

ALLEGRO IN D FOR STRINGS

FROM *CONCERTO FOR TWO TRUMPETS*

ANTONIO VIVALDI

ARRANGED BY STEVEN FRACKENPOHL

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
3 Violin 3 (sub. for Viola)
5 Viola
5 Violoncello
5 Double Bass

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About the Arranger

Stephen Frackenpohl has been an orchestra director and string instructor in the public schools for many years, and is currently at the West Genesee School District in Camillus, New York. He has received degrees from Ithaca College and the Crane School of Music. His experience as a performer, teacher, and director leads to an understanding of orchestral arranging.

Other Steven Frackenpohl arrangements published by LudwigMasters Publications include *Allegro for Strings* (from *Sonata Op. 1, No. 3*) and *Concerto in G–Allegro, Op. 48*.

Program Notes

Allegro in D for Strings is an arrangement of the first movement of Vivaldi's *Concerto in C for Two Trumpets, Op. 46, No. 1*. The solo trumpet lines are transferred to first and second violins. Duration: 4:05.

Performance Suggestions

The tempo should not be too fast, to allow for a bouncy feel (especially measures 8–11). Careful attention should be paid to the space between notes in the opening phrase and to balance between first and second violins where they have the solo trumpet lines (at 18, 55, etc.).

Allegro in D for Strings

from Concerto for Two Trumpets

Antonio Vivaldi

arr. by Steven Frackenhohl

♩ = 96

Violin 1
Violin 2
Viola
Violoncello
Double Bass

f

This section of the score covers measures 1 through 3. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as quarter note = 96. The dynamic is *f* (forte). The Violin parts play a melodic line with eighth-note patterns, while the Viola, Violoncello, and Double Bass provide a harmonic accompaniment with similar rhythmic patterns.

4

This section of the score covers measures 4 through 7. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps) and the time signature is common time (C). The dynamic is *f* (forte). The Violin parts continue their melodic line, and the Viola, Violoncello, and Double Bass provide a harmonic accompaniment. The notation includes various articulations such as accents and slurs.

8

Musical score for measures 8-10. The score is in D major and 3/4 time. It features five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 8 has a box around the measure number '8'. Fingerings are indicated by numbers 1-4 above notes. Measure 9 includes 'L3' and 'L4' markings. Measure 10 includes 'II 2' and '3' markings.

11

Musical score for measures 11-13. The score is in D major and 3/4 time. It features five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 11 has a box around the measure number '11'. Fingerings are indicated by numbers 1-4 above notes. Measure 12 includes '3' and '4' markings. Measure 13 includes '4' and '2' markings.

75

Musical score for measures 75-77. The score is in G major (one sharp) and 3/4 time. It features five staves: two treble clefs (upper and lower) and three bass clefs (middle, lower, and bottom). The music consists of a complex rhythmic pattern of sixteenth notes in the upper staves and a more melodic line in the lower staves. The dynamic marking *p* (piano) is present in the second and third measures of each staff.

molto rit.

78

Musical score for measures 78-81. The score continues from the previous system in G major and 3/4 time. It features five staves: two treble clefs (upper and lower) and three bass clefs (middle, lower, and bottom). The music continues with the same complex rhythmic patterns. The dynamic marking *f* (forte) is present in the second and third measures of each staff. The tempo marking *molto rit.* (molto ritardando) is placed above the first measure of this system.