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The National Association of Rudimental Drummers



Organizers of the National Association of Rudimental Drummers, 1933

Front Row: Harry Thompson, George A. Robinson, William Flowers, W. D. (Bill) Kieffer, W. F. (Bill) Hammond, Joe A. Hathaway, George Lawrence Stone, Roy Knapp

Back Row: William F. Ludwig, M. M. (Heinie) Gerlach, J. Burns Moore, William C. Miller, Ed. B. Straight

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Published and Copyrighted 1962 by
Ludwig Drum Co., 1728 No. Damen Ave.,
Chicago 47, Illinois
Printed in the U.S.A.

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Ludwig Music Pub. Co., Cleveland, O., U.S.A.

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Revised 2009

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2020

LudwigMasters Publications acquired by Keiser Southern Music
Saint Louis, MO 63132

Foreword

This book represents a complete compilation of the 150 drum solos written by members of the National Association of Rudimental Drummers. LudwigMasters Publications is proud to present this newly edited and engraved edition of a time-honored and respected source of reading and

study material for the snare drum. We dedicate this new edition to William F. Ludwig, Sr., and the great percussion instrument company he founded, for his past editorial and publishing involvement with this book.

The History of the National Association of Rudimental Drummers

The following is an excerpt from a letter written by the late William F. Ludwig, Sr., former secretary of N.A.R.D., which eventually disbanded. The letter is dated November 1, 1962.

In 1933, during the American Legion National Convention at Chicago, a group of drummers from all parts of the country had occasion to meet and discuss present and past methods of drumming and drum instruction. This group consisted of some of the most active and prominent rudimental drummers of the day.

Thirteen of the twenty-six rudiments were selected by this group and termed the "thirteen essential rudiments of drumming" that all drummers should know. It was decided to adopt the "Thirteen Essential Rudiments" as a test for membership in the "Thirteen Club," organized for the promotion of rudimental drumming.

This club idea met with such favorable response that it was decided to adopt the name of National Association of Rudimental Drummers and to further encourage the study of the rudiments of drumming by having members contribute a solo to be published in book form, to contain 150 solo beats by the members. The response from the members was excellent. [The contributing members are listed on page 66.]

All rudimental drummers, as well as those interested in taking up the rudiments, should have this book as reference. Teachers and students will find it very helpful in playing new beats and in the study of compositions.

The Thirteen Rudiments of the National Rudimental Drummers Association

No. 1*
The Long Roll

L $\overline{\text{L}}$ R $\overline{\text{R}}$ L $\overline{\text{L}}$ R $\overline{\text{R}}$ etc. > > > >

No. 2*
The Five Stroke Roll

L L R R $\overline{\text{L}}$ R R L L $\overline{\text{R}}$ L L R R $\overline{\text{L}}$ R R L L $\overline{\text{R}}$ etc.

No. 3*
The Seven Stroke Roll

L L R R L L $\overline{\text{R}}$ L L R R L L $\overline{\text{R}}$ L L R R L L $\overline{\text{R}}$ etc.

No. 4*
The Flam

LR RL LR RL LR RL etc.

No. 5*
The Flam Accent

L R L R RL R L L R L R RL R L etc.

No. 6*
The Flam Paradiddle

L R L R R RL R L L L R L R R RL R L L etc.

No. 7*
The Flamacue

LR $\overline{\text{L}}$ RL LR LR $\overline{\text{L}}$ RL LR etc. > > > >

No. 8*
The Ruff

LLR RRL LLR RRL etc.

No. 9*
The Single Drag

LLR $\overline{\text{L}}$ RRL $\overline{\text{R}}$ LLR $\overline{\text{L}}$ etc.

No. 10*
The Double Drag

LLR LLR $\overline{\text{L}}$ RRL RRL $\overline{\text{R}}$ LLR LLR $\overline{\text{L}}$ etc.

No. 11*
The Double Paradiddle

$\overline{\text{L}}$ R L R L L $\overline{\text{R}}$ L R L R R $\overline{\text{L}}$ R L R L L etc. > > >

No. 12*
The Single Ratamacue

LLR L R $\overline{\text{L}}$ RRL R L $\overline{\text{R}}$ LLR L R $\overline{\text{L}}$ RRL R L $\overline{\text{R}}$ etc. > > >

No. 13*
The Triple Ratamacue

LLR LLR LLR L R $\overline{\text{L}}$ RRL RRL RRL R L $\overline{\text{R}}$ etc. > >

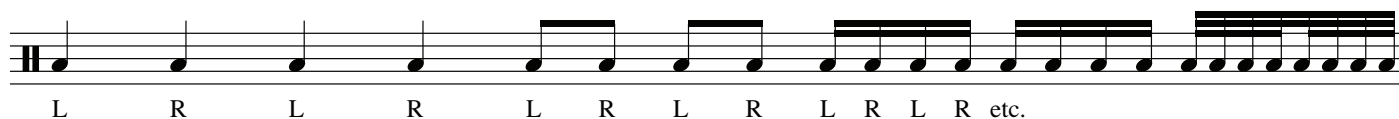
* All Rudiments are to be played Open and Close.

THE THIRTEEN RUDIMENTS TO COMPLETE THE STANDARD 26 AMERICAN DRUM RUDIMENTS

5

as adopted by the N. A. R. D.

No. 14
The Single
Stroke Roll



No. 15
The Nine
Stroke Roll



No. 16
The Ten
Stroke Roll



No. 17
The Eleven
Stroke Roll



No. 18
The Thirteen
Stroke Roll



No. 19
The Fifteen
Stroke Roll



No. 20
The Flam
Tap



No. 21
The Single
Paradiddle



No. 22
The Drag
Paradiddle
No. 1



No. 23
The Drag
Paradiddle
No. 2



No. 24
The Flam
Paradiddle-
Diddle



No. 25
Lesson 25



No. 26
The Double
Ratamacue



MISTER RUDIMENTS

Ralph G. Eames, Jr.
Wakefield, Mass.

Musical score for "Mister Rudiments" in 2/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with accents (>) under the first and fourth measures. The second staff continues the melody with triplets (3) and a repeat sign. The third staff includes more triplets and a repeat sign. The fourth staff features triplets and a repeat sign. The fifth staff concludes the piece with triplets and a repeat sign.

THE MAINE CHAMPION

Emile F. Cote
Old Orchard Beach, Maine

Musical score for "The Maine Champion" in 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with accents (>) under the first and fourth measures. The second staff continues the melody with triplets (3) and a repeat sign. The third staff includes more triplets and a repeat sign. The fourth staff features triplets and a repeat sign. The fifth staff concludes the piece with triplets and a repeat sign. The sixth staff features triplets and a repeat sign.