

Mock Morris

Percy Aldridge Grainger

Symphonic Band Edition by
Joseph Kreines

Instrumentation

1 Full Score	1 E \flat Alto Saxophone 1	1 Bass Trombone
5 Flute	1 E \flat Alto Saxophone 2	2 Baritone B.C. & T.C.*
2 Oboe 1-2	1 B \flat Tenor Saxophone	5 Tuba
3 B \flat Clarinet 1	1 E \flat Baritone Saxophone	1 String Bass
3 B \flat Clarinet 2	2 B \flat Trumpet 1	2 Marimba, Timpani
4 B \flat Clarinet 3	2 B \flat Trumpet 2	1 Xylophone
2 E \flat Alto Clarinet	4 B \flat Trumpet 3-4	3 Snare Drum, Cymbals, Bells
2 B \flat Bass Clarinet 1-2	2 F Horn 1-2	
1 B \flat Contrabass Clarinet	2 F Horn 3-4	
2 Bassoon 1-2	4 Trombone 1-2	

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About the Arranger

A native of Chicago, **JOSEPH KREINES** came to Florida as associate conductor of the Florida Symphony Orchestra in Orlando. He has been associate conductor of the Florida Orchestra in Tampa, and conductor of the Brevard Opera Guild, the Florida Symphony Youth Orchestra, the Pinellas County Youth Symphony and musical director of the Rollins College Theater and the Performing Arts Center in Cocoa. He has served as clinician and guest conductor with many college, high school and junior high school bands, orchestras and choruses including All-State and All-County groups in Florida. Mr. Kreines serves as pianist and accompanist for numerous recital and festival performances throughout the southeast. He is an active arranger, composer and editor. As a recognized authority on the music of Percy Grainger, he has transcribed several Grainger works for band and published articles in the Grainger Society Journal.

Program Notes

Grainger produced several versions of *Mock Morris* for different media. This transcription is based on the string orchestra version, composed in 1910, but takes several scoring ideas from the 1950 version which Grainger made for Leopold Stokowski. The composition is best described by Grainger in the preface to the string orchestra score. "No folk-music tune stuffs at all are used herein. The rhythmic cast of the piece is Morris-like, but neither the build of the tunes nor the general lay-out of the form keeps to the Morris dance shape."

Conductor's Notes

The conductor should attempt to achieve a combination of crispness and jauntiness, with particular attention paid to clarity and consistency of articulation. While the tempo should not be too fast, it must not become ponderous and heavy, so as to maintain the "jog-trot" feeling indicated. Above all, the music should always be buoyant and rhythmic, a characteristic common to all of Grainger's dance-style pieces.

Mock Morris

FULL SCORE

Duration: 3:15

Percy Grainger

Transcribed by Joseph Kreines

At Fast Jog-Trotting Speed (♩ = 100-104)

Flute

Oboe 1

Oboe 2

a bit pert

1

mp

rather short

B♭ Clarinet 2

mp

rather short

3

mp

rather short

E♭ Alto Clarinet

mp

B♭ Bass Clarinet 1, 2

mp

rather short

Bassoon 1

mp

2

1

mp

2

3

5

6

E♭ Alto Saxophone

1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

1

2

3

4

F Horn

1

2

3

4

Trombone

1

2

Bass Trombone

Baritone

Tuba/String Bass

B♭ Contrabass Clarinet

Timpani

Bells

Xylophone

Marimba

Snare Drum

Cymbals

10

3

7 8 9 10 11 12

13 14 15 16 17 18

20

19 20 21 22 23 24

1

B♭ Cl. 2

3

E♭ Alt. Cl.

B♭ B. Cl. 1 2

Bsn. 1 2

Tba./Str. Bass

B♭ Cb. Cl.

mp

mf - f

tr

to the fore

Soli

Solo

+ Str. Bass pizz.

+ Cb. Cl.

mp

Fl. *sf* *mf* *louden very slightly*

Ob. 1 2

1 *sf* *mf* *louden very slightly*

B♭ Cl. 2 *sf* *mf* *louden very slightly*

3 *sf* *mf* *louden very slightly*

E♭ Alt. Cl. *sf* *mf* *louden very slightly*

B♭ B. Cl. 1 2 *sf* *mf* *louden very slightly*

Bsn. 1 2 *sf* *mf* *louden very slightly*

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

25 26 27 28 29 30

B♭ Tpt. 1 2 3 4

F Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Bar.

Tba./Str. Bass *arco* *sf* *mf* *louden very slightly*

B♭ Cb. Cl.

Timp.

Bells

Xylo. Mari.

S.D. Cym.