Francis Grant Cello Series

Fundamentals of Violoncello Technique

Volume 2

Positions II through VII

by

Francis Grant

A new method based on the celebrated schools of

Dotzauer, Romberg, Lee, and Kummer

Preface

Fundamentals of Violoncello Technique has been designed to provide a modern and practical approach to the art of cello playing. Although it contains a generous amount of original material, it draws heavily upon the incomparable pedagogical literature of a number of master teachers from the nineteenth century. J. F. Dotzauer (1783–1860), Bernhard Romberg (1767–1879), Sebastian Lee (1805–1887), and Friedrich Kummer (1797–1879) were among the most successful of the virtuoso players who, at the height of their performing careers, devoted a large part of their energies to teaching and the writing of studies for their instrument.

With only minor editorial changes, the celebrated "schools" of these writers have constituted the major part of beginning instructional material for the cello up to the present day. *Fundamentals of Violoncello Technique* is essentially a compilation of the best and most eff ective excerpts from a number of such works. Arranged in progressive sequence, it eliminates superfl ous material, emphasizes the need for physical development of the hands and, perhaps most important of all, moves toward the goal of preparing the student for modern technical demands.

With these objectives in mind, I have attempted to create a modern method for the cello using the most valuable material of proven worth, organized within a context that is consistent with contemporary ideas and practices.

About the Editor

Francis Grant was a member of the Cleveland Orchestra during the years when it was conducted by Nikolai Sokoloff and Arthur Rodzinski. Following his retirement from active orchestral playing, he devoted his full time to teaching and the study of performance practices of early music on the cello and the viola da gamba. Solo and ensemble recitals of these instruments have rounded out a performance career that culminated in the writing and editing of numerous pedagogical works. His extensive experience in teaching has resulted in the publication of study materials that are both practical and eff ective in the development of young cellists.

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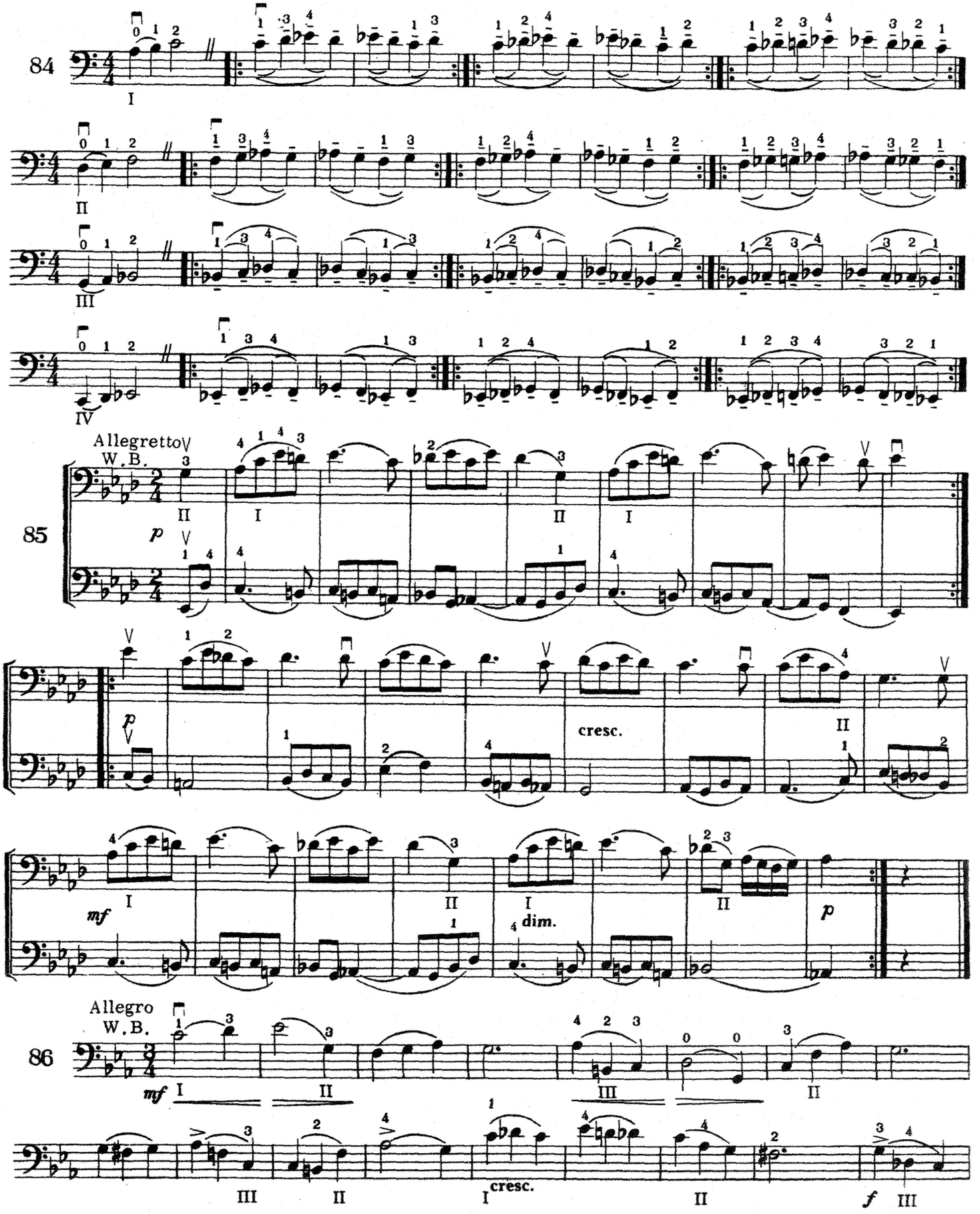
LUDWIG Masters
PUBLICATIONS

