

BLESSED ARE THEY

FROM A *GERMAN REQUIEM*

JOHANNES BRAHMS

(1833-1897)

SCORED BY BARBARA BUEHLMAN
FOR CONCERT BAND

Instrumentation

1 Full Score	1 Bassoon 1	1 F Horn 2
3 Flute 1	1 Bassoon 2	1 F Horn 3
3 Flute 2	2 E \flat Alto Saxophone 1	1 F Horn 4
1 Oboe 1	2 E \flat Alto Saxophone 2	2 Trombone 1
1 Oboe 2	2 B \flat Tenor Saxophone	2 Trombone 2
4 B \flat Clarinet 1	1 E \flat Baritone Saxophone	2 Trombone 3
4 B \flat Clarinet 2	3 B \flat Cornet 1	3 Euphonium B.C./T.C.*
4 B \flat Clarinet 3	3 B \flat Cornet 2	4 Tuba
1 E \flat Alto Clarinet	3 B \flat Cornet 3	1 Timpani
2 B \flat Bass Clarinet	1 F Horn 1	1 Suspended Cymbal

*Printed back-to-back

Since the character of the music does not require full percussion, no part has been published.

LUDWIG *Masters*
PUBLICATIONS

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ABOUT THE COMPOSER

Johannes Brahms (1833–1897) was not a religious man in the usual sense of the term. Thus, it should be of no surprise that when he wrote the *German Requiem*, it did not follow the prescribed five movement form of the traditional requiem mass based on biblical texts, but instead contained seven movements. The work was premiered in the Bremen Cathedral on Good Friday, 1868. The *German Requiem* marked the first time that Brahms combined orchestra with chorus and

soloists. It is considered to be his choral masterwork. While the style is unabashedly romantic, the form is clearly influenced by Handel and reflects Brahms' intensive study of earlier masters.

Blessed Are They is the first movement of the *German Requiem*. The original version pairs the chorus with the orchestra to create a heavy, somber mood.

ABOUT THE ARRANGER

Barbara Buehlman received the Bachelor of Music Education degree in 1959 and the Masters degree in 1960. Upon graduation from Northwestern, she began teaching in the Round Lake, Illinois, schools. Under Ms. Buehlman's direction, Round Lake School bands received national recognition with first division ratings in District, State, and National competitions and through numerous performances at conventions and clinics including the Mid-West National Band and Orchestra Clinic, the National Convention of the Music Educators National Conference, the All-Eastern Band and Instrumental Clinic, and the Mid-East Clinic. Ms. Buehlman then served the

Round Lake School District as Director of Bands and Coordinator of Fine Arts until June, 1983, when she left this position to assume full-time responsibilities as administrator of the Mid-West International Band and Orchestra Clinic. She was also Secretary-Treasurer of the Illinois Grade School Music Association and Business Manager and Assistant Conductor of the Northshore Concert Band. Her arrangements and method books are widely acclaimed and she had served as guest conductor/clinician/adjudicator in twenty-five states, Vancouver, British Columbia, and in Newfoundland, Canada.

BLESSED ARE THEY

from "A German Requiem"

Johannes Brahms
scored by Barbara Buehlman

Largo $\text{♩} = 60$

Flute

Oboe

Bassoon

B \flat Clarinet

E \flat Alto Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Cornet

F Horn

Trombone

Euphonium

Tuba

Timpani

Suspended Cymbal

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Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B^b Cl. 3 *mp*

Alt. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

8 9 10 11 12 13 14

7

Crt. 1 *mp*

Crt. 2 *pp*

Crt. 3

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *pp*

Timp. *pp*

Sus. Cym.

15

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p*

Ob. 2

Bsn. 1 *pp*

Bsn. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

Alt. Cl. *pp*

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

15 16 17 18 19 20 21 22

Crt. 1 *pp*

Crt. 2 *pp*

Crt. 3 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Tba. *pp*

Timp. *pp* *mp*

Sus. Cym.