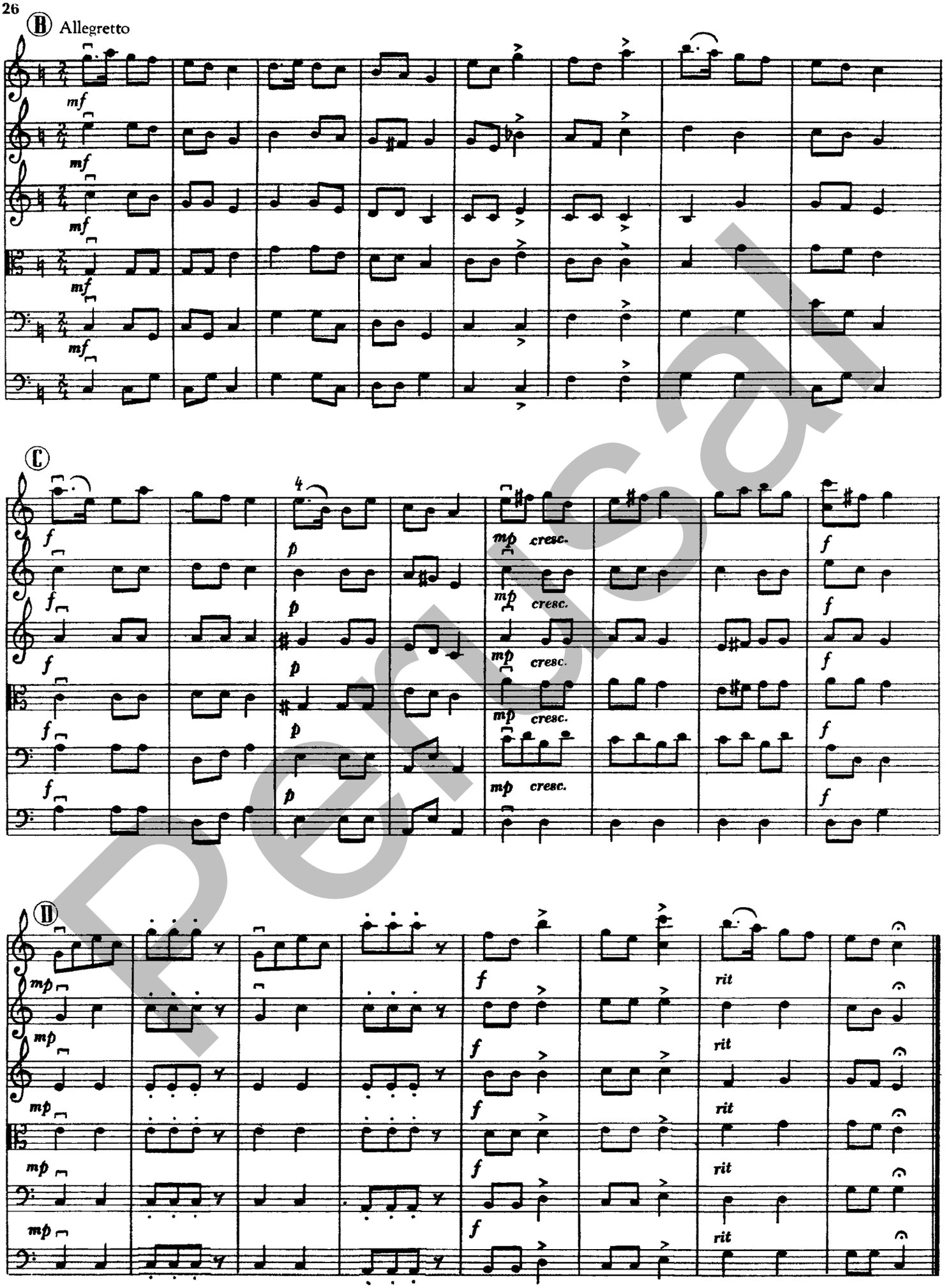

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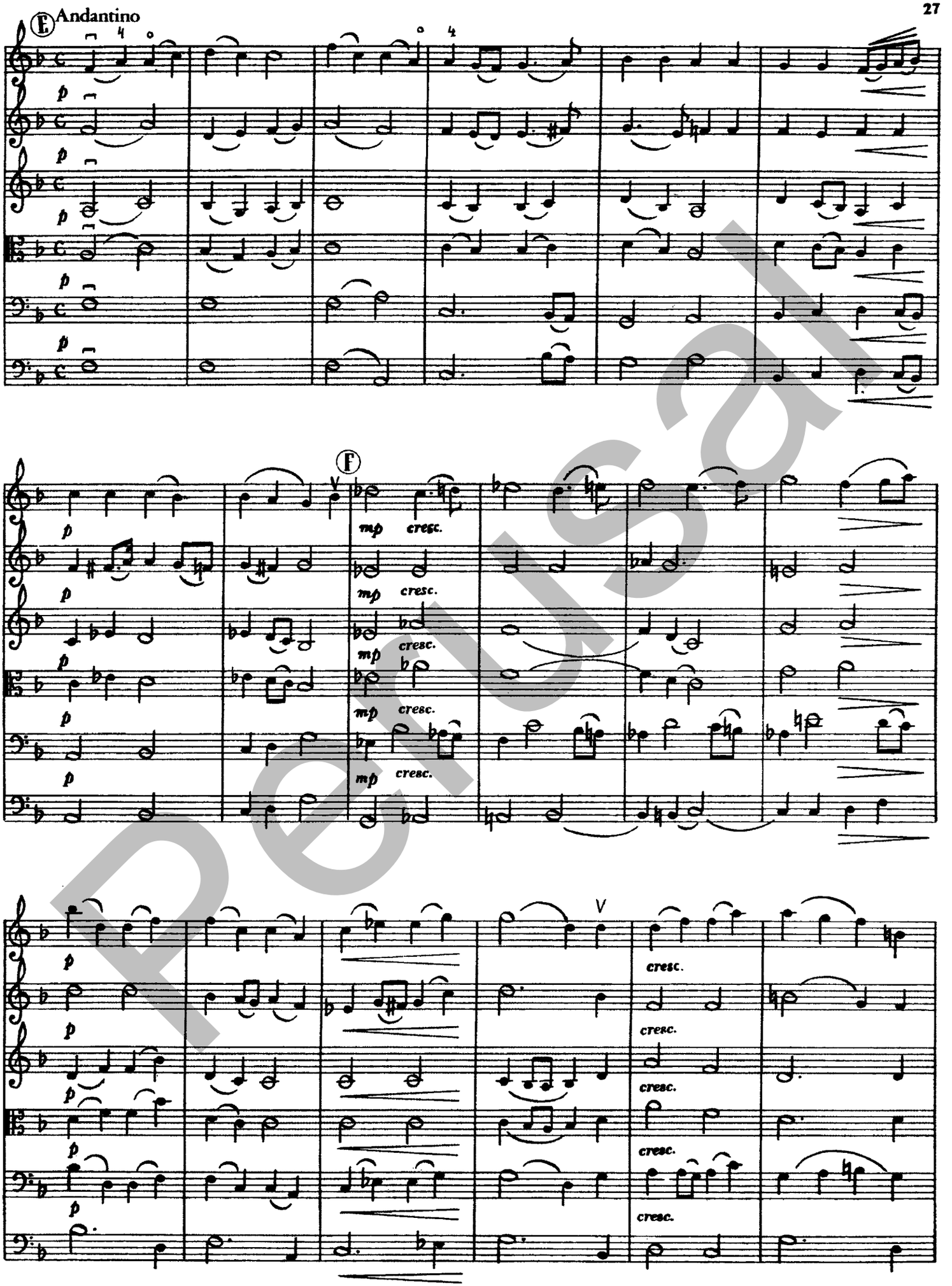

