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**NOTE:** Any codas (⊕) that appear will be played only once on the recording at the end of the last recorded chorus.

### PLAY-A-LONG CD INFORMATION:

STEREO SEPARATION: RIGHT CHANNEL = Piano, Drums; LEFT CHANNEL = Bass, Drums

Recording Engineer: Steve Good

Tuning Notes: Concert Bb & A (A=440)

### PERSONNEL ON PLAY-A-LONG RECORDING:

LYNNE ARRIALE -piano; TYRONE WHEELER - bass; STEVE DAVIS - drums

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## INTRODUCTION

Born into a musical family, alto saxophonist Lennie Niehaus was born in St. Louis in 1929, but moved to Los Angeles when he was seven years old. He finished college in 1951 with a music degree; the following year he joined Stan Kenton's band, but the Army drafted him after three months. While he was in the Army he became friendly with fellow soldier Clint Eastwood, a relationship that neither realized at the time would bear professional fruit years later. Upon his discharge Niehaus was rehired by Kenton to replace Lee Konitz, one of his two main stylistic models. The other, of course, was Charlie Parker, and Niehaus must have found it ironic that one of his features with Kenton was Bill Holman's arrangement of *Cherokee*, originally written to feature Parker. By this time Kenton was using an increasing number of charts written by Niehaus; in fact Kenton recorded Niehaus' arrangement of *Pennies from Heaven* while he was in the Army. Niehaus stayed with Kenton until 1959, and concurrently performed and recorded with his own quintet with Bill Perkins. Of particular note is that in 1955 Niehaus was awarded the Downbeat Magazine award as "New Star" on alto sax.

In the sixties Niehaus increasingly turned to writing, producing works for university and concert bands as well as instructional material. He began working in television and film as an orchestrator for composer Jerry Fielding. He had remained friends with Eastwood since their army days, but it was through Fielding that he first worked with the star. In 1984 he composed the music for "Tightrope" and so far has collaborated with Eastwood on more than a dozen films, including "Bird" (for which he garnered a British Academy Award nomination for Best Score), "The Bridges of Madison County," "Midnight in the Garden of Good and Evil" and "True Crime." He has also worked on several film projects independent of Eastwood; of particular jazz interest is a made-for-TV film titled "Lush Life" (1993), for which he received an Emmy for Best Composition. After hanging up his alto for a couple of decades, Niehaus has returned to active playing, recording "Patterns" (Fresh Sound FSR-CD 5013) in 1989 and "Seems Like Old Times" (Fresh Sound FSR-CD 5016) in 1997. A live album with Bill Perkins was released in March of 2000. It is in a series of CD's entitled "Las Vegas Late Night Sessions—Live At Capozzoli's—The Lennie Niehaus Quintet" (Woofy WPCD 96).

Most of the tunes on this album were written expressly for it and have not been previously recorded. The exceptions: *Patterns* and *Metamorphosis* are on the "Patterns" album, and *Back on Track* and *Betwixt and Between* appear on "Seems Like Old Times," and *Point of No Return* is on "Live At Capozzoli's—The Lennie Niehaus Quintet." The tunes have been chosen to provide a variety of challenges for the improviser. There are no astronomical tempos, but several swing tracks contrast with a jazz samba (*Betwixt and Between*), a waltz (*Waltz for Spring*), a tune in 5/4 (*Try For Five*), and more.

As for the rhythm section, pianist Lynne Arriale has a half dozen albums to her credit, and drummer Steve Davis has been in her trio for several years. Bassist Tyrone Wheeler has worked with the trio quite a bit over the last year and a half, as well as with many musicians passing through the Louisville-Cincinnati-Indianapolis region, Bobby Shew, Don Menza, Slide Hampton, Bud Shank and Don Braden among them. All this trio needs is you to complete the group.

Phil Bailey 12/12/99





# 10. Try For Five

PLAY 5 TIMES (♩ = 152)

INTRO B $\flat$ -7 (Piano) E $\flat$ 7

B $\flat$ -7 B $\flat$ 7+9 E $\flat$ -7 E $\flat$ -7/D $\flat$

B $\flat$ -7 F-7 G $\flat$  $\Delta$  D $\flat$  $\Delta$  F7 $\frac{9}{5}$

2. (WALK) B $\flat$ -7 B $\flat$ 7 $\flat$ 9 E $\flat$ -7 C $\emptyset$  F7

B $\flat$ -7 B $\flat$ -7/A $\flat$  F $\emptyset$  B $\flat$ 7+9

E $\flat$ -7 B $\flat$ -7 F-7

B $\flat$ -7 E $\flat$ -7/D $\flat$  C $\emptyset$  F7+4 F7

D $\flat$  $\Delta$  C $\emptyset$  F7+5 F7 $\oplus$  B $\flat$ -7