THE SECOND POSITION
SHORT STRETCH - MINOR THIRD



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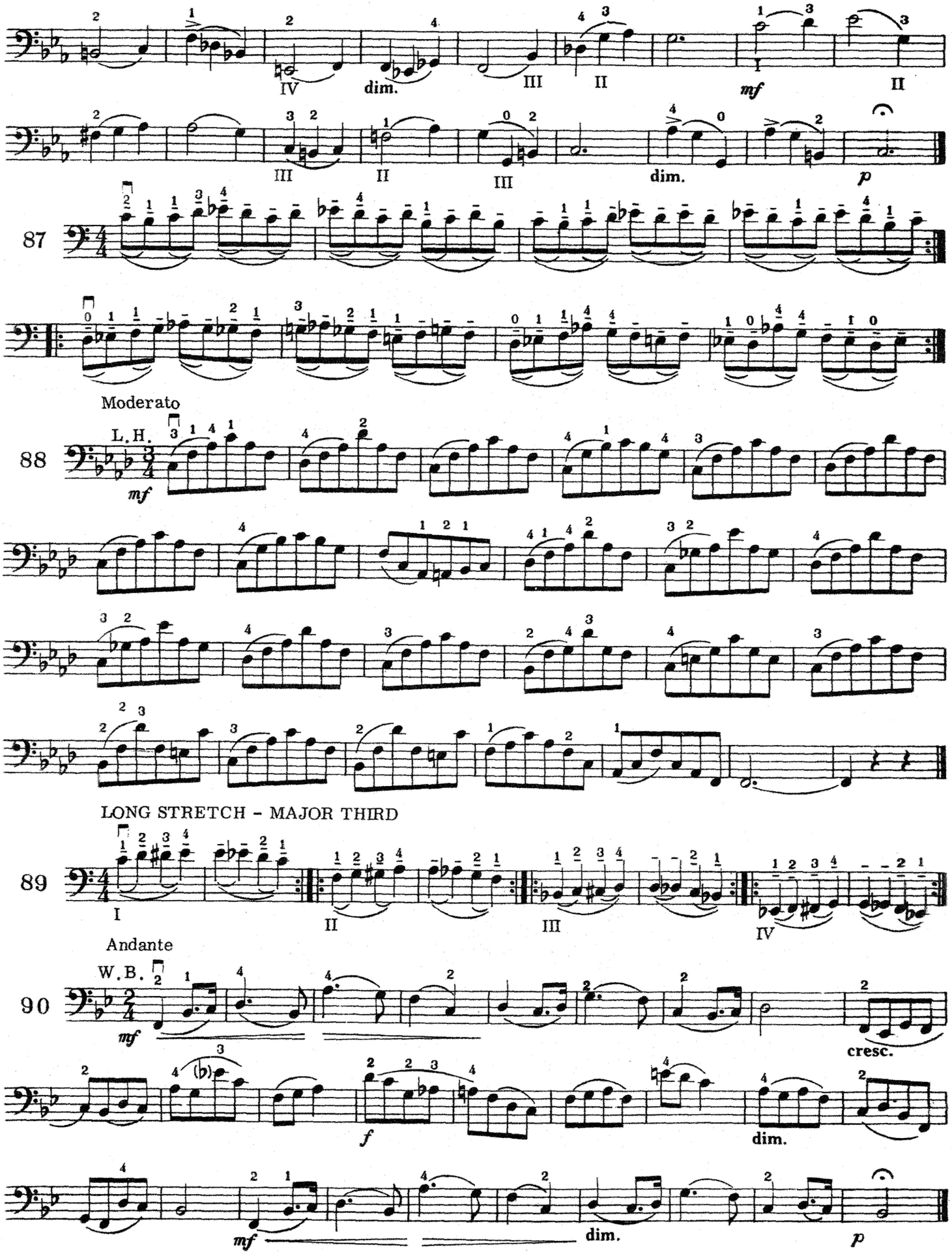