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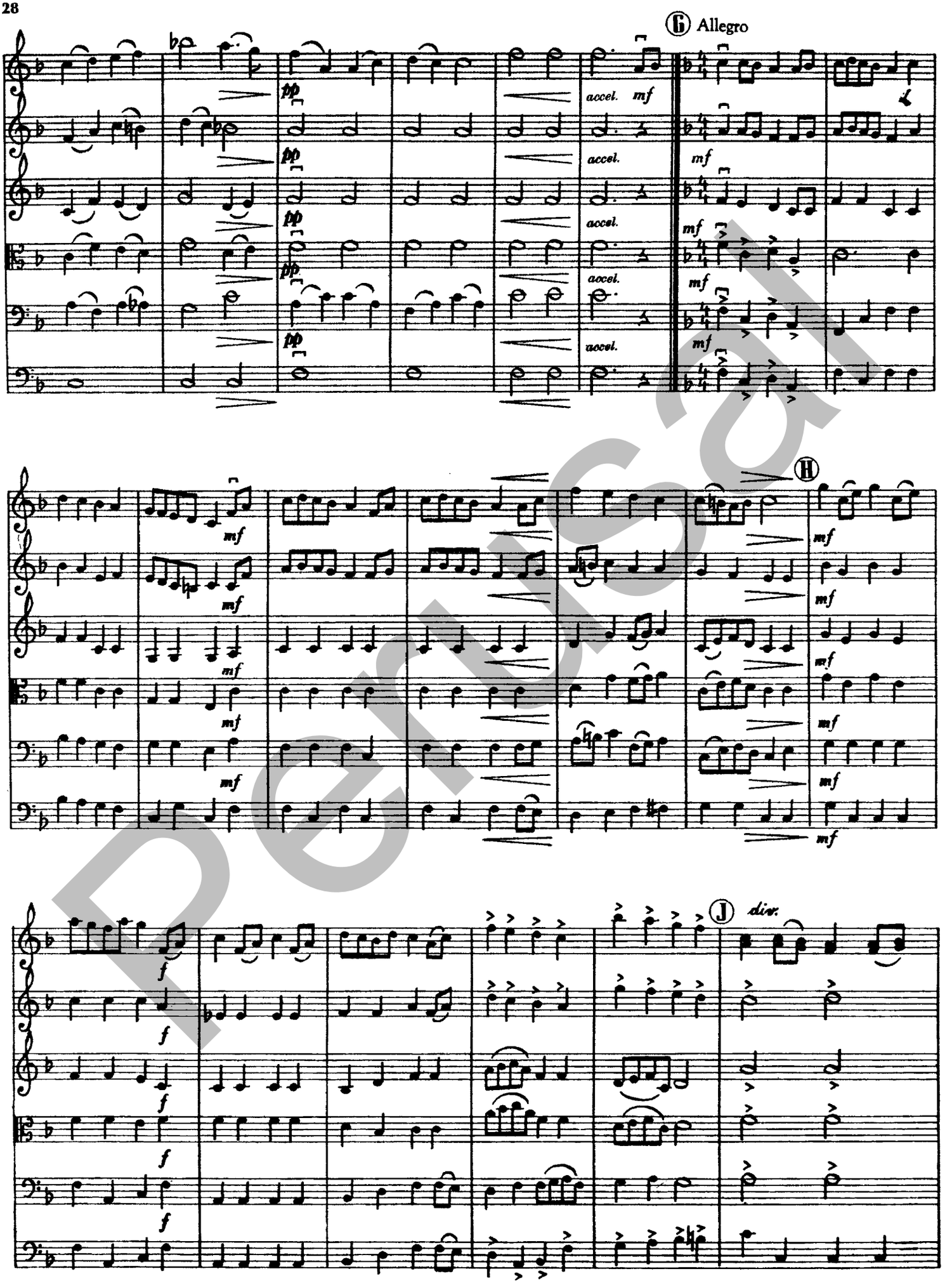

