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NOTE: Any codas (Φ) that appear will be played only once on the recording at the end of the last recorded chorus.

## PLAY-A-LONG CD INFORMATION:

STEREO SEPARATION: RIGHT CHANNEL = Piano, Vibes, Guitar, Drums; LEFT CHANNEL = Bass, Drums  
Tuning Notes: Concert Bb & A (A=440)

## PERSONNEL ON PLAY-A-LONG RECORDING:

On Tracks 1, 2, 4, 6, 8:

DAVE SAMUELS, vibes; STEVE KHAN, guitar (guiro on 6, 8, 11); RUBEN RODRIGUEZ, bass;  
RICHIE FLORES, congas & percussion; ROBBIE AMEEN, timbales/drums.

On Tracks 3, 5, 7, 9, 10:

DARIO ESKENAZI, piano; OSCAR STAGNARO, bass; MARK WALKER, drums.

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# 3. Latin Quarter

(♩ = 184)

INTRO

C C/E F Eb°7 C/E A

C C/E F Eb°7 C/E

**A** C C/E F Eb°7 G7

C C/E F Eb°7

2. D7 C7

**B** F F/A Bb G7 G-7/C

F F/A F/C D7 G7 C7+5 F

F F/A F/C D7 G7 G-7/C

F F/C C#°7 D-7 G#°7

Eb7:9 D7:9 Db7:9 G7 C7



# 5. Sadie's Dance

(♩ = 96)

**A**  
**Bomba** EbΔ+4 C-6

Ab7b9 F#

FΔ+4 Ab-7/D

B7+5

A-7 Ab7+4

**B** G-7 G-7(b6) Eb(add2)

F(add2) G-7(7b6)

D7b9/F# F(add2) G-7

G7b9 AØ D7<sup>11</sup>/<sub>b9</sub> G-7 G-7/F

C-7 F7 D-7 E7+4 Bb/Eb Ab7+4

TO CODA ⊕