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This book is multipurpose in its thrust. Among its purposes are the following:

1. Providing a list of most frequently requested and played tunes from jazz and the commercial world
2. Presenting an approach to learning tunes based on my own experiences over the past fifty years and my observations of the methods and techniques used by my many professional peers to achieve the results projected in this book
3. Teaching the reader to move from the more generalized information he or she possesses to high specificity information and vice versa
4. Teaching the reader to look for and recognize melodic, rhythmic, and harmonic tendencies and use them to an advantage
5. Developing anticipatory awareness and learning to trust the resulting instinctual responses
6. Developing techniques that enable the aspiring musician not only to memorize and remember a large body of tunes but also to learn a tune quickly and efficiently on the stand and play it in any key
7. Developing a quiet confidence in the reader's ability to memorize, born of the acquisition of the requisite tools, skills, and methodologies offered in this book
8. Providing focus and various organizational schemes for achieving the goals espoused in this book

This is a book that will be of service to any serious musician, whether neophyte or professional. The chapters are designed in a manner which will allow the reader the option of taking that which he or she needs in whatever order produces the best and quickest results. If the methods, strategies, and techniques put forth in this book are used diligently and intelligently, success will be immanent and immediately observable.

David Baker
June 1996



7. Eclipse

PLAY 7 TIMES (♩ = 148)

A - B - A - C
8 8 8 8

Musical notation for the main piece, consisting of six staves. Chord symbols are placed above the notes. The first staff has chords C Δ , C Δ , and C-. The second staff has B \flat Δ , B \flat Δ , and B \flat -. The third staff has A \flat Δ , A-, and D7. The fourth staff has B \flat -, Eb7 (with a triplet), and G7. The fifth staff has A \flat Δ , D-, F-, and B \flat 7. The sixth staff has E-, A7, B \flat -, A \flat Δ , and G7+5.

SOLOS

Musical notation for the solo section, consisting of three staves. The first staff starts with a C chord and has empty staves for B \flat Δ , B \flat Δ , B \flat -, and Eb7. The second staff has empty staves for E7, B \flat -, Eb7, Eb- A \flat 7, D-, and G7. The third staff has empty staves for E- A7, F- B \flat 7, E- A7, D- G7, C Δ , B \flat -, A \flat Δ , and G7+5.

ritard last time only



3. Everybody's Song

PLAY 6 TIMES (♩ = 146)

A - A - B - A
8 8 8 8

David

Musical notation for the main body of the song, including first and second endings.

Chords: C Δ , A-, D-, G7, C Δ , A-, C Δ , A-, D-, G7, C Δ , G-, F Δ , F Δ , E \flat Δ , D-, G7, D-, G7, C Δ , A-, D-, D-, G7, C Δ , BREA

First Ending: 1. C Δ A-

Second Ending: 2. C Δ C Δ G-

SOLOS

Musical notation for the solo section.

Chords: A-, D-, G7, C Δ , A-, D-, G7, C Δ , G-, C7, F Δ , F Δ , E \flat Δ , D-, G7, C Δ , A-, D-, G7, G7, C Δ , A-, D-, G7, C Δ , C Δ

Abrupt Ending Last Time Only