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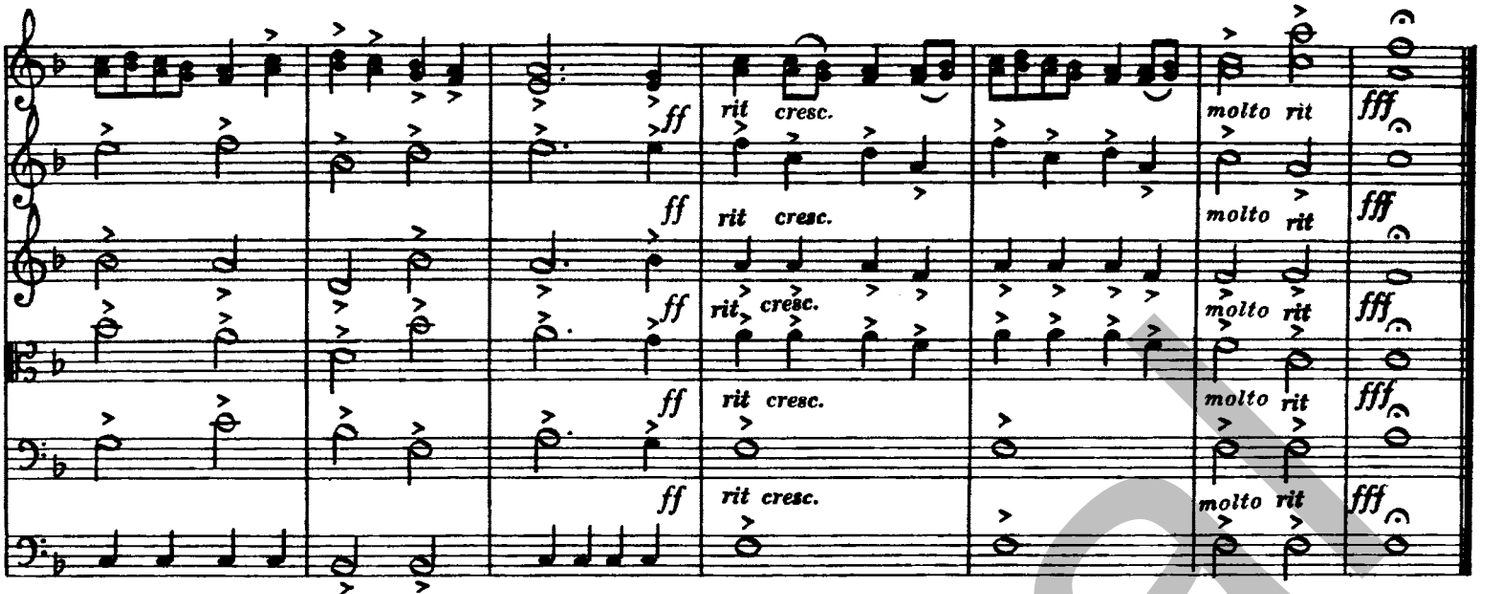
