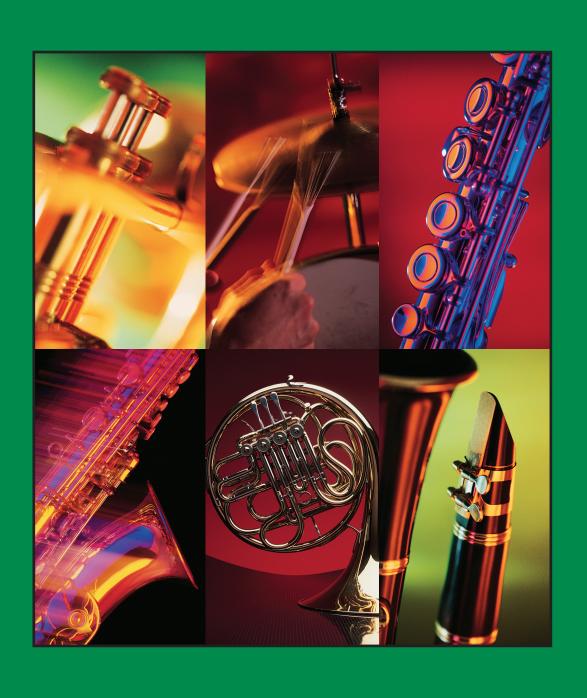
Courtly Airs and Dances Ron Nelson



Concert Band



10105363 Grade 3

COURTLY AIRS AND DANCES

I. Intrada; II. Basse Danse (France); III. Pavane (England); IV. Saltarello (Italy); V. Sarabande (Spain); VI. Allemande (Germany)

RON NELSON

(b. 1929)

FOR CONCERT BAND

Instrumentation

1 Full Score	1 B, Tenor Saxophone	1 Euphonium B.C. 1
1 Piccolo	1 E, Baritone Saxophone	1 Euphonium B.C. 2
2 Flute 1	2 B₅Trumpet 1	5 Tuba
2 Flute 2	2 B₅Trumpet 2	1 Timpani
2 Flute 3	2 B _b Trumpet 3	1 Percussion 1
1 Oboe 1	2 B _b Trumpet 4	 (Marimba, Chimes, Tambourine) 2 Percussion 2 (Vibraphone, Castanets, Triangle, Crash Cymbals, Sleighbells) 1 Percussion 3
1 Oboe 2	2 B _b Trumpet 5	
2 B₅Clarinet 1	2 B _b Trumpet 6	
2 B₅Clarinet 2	1 F Horn 1	
2 B₅Clarinet 3	1 F Horn 2	
2 B₅Clarinet 4	1 F Horn 3	
2 B₀Clarinet 5	1 F Horn 4	(Orchestra Bells, Suspended
2 B₅Clarinet 6	2 Trombone 1	Cymbal)
2 B _b Bass Clarinet	2 Trombone 2	1 Percussion 4
1 Bassoon 1	2 Trombone 3	(Dass Druin with attached
1 Bassoon 2	2 Trombone 4	
1 E, Alto Saxophone 1	1 Euphonium T.C. 1	
1 E, Alto Saxophone 2	1 Euphonium T.C. 2	
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ABOUT THE COMPOSER

Ron Nelson, a native of Joliet, Illinois, received his Bachelor of Music degree in 1952, Master's degree in 1953, and Doctor of Music Arts degree in 1956 from the Eastman School of Music at the University of Rochester. He studied in France at the Ecole Normale de Musique and the Paris Conservatory under a Fulbright Grant in 1955. Dr. Nelson joined the Brown University faculty the following year as an assistant professor in 1960, and full professor in 1968. He served as Chairman of the Department of Music from 1963 to 1973, and was named professor emeritus in 1993. In 1991 he was awarded the Acuff Chair of Excellence in the Creative Arts—the first musician to hold the chair. He has gained wide recognition as a composer of choral, band and orchestral works.

Dr. Nelson has received commissions from the Rochester Philharmonic Orchestra, the United States Air Force Band and Chorus, the Rhode Island Philharmonic Orchestra, and numerous choral organizations, colleges and universities, including the University of Minnesota, Dartmouth, Western Michigan and Lawrence, as well as the Classic Chorale Brevard Music Center and Aspen Music Festival. He has also received grants and awards from the Howard Foundation, ASCAP, Brown University, and several from the National Endowment for the Arts. Dr. Nelson is the distinguished winner of the 1993 ABA/Ostwald, the NBA Composition Contest, and the Sudler International Wind Band Composition Competition (The John Philip Sousa Foundation), for his work *Passacaglia (Homage on* B-A-C-H).

PROGRAM NOTES

Courtly Airs and Dances is a suite of Renaissance dances which were characteristic to five European countries during the 1500s. Three of the dances (Basse Danse, Pavane, and Allemande) are meant to emulate the music of Claude Gervaise by drawing on the style of his music as well as the characteristics of other compositions from that period.

The festival opens with a fanfare-like Intrada followed by Basse Danse (France), Pavane (England), Saltarello (Italy), Sarabande (Spain) and Allemande (Germany).

PERFORMANCE SUGGESTIONS

the suite to enable the conductor to adapt the instrumentation to the needs and capabilities of his/her ensemble. The conductor may wish to

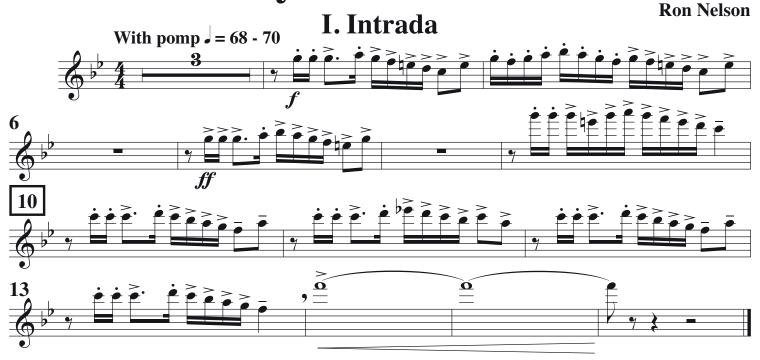
Ample cues have been included throughout perform parts of the suite; for example, Intrada may be useful for functions where a short fanfare is needed.

Courtly Airs and Dances





Courtly Airs and Dances



II. Basse Danse (France)