IV
dim.
III
II
mf
II
III
II
III
dim.
p
87
Moderato
L. H.
88
mf
LONG STRETCH - MAJOR THIRD
89
I
II
III
IV
Andante
W. B.
90
mf
cresc.
f
dim.
mf
dim.
p

Andante con moto

W. B.

91

p

cresc.

f

dim.

p

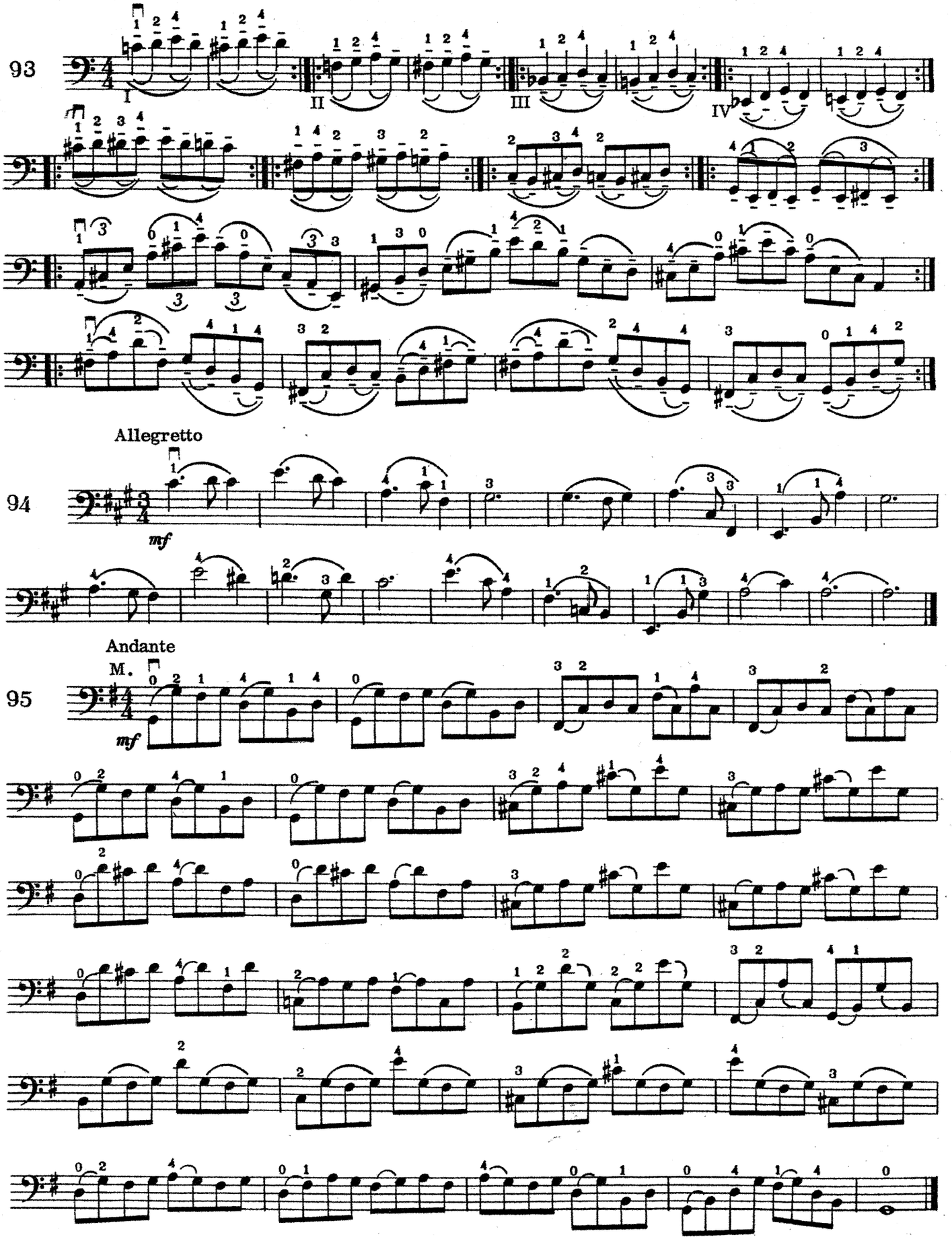
cresc.

