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Note: Any codas (♯) that appear will be played only once on the recording at the end of the last recorded chorus.

PLAY-A-LONG CD INFORMATION:

STEREO SEPARATION: RIGHT CHANNEL = Piano, Drums; LEFT CHANNEL = Bass, Drums
Tuning Notes: Concert Bb & A (A=440)

PERSONNEL ON PLAY-A-LONG RECORDING:

HAL GALPER - Piano; STEVE GILMORE - Bass; BILL GOODWIN - Drums

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Desafinado (Slightly Out Of Tune)

English Lyrics by Jon Hendricks and Jessie Cavanaugh
Original Lyrics by Newton Mendonca
Music by Antonio Carlos Jobim

Love is like a never ending melody. Poets have compared it to a symphony. A symphony conducted by the lighting of the moon. But our song of love is Slightly Out Of Tune. Once your kisses raised me to a fever pitch, Now the orchestration doesn't seem so rich. Seems to me you've changed the tune we used to sing. Like the Bossa Nova love should swing. We used to harmonize two souls in perfect time. Now the song is different and the words don't even rhyme. Cause you forgot the melody our hearts would always croon. And so what good's a heart that's Slightly Out Of Tune. Tune your heart to mine the way it used to be. Join with me in harmony and sing a song of loving. We're bound to get in tune again before too long. There'll be no Desafinado when your heart belongs to me completely. Then you won't be Slightly Out Of Tune. You'll sing along with me.

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Once I Loved

Lyrics by Ray Gilbert
Original Lyrics by Vinicius De Moraes
Music by Antonio Carlos Jobim

Once I Loved. And I gave so much love to this love,
It was the world to me.
Once I cried. At the thought I was foolish and proud,
And let you say goodbye.
Then one day. From my infinite sadness you came And brought
me love again.
Now I know. That no matter whatever befalls, I'll never let you go.
I will hold you so close, make you stay.
Because love is the saddest thing - When it goes away.
Because love is the saddest thing - When it goes away.

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How Insensitive (Insensatez)

English Lyrics by Norman Gimbel
Original Lyrics by Vinicius De Moraes
Music by Antonio Carlos Jobim

How Insensitive - I must have seemed -
when he (she) told me that he (she) loved me,
How unmoved and cold - I must have seemed
when he (she) told me so sincerely. Why, he (she) must have asked, did I
just turn and stare in icy silence?
What was I to say? What can you say when a love affair is over?
Now he's (she's) gone away - and I'm alone -
with the memory of his (her) last look.
Vague and drawn and sad, I see it still,
all his (her) heartbreak in the last look. How, he (she) must have asked,
could I just turn and stare in icy silence?
What was I to do? What can one do when a love affair is over?

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Little Boat (O Barquino)

By Roberto Menescal
English Lyrics by Buddy Kaye
Original Lyrics by Renaldo Boscoli

My Little Boat is like a note bouncing merrily along,
bear it splashing up a song.
The sails are white, the sky is bright headin' out in to the blue
with a crew of only two.
Where we can share love's salty air
on a little paradise that's afloat,
got a care have we in my Little Boat.
The wind is still, we feel the thrill of a voyage heaven bound,
tho we only drift around.
Warmed by the sun, two hearts as one beating with enchanted bliss
melting in each others kiss.
When daylight ends and slyly sends little stars to twinkle brightly above,
it's goodbye to my Little Boat of love.
Last Chorus: Goodbye Little Boat. Goodbye Little Boat.

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Summer Samba (So Nice)

English Lyrics by Norman Gimbel
Original Lyrics and Music by Marcos Valle and
Paulo Sergio Valle

Someone to hold me tight, that would be very nice
someone to hold me right, that would be very nice
someone to understand each little dream in me,
someone to take my hand, to be a team with me.
So Nice, life would be So Nice if one day I'd find someone who would
take my hand and samba thru life with me.
someone to cling to me, stay with me right or wrong,
someone to sing to me some little samba song,
someone to take my heart, then give his heart to me.
someone who's ready to give love a start with me.
Oh yes, that would be So Nice. Should it be you and be,
I can see it would be nice.

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One Note Samba (Samba De Uma Nota So)

Original Lyrics by Newton Mendonca
Music by Antonio Carlos Jobim

This is just a little samba built upon a single note.
Other notes are bound to follow but the root is still that note.
Now this new one is the consequence
of the one we've just been through
As I'm bound to be the unavoidable consequence of you.
There's so many people who can talk and talk and just say nothing,
or nearly nothing.
So I come back to my first note, as I must come back to you.
I will pour into that one note all the love I feel for you.
Anyone who wants the whole show
Re, Mi, Fa, Sol, La, Ti, Do.
He will find himself with no show, Better play the note you know.
This is - (repeat to beginning)

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7. Once I Loved (O Amor En Paz)

PLAY 5 CHORUSES (♩ = 184)

Music by
Enriquez
Original W

G-7 C7 FΔ

1. Once I Loved,
2. Then one day, ny

G-7 Ab°7

gave so much love to this love, it
in - fi - nite sad - ness you came and

F-7 Bb7 EbΔ

Once I c thought I was fool-ish and
Now I mat-ter what-ev - er be -

A7b9 F

1. proud, and let y
falls, I'll nev let you go. —

G7 BbΔ

I make you stay Be-cause

A-7 Ab7+4

thing when it goes a - way. Be-cause



11. One Note Samba

(Samba De Uma Nota So)

PLAY 7 CHORUSES (♩ = 218)

Enr...

Original'

D-7 **Db7**

This is just a lit - tle sam - ba

B7+4 (F7) **D-7** **Db7**

Oth - er notes are bound - to fol - low

F-7 **Bb7**

new one is — the con - se - quence

D-7 **Db7** **Bb**

bound to be — the un - quence - of you. —

Eb-7

There's so man - y

DbΔ **Db-7**

and talk and talk and just say

Gb7 **CØ** **F7**

noth - ing, I have used up all the scale I

noth - ing, or near - ly noth - ing. So I

C-7 **B7+4 (F7)**

st — note, as I must come back — to you. — An - y -