## Contents

Wynton Kelly's original improvisations over chord changes similar to:
All Of You (Miles Davis at the Blackhawk; Columbia, 1961) .....  1
Autumn Leaves (Miles Davis at the Blackhawk; Columbia, 1961) ..... 8
Blues On Purpose (Undiluted; Verve, 1965) ..... 16
Bye Bye Blackbird (Miles Davis at the Blackhawk; Columbia, 1961). ..... 23
Dark Eyes (Piano; Riverside, 1958) ..... 28
Do Nothing 'Till You Hear From Me (Piano Interpretations; Blue Note, 1951) ..... 32
Don't Cha Hear Me Calling To Ya (Full View; Milestone, 1967) ..... 35
If I Were A Bell (Miles Davis at the Blackhawk; Columbia, 1961) ..... 40
I Thought (Full View; Milestone, 1967) ..... 48
Kelly Roll (It's All Right!; Verve, 1964) ..... 53
Never (Undiluted; Verve, 1965) ..... 57
No Blues (Miles Davis at the Blackhawk; Columbia, 1961) ..... 62
Oleo (Miles Davis at the Blackhawk; Columbia, 1961). ..... 68
On A Clear Day (Full View; Milestone, 1967) ..... 71
On Green Dolphin Street (Miles Davis at the Blackhawk; Columbia, 1961). ..... 74
On Stage (Kelly at Midnight: Vee-Jay, 1960). ..... 81
Pot Luck (Kelly at Midnight; Vee-Jay, 1960) ..... 87
Scufflin' (Full View; Milestone, 1967) ..... 93
Skatin' (Kelly at Midnight; Vee-Jay, 1960) ..... 96
Someday My Prince Will Come (Miles Davis at the Blackhawk; Columbia, 1961) ..... 99
Softly, As In A Morning Sunrise (Kelly Blue; Riverside, 1959) ..... 103
Swingin Till The Girls Come Home (Undiluted; Verve, 1965) ..... 109
Temperance (Kelly at Midnight; Vee-Jay, 1960). ..... 114
Walk On By (Full View, Milestone, 1967) ..... 120
Whisper Not (Piano; Riverside, 1958) ..... 124

## Autumn Leaves



## On Green Dolphin Street



Pot Luck
Med. Swing


## Someday My Prince Will Come

Wyuton Kellys Original Imprevisation


Bass Pedal on $F$


