

# NAIDA

(NYEEDA)

A FANTASY

**MAYHEW LAKE**

(1879–1955)

**FOR B<sup>b</sup>, E<sup>b</sup>, OR C INSTRUMENT SOLO WITH CONCERT BAND ACCOMPANIMENT**

## Instrumentation

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1 Full Score	1 Bassoon 1	1 F Horn 1
1 Solo B <sup>b</sup> Cornet (or Trumpet, Euphonium T.C., Soprano Clarinet, Bass Clarinet, Soprano Saxophone, or Tenor Saxophone)	1 Bassoon 2	1 F Horn 2
1 Solo E <sup>b</sup> Alto Saxophone (or Alto Clarinet)	1 E <sup>b</sup> Clarinet	1 F Horn 3
1 Solo Trombone (or Euphonium B.C. or Bassoon)	4 B <sup>b</sup> Clarinet 1	1 F Horn 4
3 Flute 1	4 B <sup>b</sup> Clarinet 2	2 Trombone 1
3 Flute 2	4 B <sup>b</sup> Clarinet 3	2 Trombone 2
1 Piccolo	1 E <sup>b</sup> Alto Clarinet	2 Trombone 3
1 Oboe 1	2 B <sup>b</sup> Bass Clarinet	2 Euphonium B.C.
1 Oboe 2	2 E <sup>b</sup> Alto Saxophone 1	2 Euphonium T.C.
	2 E <sup>b</sup> Alto Saxophone 2	4 Tuba
	2 B <sup>b</sup> Tenor Saxophone	1 Timpani
	1 E <sup>b</sup> Baritone Saxophone	4 Percussion (Snare Drum, Bass Drum, Crash Cymbals, Vibraphone)
	3 B <sup>b</sup> Cornet 1	
	3 B <sup>b</sup> Cornet 2	
	3 B <sup>b</sup> Cornet 3	

## ABOUT THE COMPOSER

John Philip Sousa said that **Mayhew Lake** was the most talented arranger in American history. Born October 25, 1879, in Southville, Massachusetts, Lake began his exceptional career as a violinist with the Boston Symphony at age 16. His works

can be found in the libraries of nearly every school and professional band and orchestra in the country. He passed away in Palisades Park, New Jersey, on March 16, 1955.

## PROGRAM NOTES

This fantasy also has solo parts printed for B-flat soprano or bass clarinet; B-flat soprano or tenor saxophone; E-flat alto clarinet or alto saxophone; and trombone, euphonium, or bassoon. A fantasy with a free style, it was composed for Leonard B.

Smith, cornet soloist and longtime conductor of the Detroit Concert Band and the Blossom Festival Band of the Cleveland Orchestra. It is published here for the first time in a full score edition with corrected and full-sized parts.

## PERFORMANCE SUGGESTIONS

Obviously, balance is going to be the primary concern and this will vary from performance to performance based upon what instrument is playing the solo part. In addition, performers will

need to pay particularly close attention to the conductor as he or she navigates the free-style and oft-changing tempi of the work.

Dedicated to Leonard Smith

# NAIDA

(Nyeeda)

A Fantasy

Mayhew Lake

Allegro maestoso

**3** Andantino (poco agitato)

Score for Naida (Mayhew Lake), featuring instruments such as Solo B♭ Cornet, Flute, Piccolo, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornet, F Horn, Trombone, Euphonium, Tuba, Timpani, and Percussion. The score includes dynamic markings like *mf*, *p*, *f*, and *div.*, and a section marked **3** Andantino (poco agitato).

6 *a piacere* *a piacere* **Broadly**

Solo *f* *ff* *mf* *ten.*

Fl. 1 *p* *ten.*

Picc.

Ob. 1 *p* *f* *ten.*

2

Bsn. 1 *f* *mf* *ten.*

2

E♭ Cl. *Fl. p* *ten.*

B♭ Cl. 1 *f* *mf* *ten.*

2 *f* *ten.*

3 *mf* *ten.*

Alt. Cl. *f* *ten.* *mf*

B. Cl. *f* *ten.* *mf*

A. Sax. 1 *p* *f* *ten.* *mf*

2 *f* *ten.* *mf*

T. Sax. *f* *ten.* *mf*

Bar. Sax. *p* *f* *ten.* *mf*

Crt. 1 *p* *f* *ten.*

2 *p* *f* *ten.*

3 *f* *ten.*

Hn. 1 *f* *ten.* *mf*

2 *f* *ten.* *mf*

3 *f* *ten.* *mf*

4 *f* *ten.* *mf*

Tbn. 1 *p* *f* *ten.* *mf*

2 *mf* *f* *ten.* *mf*

3 *f* *ten.* *mf*

Euph. *f* *ten.* *mf*

Tba. *f* *ten.* *mf*

Timp. *f*

Percussion *f*

7 8 9 10





Cadenza  
ad lib.

