




# CONTENTS

Tunes included in this volume are:

1. **SOLAR FLAIR** (Play each key twice)
2. **SWEET GEORGIA BROWN** (Play each key once)
3. **TUNE UP** (Play each key once)
4. **AUTUMN LEAVES** (Play each key once)
5. **PERDIDO** (Play each key once)
6. **FOUR** (Play each key once)
7. **RHYTHM** (Play each key once)

**Take note of how many times each key is played on the recording - if you play the melody, THAT is the first key.**

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## Jamey's Notes to the Musician

For years it has been a goal of Jazz musicians to be able to improvise in all twelve keys over various chord progressions without stumbling or hesitation. It is said that the great Charlie Parker practiced the blues, rhythm changes and the chord progressions to *Cherokee* in all twelve keys.

We already have several Play-A-Long sets that present various chord/scales or blues in all twelve keys (Volumes 16, 21, 24, 42 and 57). The song *Cherokee* is presented in all twelve keys in Volume 61 "Burning."

In Volume 67 and 68 you'll find songs that form part of the basic Jazz Library *presented in all twelve keys*. You may want to begin by playing by ear without looking at the book. If your CD player has the feature *AB repeat* you may want to isolate one key or one section of a chorus and work that section over and over.

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# INTRODUCTION

Here is a fun way to get comfortable playing in all keys, an idea whose time has come. Familiar tunes at sensible tempos. Stories abound in jazz about beboppers scaring off unwary sitters-in by calling Cherokee in B natural, but this sort of thing is a bit unusual. Backing singers is another story, and in this situation you often see your favorite tunes played in unusual keys to accommodate the singer's range. As a practical matter, though, I think this album and its companion (Vol. 68, with tunes with tougher changes) will get used a lot by musicians who will have a lot more fun learning to play in all keys by jamming than they would by playing exercises out of a book. The tunes are all familiar to anyone who's sat in a few times with a professional group. Working backwards chronologically, *Tune Up* and *Four* are credited to Miles Davis, though singer-saxophonist Eddie Cleanhead Vinson once claimed in print that he actually wrote them; Davis recorded both in the early fifties. *Autumn Leaves* was written by Joseph Kosma of France in the late forties and was introduced by French singer Juliette Greco, a Miles Davis girl friend of the period. *Perdido* stems from the early forties, written by Juan Tizol of the Duke Ellington band. Jamming tradition demands that you also learn Tadd Dameron's *Wahoo*, a riff tune on the same changes that is often used as a shout or out chorus when *Perdido* is played. The Rhythm changes are a 32 bar truncation of the chords for George Gershwin's *I Got Rhythm*; the truncated version has been the basis for countless jazz tunes over the years and even more rhythm and blues ballads of the fifties. The granddaddy of the tunes on this album is *Sweet Georgia Brown*, the best known collaboration of three bandleaders in the mid-twenties.

These tunes or their harmonic cousins are available on other Aebersold albums in other tempos and styles, as shown below. But working with this album will give you a new level of ability. One caveat, especially if you're a brass player: pace yourself, and don't try to play a whole track non-stop. I once watched a famous trumpeter wear himself to a frazzle playing two blues choruses each in all twelve keys. The object of this album is to be able to play in any key, not to tire yourself to the point of not being able to play at all!

Phil Bailey 9/13/95

CONTRAFACIT LIST NOTE: Numbers after a title refer to the Aebersold play-a-long on which you can find other versions of the tune.

Autumn Leaves (44, 54): Autumn (20), King Pete's Heart

Four (7): none known

Solar Flair (38, 54)

Perdido (12): Air Pocket, Wahoo

Rhythm (47, 51): Ah Leu Cha, Anthropology/Thrivin' From A Riff (6), Cotton Tail (48), Lester Leaps In, Meet The Flintstones, Moose the Mooche, Oleo (8), Rhythm A Ning, Shaw 'Nuff, The Theme (7), many others

Sweet Georgia Brown (39): Bright Mississippi, Dig (7), Hollywood Stampede/Sweet Clifford (53), Jack Sprat, Curry in a Hurry

Tune Up (7): Countdown (Giant Steps superposition on changes)



# 1. Solar Flair

♩ = 126

NOTE: Each Key's Chord Progression is Played TWICE.

BOSSA NOVA

Chord progression for Treble Clef:

C- F- G7+9 C- Eb- DbA DØ G7+9 +9 1st Time Only



BOSSA NOVA

Chord progression for Bass Clef:

C- DØ G7+9 Eb- Ab7 DbA G7+9 C- G7+9 1st Time Only





# 4. Autumn Leaves

♩ = 160

NOTE: Each Key's Chord Progression Is Played ONCE.

English lyrics  
French lyrics

Chord progression for Treble Clef:

C- F7 BbΔ

A0 1. D7+9 G- G7+9

BRIDGE

G- A0 D7+9

C- F7 BbΔ D7+9

G- C7 F- Bb7 Eb- (Leads to 2) Ab7+9



## 4. Autumn Leaves (Bass Clef)



Chord progression for Bass Clef:

BbΔ EbΔ+4

A0 1. D7+9 G-

G- G-

AbΔ EbΔ+4 A0 D7+9

Eb7 A0 D7+9 (Leads to 2) Ab7+9

G-

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