

# ALLEGRO IN D FOR STRINGS

FROM *CONCERTO FOR TWO TRUMPETS*

ANTONIO VIVALDI

ARRANGED BY STEVEN FRACKENPOHL

**Full Score**

## Instrumentation

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1 Full Score  
8 Violin 1  
8 Violin 2  
3 Violin 3 (sub. for Viola)  
5 Viola  
5 Violoncello  
5 Double Bass

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## About the Arranger

**Stephen Frackenpohl** has been an orchestra director and string instructor in the public schools for many years, and is currently at the West Genesee School District in Camillus, New York. He has received degrees from Ithaca College and the Crane School of Music. His experience as a performer, teacher, and director leads to an understanding of orchestral arranging.

Other Steven Frackenpohl arrangements published by LudwigMasters Publications include *Allegro for Strings* (from *Sonata Op. 1, No. 3*) and *Concerto in G–Allegro, Op. 48*.

## Program Notes

*Allegro in D for Strings* is an arrangement of the first movement of Vivaldi's *Concerto in C for Two Trumpets, Op. 46, No. 1*. The solo trumpet lines are transferred to first and second violins. Duration: 4:05.

## Performance Suggestions

The tempo should not be too fast, to allow for a bouncy feel (especially measures 8–11). Careful attention should be paid to the space between notes in the opening phrase and to balance between first and second violins where they have the solo trumpet lines (at 18, 55, etc.).

# Allegro in D for Strings

from Concerto for Two Trumpets

Antonio Vivaldi

arr. by Steven Frackenhohl

♩ = 96

The image displays a musical score for strings, consisting of two systems. The first system includes staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Each staff begins with a dynamic marking of *f* (forte). The second system is a piano arrangement for strings, indicated by a large brace on the left and a '4' at the beginning of the first staff. This system includes staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The piano arrangement features various articulations such as accents and slurs, and includes a 'V' marking above the first staff in the second measure.

8

Musical score for measures 8-10. The score is in D major (two sharps) and 3/4 time. It features five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 8 has a box around the measure number '8'. Fingerings are indicated by numbers 1-4 above notes. Measure 9 includes fingering 'L3' and '2'. Measure 10 includes fingering 'II 2' and '3'.

11

Musical score for measures 11-13. The score is in D major (two sharps) and 3/4 time. It features five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 11 has a box around the measure number '11'. Fingerings are indicated by numbers 1-4 above notes. Measure 12 includes fingering '3' and '4 2 1 4'. Measure 13 includes fingering '1 3'.

75

Musical score for measures 75-77. The score is in D major and 2/4 time. It features a piano accompaniment with a dense texture of sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand. The dynamics are marked *p* (piano) throughout the section.

*molto rit.*

78

Musical score for measures 78-81. The score continues in D major and 2/4 time. The tempo is marked *molto rit.* (molto ritardando). The dynamics are marked *f* (forte) throughout the section. The texture remains dense with sixteenth-note patterns in the right hand.

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♩ = 96

*f*

**8**

6

10

14

*p*

*f*

**18**

19

23

*p*

*cresc.*

**27**

26

*tr*

*f*

*p*

31

*f*

*p*

35

*cresc.*

**38**

*f*