f

92

SHORT STRETCH - MINOR THIRD

1st finger raised a semitone



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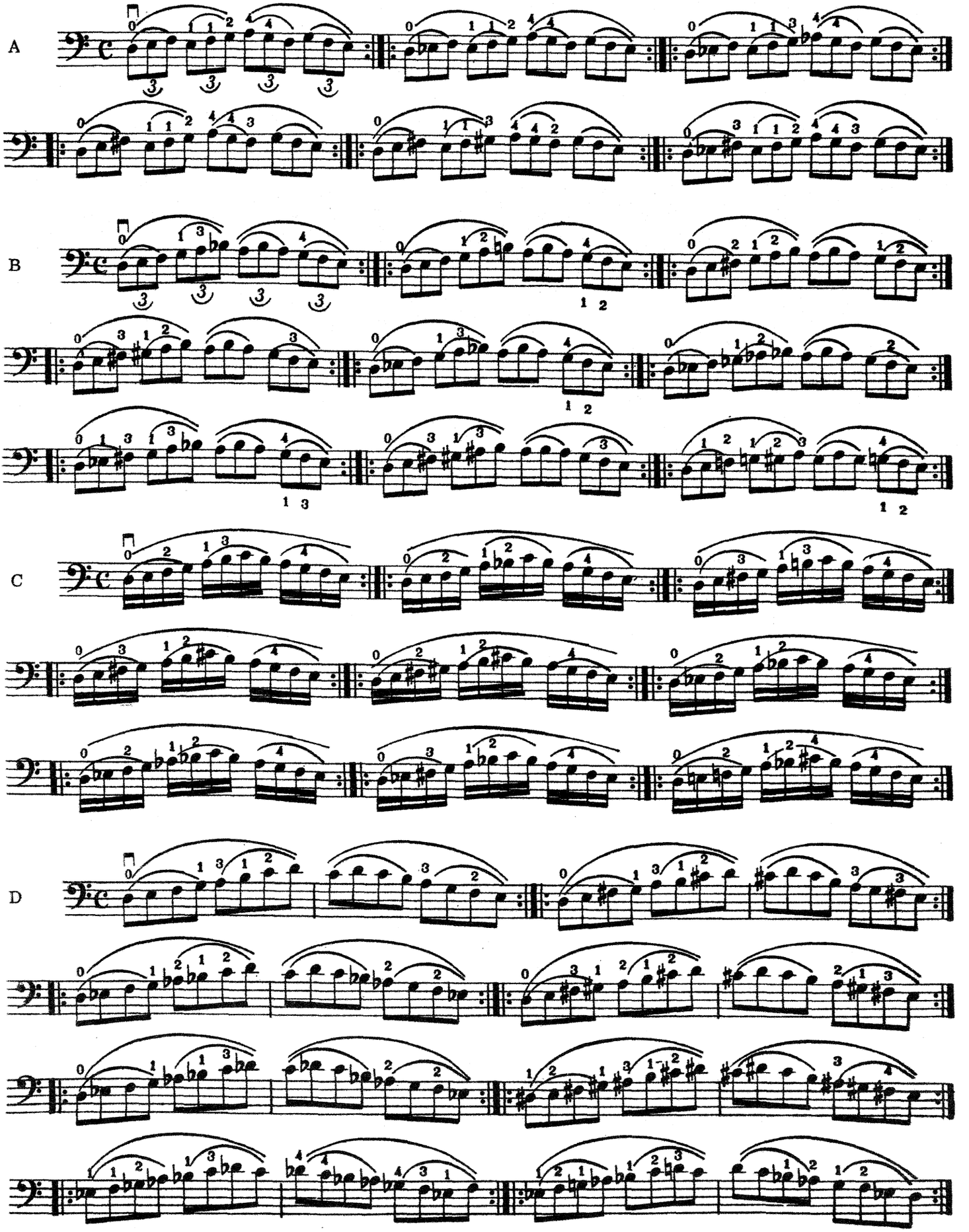
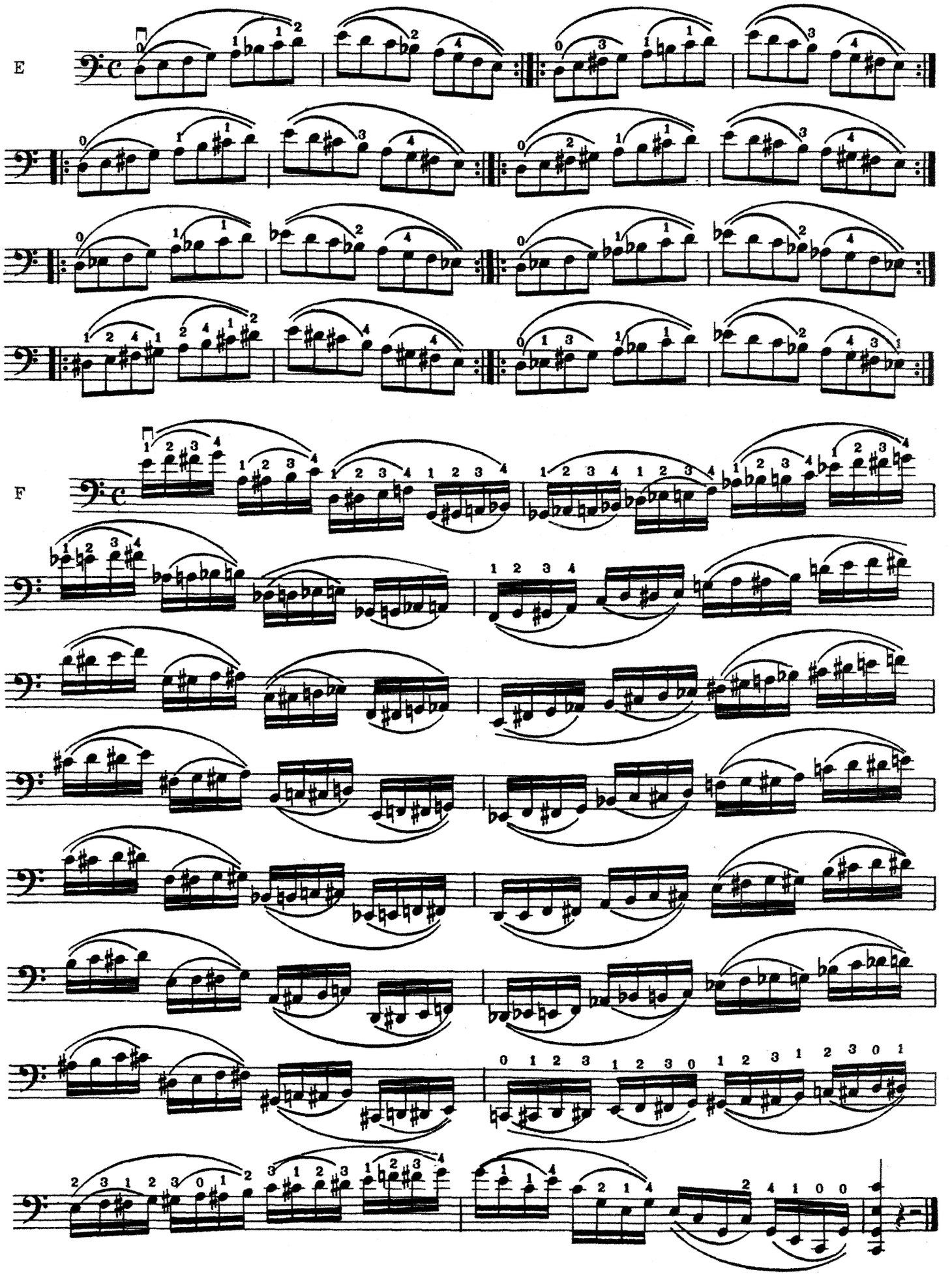