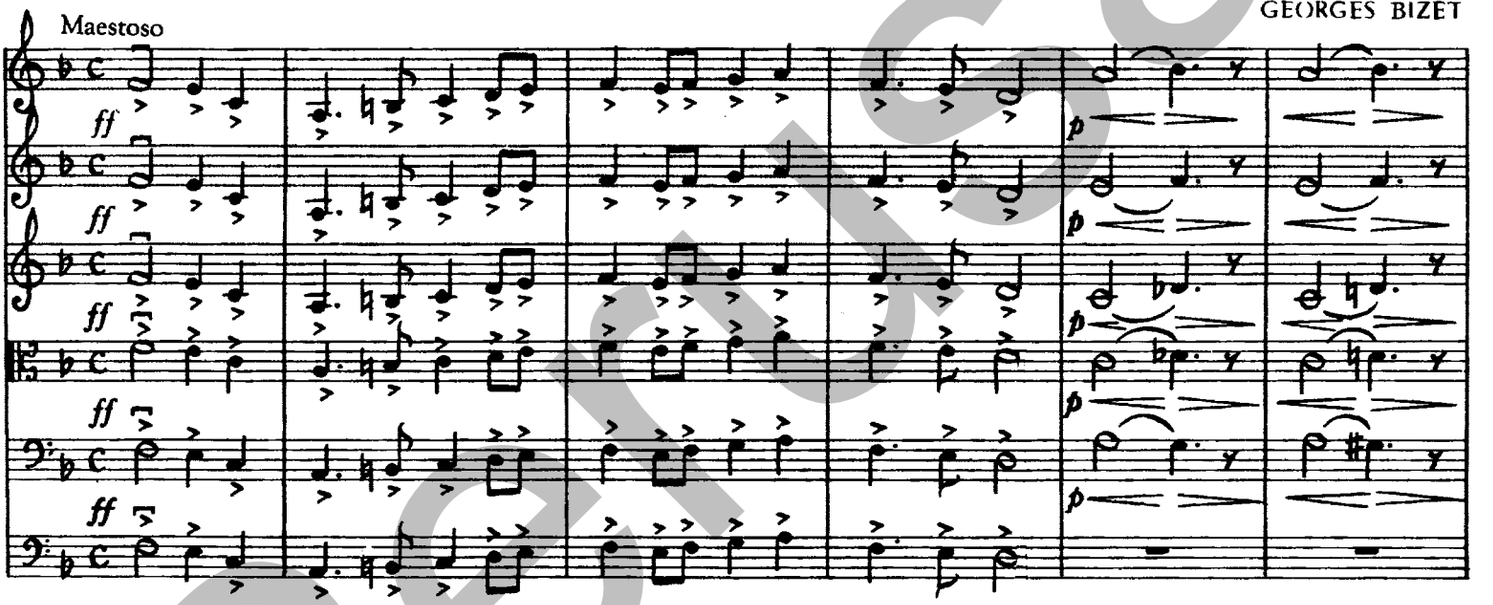
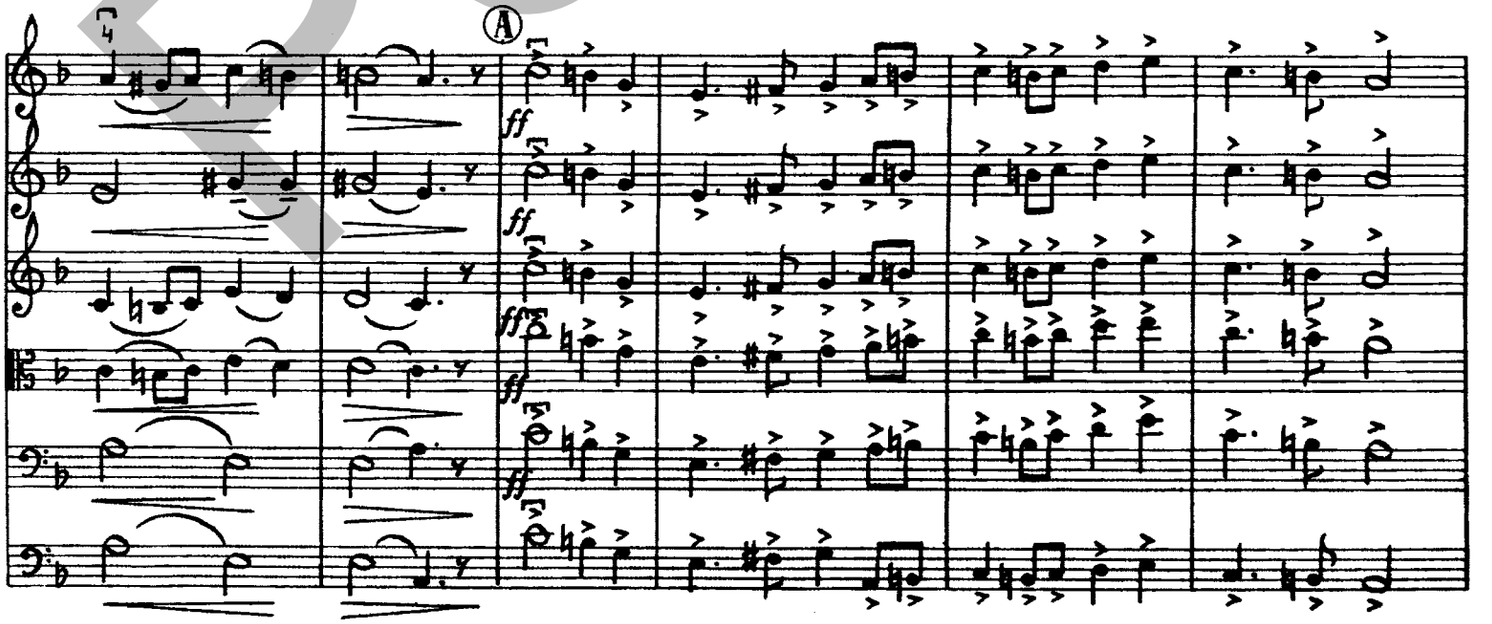