Musical score for a full orchestra and soloist. The score is divided into two systems, with measures 22 and 23 indicated. The Solo part features a complex melodic line with sixteenth-note runs and rests, marked with *fp* and *ff*. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Clarinet (Alt. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Cornet (Crt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Percussion. Dynamics range from *fp* (piano fortissimo) to *ff* (fortissimo), with a *div.* (divisi) marking for the B♭ Clarinet. A large 'SAMPLE' watermark is overlaid on the score.

24 Allegro

Solo

Musical staff for Solo instrument.

Fl. 1 2

Musical staff for Flute 1 and 2.

Picc.

Musical staff for Piccolo.

Ob. 1 2

Musical staff for Oboe 1 and 2.

Bsn. 1 2

Musical staff for Bassoon 1 and 2.

E♭ Cl.

Musical staff for E-flat Clarinet.

B♭ Cl. 1 2 3

Musical staff for B-flat Clarinet 1, 2, and 3.

Alt. Cl.

Musical staff for Alto Clarinet.

B. Cl.

Musical staff for Bass Clarinet.

A. Sax. 1 2

Musical staff for Alto Saxophone 1 and 2.

T. Sax.

Musical staff for Tenor Saxophone.

Bar. Sax.

Musical staff for Baritone Saxophone.

24 25 26 27 28 29 30 31

Crt. 1 2 3

Musical staff for Cor Anglais 1, 2, and 3.

Hn. 1 2 3 4

Musical staff for Horn 1, 2, 3, and 4.

Tbn. 1 2 3

Musical staff for Trombone 1, 2, and 3.

Euph.

Musical staff for Euphonium.

Tba.

Musical staff for Tuba.

Timp.

Musical staff for Timpani.

Percussion

Musical staff for Percussion.





46

Solo *f* *ff* *mf*

Fl. 1 2 *mf* *f*

Picc.

Ob. 1 2 *mf* *p* *f* *p*

Bsn. 1 2 *mf* *p* *f*

E♭ Cl.

B♭ Cl. 1 *mf* *p* *f* *p*

2 3 *mf* *p* *f* *p*

Alt. Cl. *mf* *p* *f* *p*

B. Cl. *mf* *p* *f* *p*

A. Sax. 1 2 *mf* *p* *f* *p*

T. Sax. *mf* *p* *f* *p*

Bar. Sax. *mf* *p* *f* *p*

46 47 48 49 50 51

Crt. 1 *p* *mp* *f*

2 3 *f*

Hn. 1 2 *mf* *p* *f* *p*

3 4 *mf* *f*

Tbn. 1 2 3 *mf* *f*

Euph. *mf* *f* *p*

Tba. *mf* *p* *f*

Timp.

Percussion S. D. *mf* *f*

Cr. Cym. *f*

B. D. *f*

52

Solo

Musical staff for Solo instrument, featuring a complex melodic line with sixteenth-note runs and slurs. Dynamics include *f* and *ff*.

Fl.

Musical staff for Flute (Fl.), showing rests and dynamics *ff*.

Picc.

Musical staff for Piccolo (Picc.), showing rests and dynamics *ff*.

Ob.

Musical staff for Oboe (Ob.), showing chords and dynamics *ff*.

Bsn.

Musical staff for Bassoon (Bsn.), showing chords and dynamics *p* and *ff*.

E♭ Cl.

Musical staff for E-flat Clarinet (E♭ Cl.), showing rests and dynamics *ff*.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.), showing chords and dynamics *ff*.

Alt. Cl.

Musical staff for Alto Clarinet (Alt. Cl.), showing chords and dynamics *ff*.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.), showing chords and dynamics *ff*.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.), showing chords and dynamics *mf* and *ff*.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.), showing chords and dynamics *mf* and *ff*.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.), showing chords and dynamics *mf* and *ff*.

52

53

54

55

56

57

Crt.

Musical staff for Cor Anglais (Crt.), showing chords and dynamics *mf* and *ff*.

Hn.

Musical staff for Horn (Hn.), showing chords and dynamics *mf* and *ff*.

Tbn.

Musical staff for Trombone (Tbn.), showing rests and dynamics *ff*.

Euph.

Musical staff for Euphonium (Euph.), showing chords and dynamics *mf* and *ff*.

Tba.

Musical staff for Tuba (Tba.), showing chords and dynamics *mf* and *ff*.

Timp.

Musical staff for Timpani (Timp.), showing dynamics *mf* and *ff*.

Percussion

Musical staff for Percussion, showing dynamics *mf* and *ff*.

