





CD TRACK LISTING

Track Title	CD 1	Track #	Track Title	CD 2	Track #
1. Tuning Notes		1	-- Tuning Notes		1
2. Sweet And Lovely		2	12. It Don't Mean A Thing		2
3. On Green Dolphin Street (Eb)		3	13. Day By Day		3
4. Star Eyes		4	14. Just Friends		4
5. Out Of Nowhere		5	15. Caravan		5
6. Easy Living		6	16. On Green Dolphin Street (C)		6
7. Ceora		7	17. You Stepped Out Of A Dream		7
8. Moonglow		8	18. Stella By Starlight		8
9. I Fall In Love Too Easily		9	19. The Nearness Of You		9
10. Invitation		10	20. Shadow Of Your Smile		10
11. Down And Up		11			

BOOK CONTENTS

Introduction	i
Discography	ii
Lyrics.....	vi
 CONCERT KEY SONGS & CHORD SCALE PROGRESSIONS	1
 Bb INSTRUMENT SONGS & CHORD/SCALE PROGRESSIONS	23
 Eb INSTRUMENT SONGS & CHORD/SCALE PROGRESSIONS	45
 BASS CLEF INSTRUMENT SONGS & CHORD/SCALE PROGRESSIONS	67

Note: Any codas (Φ) that appear will be played only once
on the recording at the end of the last recorded chorus.

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INTRODUCTION

This is the collection you've been waiting for - swinging organ combo versions of your favorite songs to play on. Most of these tunes have appeared in piano-bass-drums versions on earlier Aebersold albums, but Hank Marr's organ playing sheds a whole new light on these tunes, and drummer Steve Davis keeps the pots on.

Invitation caught on in the sixties to become one of the most popular session tunes because of its extended chords which belie its original 1952 composition date. **Just Friends** came into the repertoire via Charlie Parker's record with strings in the early fifties; Bird also liked to play **Out of Nowhere**, **The Nearness of You** and **Star Eyes**. **Ceora**, written by Lee Morgan in the sixties, has just come into its own in the last decade or so. Jamey has written **Down And Up** as a tribute to the great Blue Note jazz songs of the 60's. Miles Davis popularized **On Green Dolphin Street** and **I Fall In Love Too Easily** for jazz audiences, and Duke Ellington gave us **It Don't Mean A Thing** and (with an assist from sideman Juan Tizol) **Caravan**. Billie Holiday recorded a memorable version of **Easy Living**, followed by recordings by trumpeters Clifford Brown and Lee Morgan. Tommy Dorsey staff arrangers Axel Stordahl and Paul Weston teamed up with lyricist Sammy Cahn to write **Day By Day** (this same team also wrote **I Should Care**, on Aebersold Vol. 23). **Moonglow** was introduced to many ears by a classic Benny Goodman Quartet recording. **Stella By Starlight** is a favorite jazz vehicle from a long forgotten movie of 1944. **You Stepped Out of A Dream** first appeared in 1940, but didn't become popular in jazz circles until the fifties. By contrast, **The Shadow of Your Smile** appeared in 1965 and was recorded by Dizzy Gillespie before the year was out; soon after that many jazz versions appeared.

It is interesting to note how many of these tunes were originally written for the movies; it is probably no coincidence that many jazzmen were known for their love of movies, even before the era of late night television. Charlie Parker was famous for spending untold hours in movie houses, watching the same double feature repeatedly.

Structurally, all these tunes fit the 32 bar song forms, either AABA or ABAC except for **Invitation**, which is made of three sections, each 16 bars long. These tunes were not chosen for analytical reasons, however; they're on this record because jazz musicians like to play them, as the length of the discography indicates. If you know the tunes on this album thoroughly, you'll have a good foundation for a personal repertoire.



6. Easy Living

Play 2 Choruses (♩ = 50)

by Lee R

Chorus 1: EbΔ C7b9 F- F#° EbΔ/G Bb- Eb

Chorus 2: 1. F- C- Bb7 Db7 C7 2. F- Bb7 EbΔ Ab7 C#- F#7

Chorus 3: BΔ Ab- C#- F#7

Chorus 4: F- Bb7 F Eb/G Bb- Eb7

Chorus 5: AbΔ Ab- Db7 EbΔ Ab7+4 EbΔ Bb7

SOLOS

Solo 1: EbΔ C- Ab- Db7 G- C- F- Bb7 Db7 C7b9 F- Bb7

Solo 2: EbΔ C- Ab- Db7 EbΔ C- F- Bb7 EbΔ Ab7 C#- F#7

Solo 3: C#- F#7 BΔ Ab- F- Bb7

Solo 4: Bb- Eb7 AbΔ Ab- Db7 G- C- F- Bb7b9 EbΔ Ab7+4 EbΔ Bb7

Solo 5: Ab7+4 EbΔ



10. Invitation

Play 4 Choruses (♩ = 120)

by Bronislau Kaper

LATIN

C- C- C-

C- F7+9 Bb7+4

Eb- Eb- Eb- +4

SWING
C#- B- B- E A- D7

Db7+4 G- b7+4 D7+9

G7+9 C- C- C-

Bb7+4 Eb- 3 Eb-

F7+9 Bb7+9 3 Eb-Δ Eb-Δ G7+9

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