20. AGNUS DEI

GEORGES BIZET





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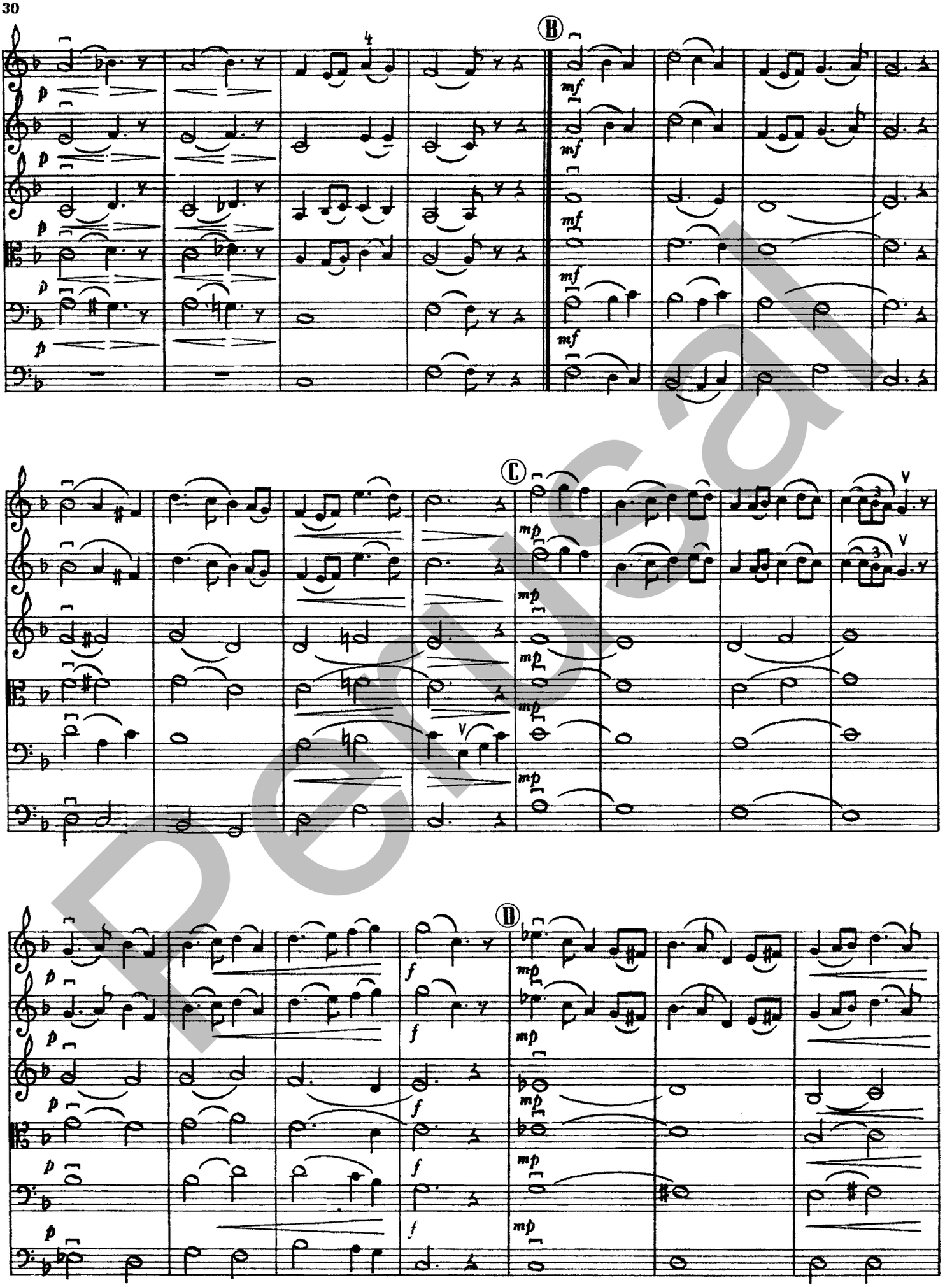
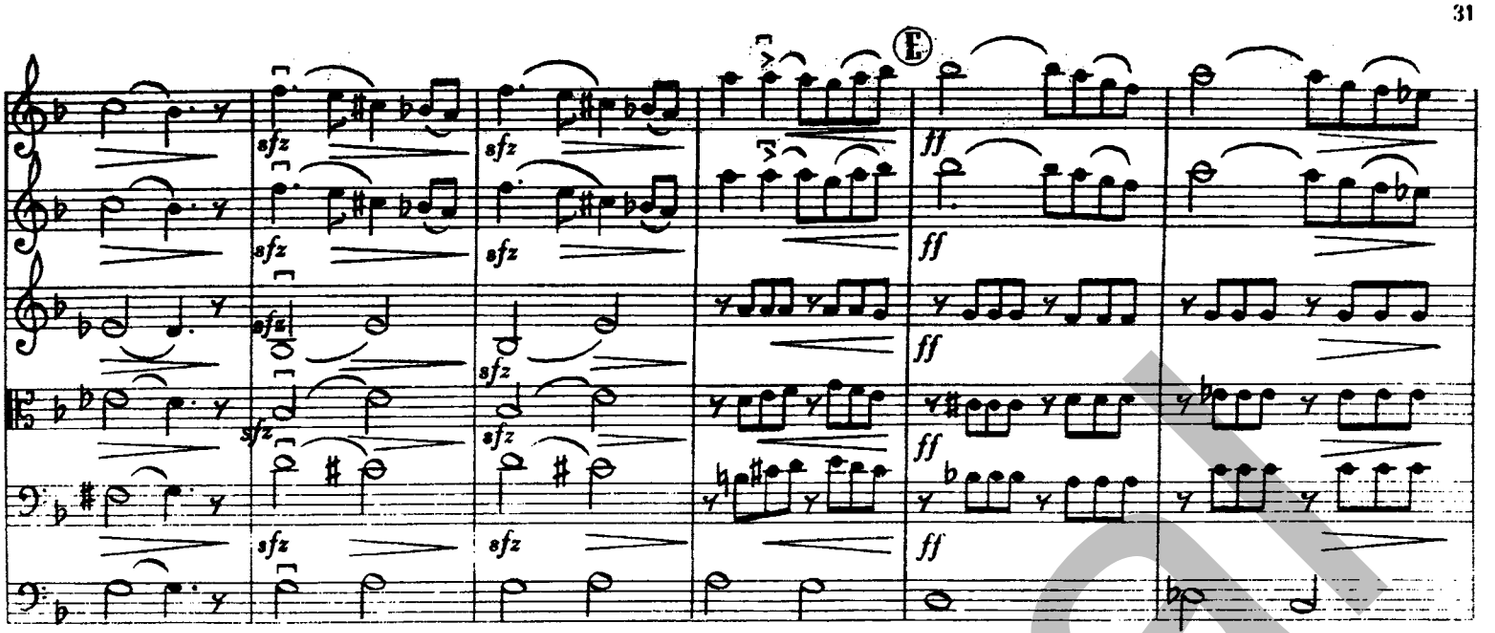