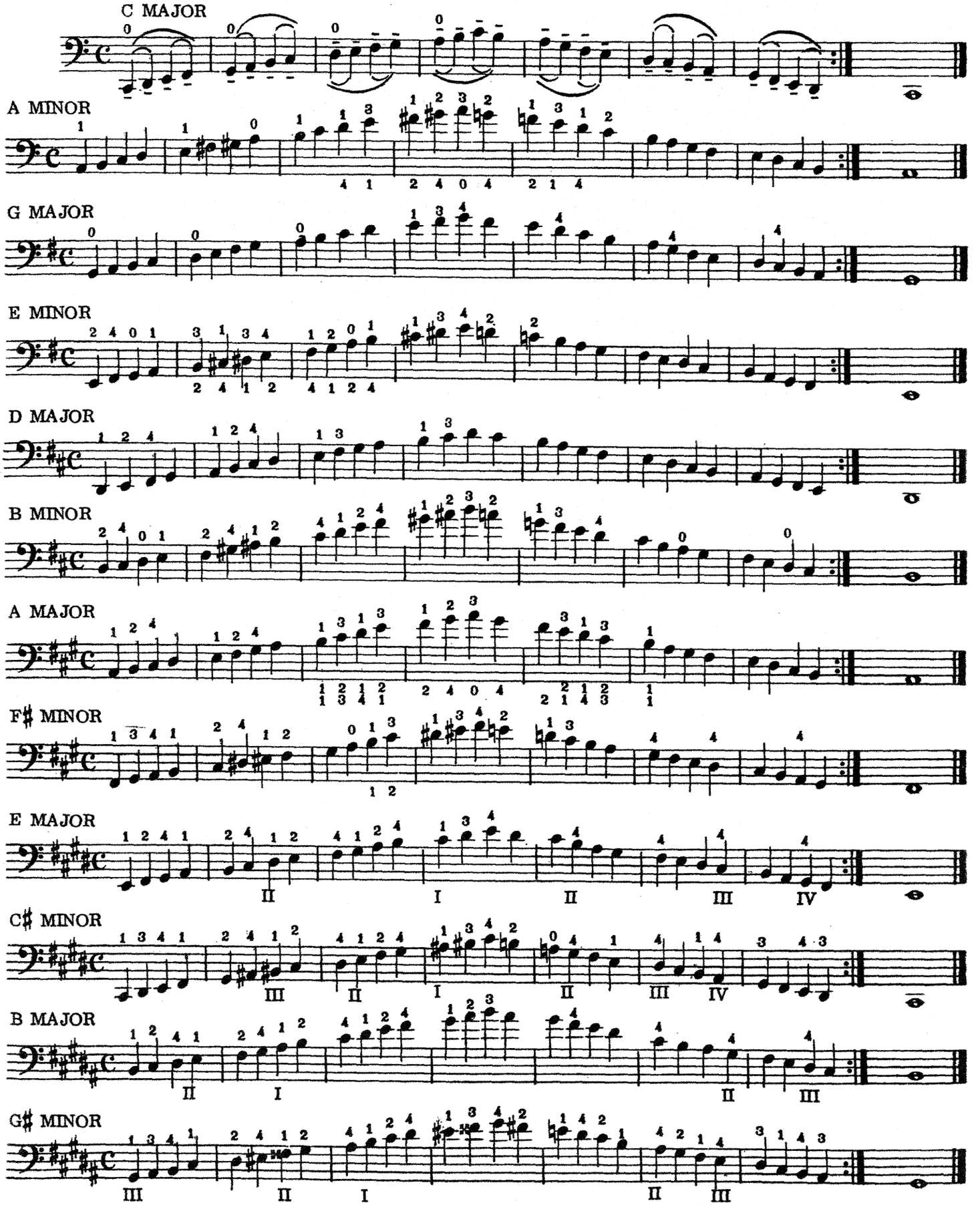
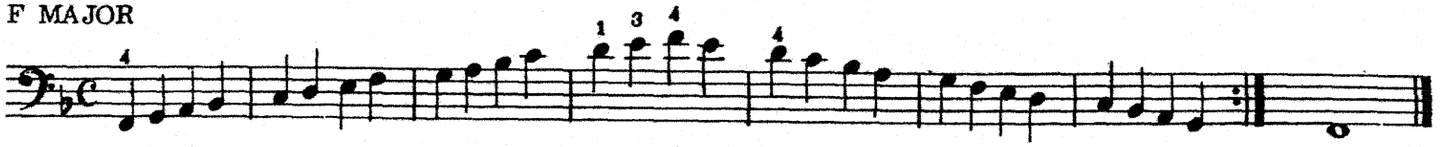



