

SNAKES!

THOMAS C. DUFFY
(b. 1955)

FOR CONCERT BAND

Instrumentation

1 Full Score	2 E \flat Alto Saxophone 1	2 Trombone 1
1 Piccolo	2 E \flat Alto Saxophone 2	2 Trombone 2
3 Flute 1	2 B \flat Tenor Saxophone	2 Trombone 3
3 Flute 2	1 E \flat Baritone Saxophone	3 Euphonium B.C. & T.C.*
2 Oboe	2 B \flat Trumpet 1	4 Tuba
1 Bassoon 1	2 B \flat Trumpet 2	1 Bongo
1 Bassoon 2	2 B \flat Trumpet 3	1 Maracas
4 B \flat Clarinet 1	1 F Horn 1	1 Tamtam, Snare Drum
4 B \flat Clarinet 2	1 F Horn 2	1 Sizzle Cymbal, Flexatone
4 B \flat Clarinet 3	1 F Horn 3	1 Bass Drum, Timpani
1 E \flat Alto Clarinet (opt.)	1 F Horn 4	1 Bean Shaker (or Cabasa), Vibraslap
2 B \flat Bass Clarinet		

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Program Notes

Snakes! was written for the Adams Middle School in Guilford, CT, Barbara Tedeschi, Director. It was premiered by the Yale Concert Band in December of 1989, and its first performance by a young ensemble was by Nassau All-County Junior High School Honor Band in January of 1990. Although designed to introduce younger ensembles to various types of aleatoric music, it is a viable performance selection for high school and/or more experienced bands.

Snakes! is a short piece of program music which explores different sounds which one might associate with different snakes. Big snakes, little snakes, cute snakes, writhing piles of snakes, swaying cobras, and dangerous snakes are all represented throughout. After an introduction which hints of hissing and the dangerous melodies resembles the tune with which the Indian snakecharmer entices the swaying cobra from the wicker basket. The almost comical timpani line is suggestive of the slow-moving boa constrictor. Rapid bursts of chromatic runs bring to mind coiled snakes which strike without warning. The piece ends with a section of writhing tendrils of sounds (the snake pit) and a brief recapitulation to the catchy melody and rhythm of the snakecharmer's cobra.

SNAKES!

Thomas C. Duffy

$\text{♩} = 90$

Flute 1 2

Piccolo

Oboe

Bassoon 1 2

B \flat Clarinet 1 2 3

E \flat Alto Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone 1 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba

Bongos with sticks

Maracas

Tam-tam

Snare Drum with triangle beater

Sizzle Cymbal with mallet

Cymbal

Flexatone

Bass Drum

Timpani

Bean Shaker (or Cabasa)

Vibraslap

f *mf* *mp* *f* *mf* *f* *mf* *f*

6

Fl. 1 2

Picc.

Ob.

Bsn. 1 2

B^b Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

6 7 8 9 10

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Bong. *mp* *mf*

Mara. *f*

T. T. S. D. with triangle beater with mallet *f*

Szl. Cym. Flex. *mf*

B. D. Timp.

Sh. Vs.