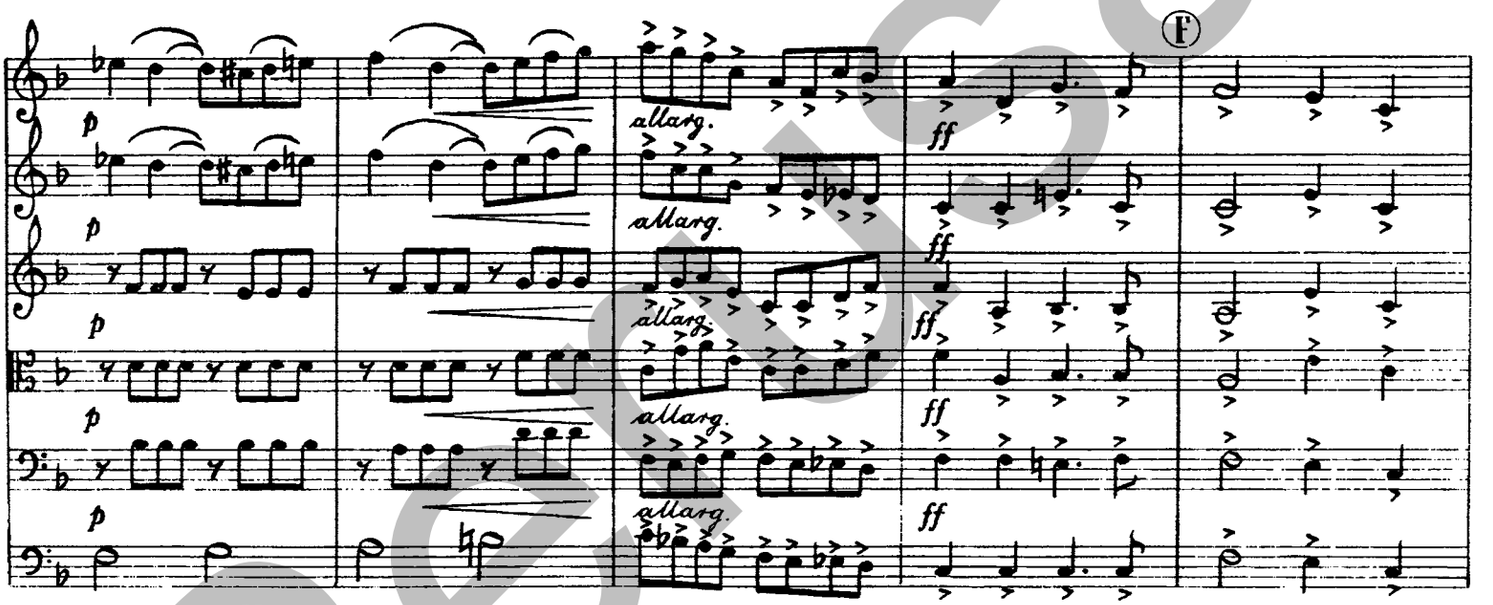
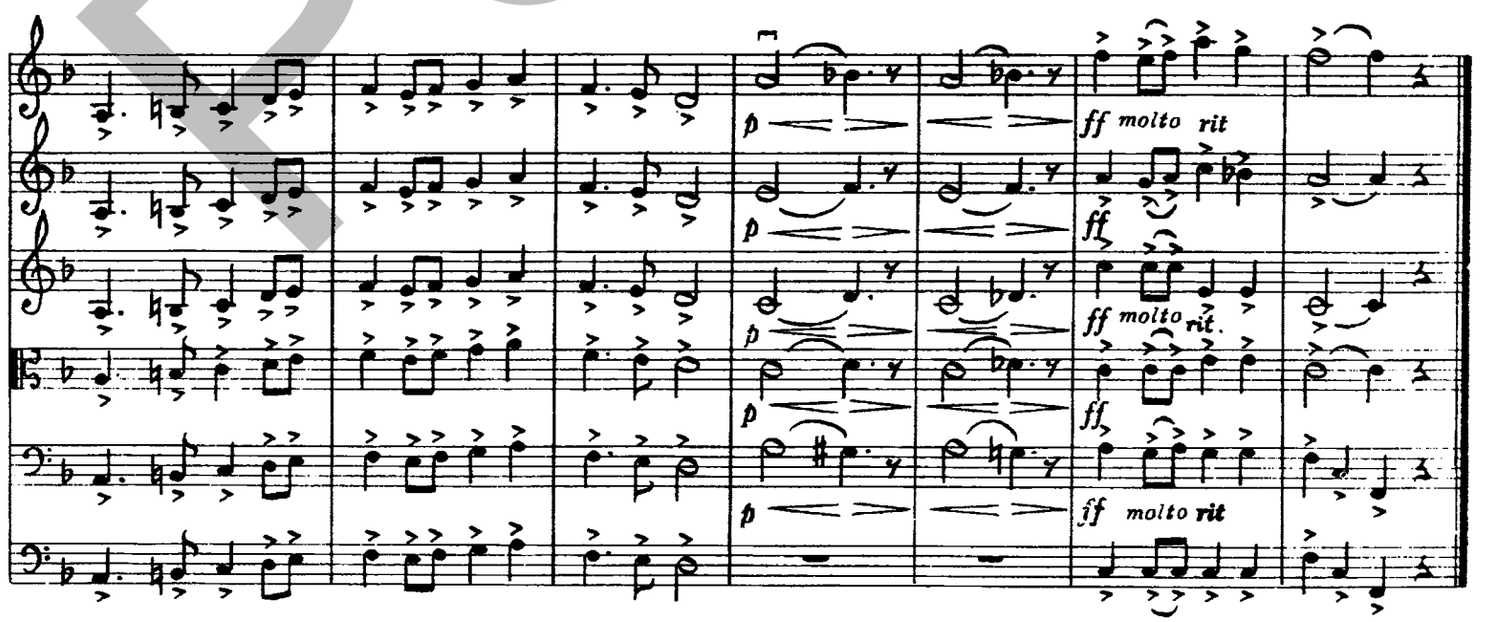