E
F

MAJOR AND MELODIC MINOR SCALES IN TWO OCTAVES



F MAJOR



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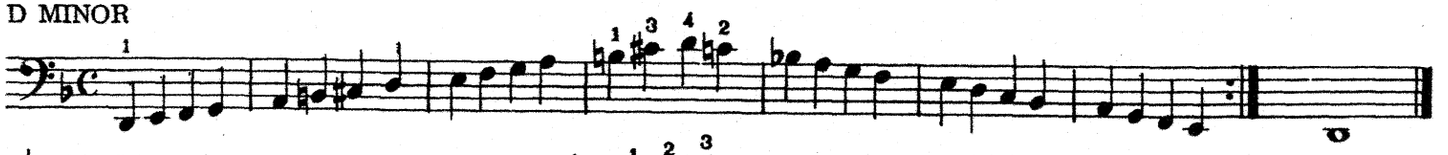

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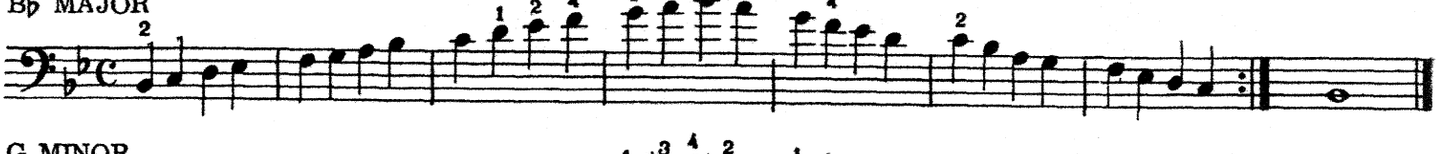

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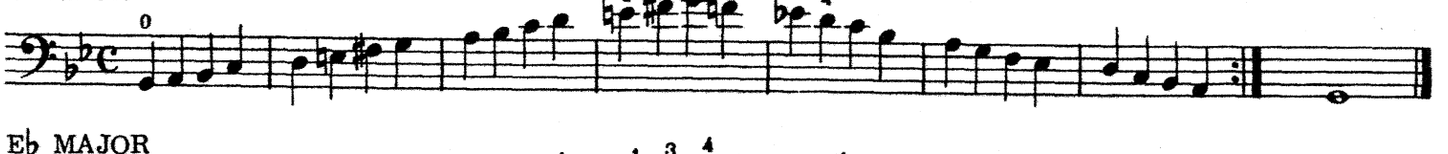

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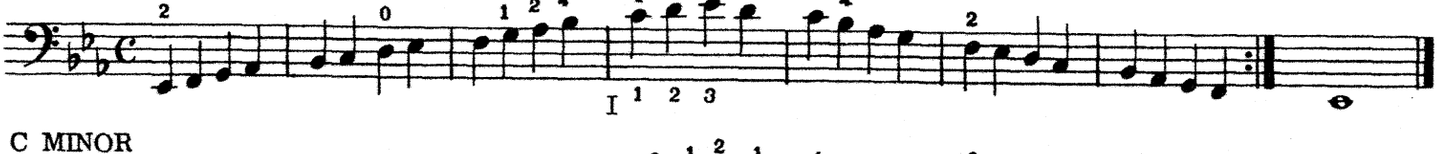

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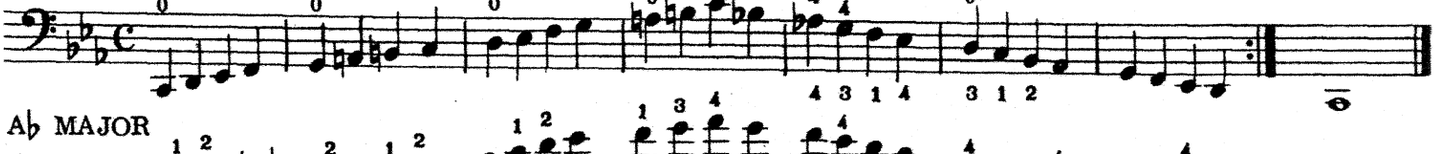

