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**NOTE:** Any codas (Ⓢ) that appear will be played only once on the recording at the end of the last recorded chorus.

## **PLAY-A-LONG CD INFORMATION:**

STEREO SEPARATION: RIGHT CHANNEL = Piano, Drums; LEFT CHANNEL = Bass, Drums

## **PERSONNEL ON PLAY-A-LONG RECORDING:**

DAN HAERLE - Piano; TODD COOLMAN - (Acoustic) Bass; STEVE DAVIS - Drums  
\*JAMEY AEBERSOLD - Piano; \*TYRONE WHEELER - Bass

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# INTRODUCTION

This collection of beboppers' favorites could be considered a sort of sequel to the Aebersold Volume 36 play-a-long "Bebop and Beyond," with six tunes written by Jazz musicians and two standards. The tempos are all a bit slower than usual to give you a chance to get familiar with the tunes' idiosyncrasies.

Two of the tunes - *Groovin' High* and *All The Things You Are* - were introduced in their present form at the same recording session, by Dizzy Gillespie and Charlie Parker on February 28, 1945. Dizzy wrote *Groovin' High* on the chord changes of *Whispering*, a million seller recorded by Paul Whiteman in 1920, and he also wrote the introduction to *All The Things You Are*, a Jerome Kern show tune. *A Night In Tunisia*, another Gillespie original, alternates a Latin feel with swing in the head, and in the present version has a four-bar break following the interlude as Charlie Parker recorded it rather than the two bars favored by the composer. *Afternoon In Paris* was one of the first jazz tunes to feature a pedal point section (the first six bars of the bridge). *I'll Remember April* is unusual in that the A section doesn't repeat before the bridge, making it an A B A tune instead of the usual A A B A; in fact, Erroll Garner "normalized" it on his recording by doing the repeat anyway. *Hi-Fly*, composed by pianist Randy Weston, starts out sounding like it's in C but cleverly winds up in B-flat, and has a sort of 12/8 lope implied in the melody which the rhythm section on this record underplays. *West Coast Blues* and *Bluesette*, two of the best-known jazz pieces in 3/4 time, are both blues based, though the differences between them show how varied the blues form can be.

The changes to the two standards can also be found in different versions on other Aebersold play-a-long albums. A slightly faster version of *All The Things You Are* appears as *Albert* (a Jamey Aebersold original) on Volume 36 "Bebop and Beyond"; purists will note the D7+9 chord at the beginning of the intro rather than the Db- recorded here, as Dizzy originally intended. For the brave, there is an altered version of the changes (without the intro) with more tritone substitutions per square centimeter than you're ever likely to encounter in a live playing situation as *Some Of The Things I Am* on Volume 16 "Turnarounds, Cycles & II/V7's." Those who would like a considerably faster version of the *I'll Remember April* changes will find it on Volume 15 "Payin' Dues" as *April*.

The members of the rhythm section are all veteran faculty members of the Aebersold Summer Jazz Camps. Pianist Dan Haerle (pronounced "Hurley") has been on the University of North Texas faculty for over a decade; bassist Todd Coolman is a fixture on the New York jazz scene with recent recordings backing James Moody and Terry Gibbs; and Steve Davis is one of New York's busiest drummers and also runs his own recording studio.



**CD TRACK 1: TUNING NOTES**  
 Get in tune with Track 1 before progressing on to Track 2 below

## 2. Groovin' High

PLAY 5 CHORUSES (♩ = 150)

Musical score for the first five choruses of "Groovin' High". The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as quarter note = 150. The first chorus consists of five measures. The second chorus consists of five measures. The third chorus consists of five measures. The fourth chorus consists of five measures. The fifth chorus consists of five measures. The score includes various chords and melodic lines. A "BREAK (1st time only)" section is indicated, consisting of two measures. The score ends with the word "Fine".

Chords: EbΔ, D7, EbΔ, C7, F7, Bb7, G-7, F-7, Bb7, F-7, Bb7.

Tempo: ♩ = 150

Ending: *Fine*

### SOLOS

Solo section of the musical score. It consists of three staves of music. The first staff starts with the chord EbΔ. The second staff starts with the chord Bb7. The third staff starts with the chord Ab-7. The solo section ends with the word "Fine".

Chords: EbΔ, Bb7, G-7, C7, F-7, Bb7b9, Ab-7, Db7, EbΔ, (F-7 Bb7).

Ending: *Fine*



# 4. A Night In Tunisia

PLAY 5 CHORUSES (♩ = 138)

**INTRO**

**Bass Line:** Eb7 D-6

**LATIN TUNE** Eb7 D-6

2. **SWING** D-7 AØ G-7

G-7 C7+9

FA A7+9 Eb7 **LATIN**

D-6 D-6 Eb7

A7+9 D-7