Perusal







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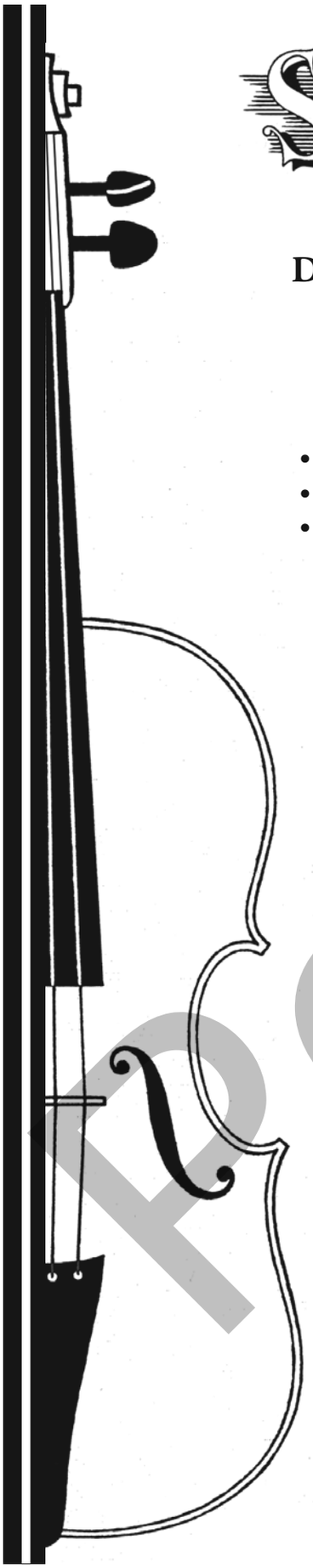

String Masters

for
Duo, Trio, Quartet, or String Orchestra

Compiled and Arranged by

Edmund M. Goehring

- **An ensemble collection in easy to intermediate grade**
- **Suitable for trios, quartets, and string orchestras**
- **One of the finest string orchestra folios to be had!**

Perusal

String Masters: Book I
CONTENTS

1. "PRAISE GOD" CHORAL	Old German	11. CHORALE	Felix Mendelssohn
2. WATER MUSIC	Georg Frederick Handel	12. MARCH from "Nutcracker Suite"	P. Tchaikovsky
3. CHORALE	M. Teschner	13. MORNING PRAYER	P. Tchaikovsky
4. IRISH FOLK SONG	Composer Unknown	14. GERMAN DANCE	C. Dittersdorf
5. CHORALE	J. S. Bach	15. ROSAMUNDE	Franz Schubert
6. SPANISH FOLK SONG	Composer Unknown	16. PROLOGUE	Charles Gounad
7. MARCH from "Joshua"	Georg Frederick Handel	17. FESTIVAL MARCH	Edvard Grieg
8. BERCEUSE	H. Reber	18. CHORALE	J. S. Bach
9. CHORALE	J. S. Bach	19. HANSEL AND GRETEL (Selection)	E. Humperdinck
10. THE GREAT GATE OF KIEV	M. Moussorgsky	10. AGNUS DEI	Georges Bizet

String Masters: Book II
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1. THEME "SYMPHONIC POEM"	Franz Liszt	9. COUNTRY DANCE	A.E.M. Gretry
2. GERMAN DANCE	Franz Schubert	10. MINUET "THE SORCERER"	Sir Arthur Sullivan
3. SHEPHERD'S DANCE	Franz Schubert	11. SUITE - THREE MOVEMENTS	V. Rebikov
4. THEME "RUY BLAS" OVERTURE	Mendelssohn	12. ITALIAN CAPRICE (Excerpt)	P. Tchaikovsky
5. GAVOTTE	J. P. Rameau	13. OLD ENGLISH AIR	English
6. TWO IRISH MELODIES	Traditional & M.W. Balfe	14. HYMN TUNE	L. Gottschalk
7. GAVOTTE	William Boyce	15. SLAVIC DANCES	Traditional
8. MINUETTO	G. F. Handel	16. MASTERS SUITE	Mozart/Brahms/Gluck

String Masters: Book III
CONTENTS

1. MINUET	H. Purcell	11. BOURREE	W. Babell
2. MINUET from Proserpine	J. B. Lully	12. GAVOTTE in A	G. F. Handel
3. HORNPIPE	H. Purcell	13. ANDANTE	L. Schuett
4. CHORALE	J. Crueger	14. MARCH from Occasional Suite	G. F. Handel
5. AIR from Atys	J. B. Lully	15. THEME from First Symphony	J. Brahms
6. GOING EAST	Old Netherland	16. GOLD AND SILVER WALTZ	F. Lehar
7. AIR	H. Purcell	17. WALTZ	C. Gurlitt
8. MAZURKA	R. Gliere	18. WILHELM from Nassau	Old Netherland
9. PRELUDE	A. Liadow	19. GAVOTTE in G	G. F. Handel
10. MARCH from Theseus	J. B. Lully		

Parts: Advanced Violin, Violin 1, Violin 2, Violin 3 (sub. Viola), Viola, Cello, Double Bass, Full Score, Piano Accompaniment
(No Advanced Violin part for Book III)