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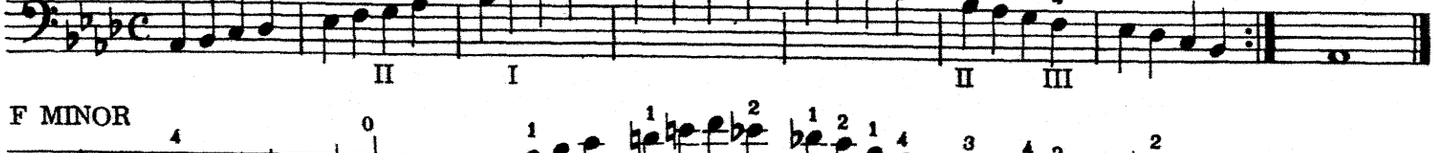

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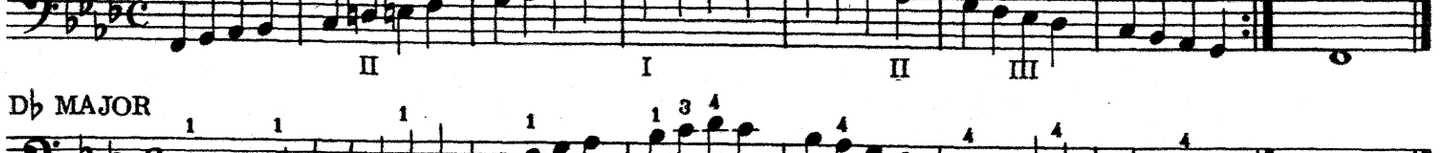

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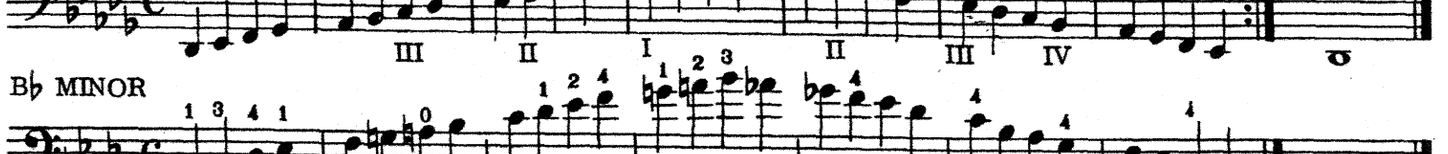

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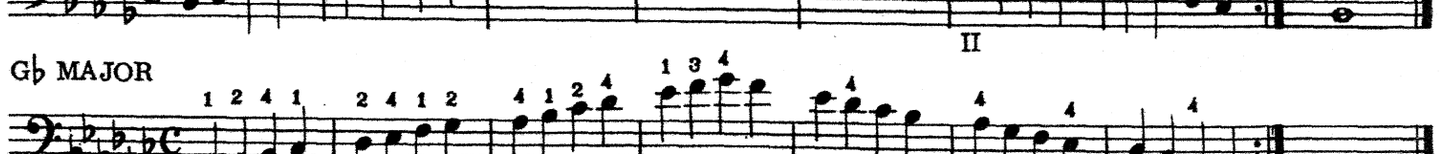

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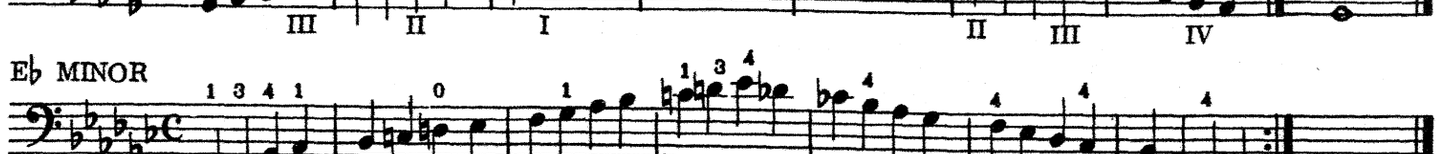

E♭ MINOR