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NOTE: Any codas (Φ) that appear will be played only once on the recording at the end of the last recorded chorus.

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1. Invention

♩ = 232

FORM: A1 A2 (16-16)

Ensemble and 7 Choruses

A1

Guitar I

TAB

Guitar II

TAB

C-7

C-7

B-7

A^b

G7 (D^Ø)

3

4

3

6

3

4

3

1

4

1

0

4

3

1

?

3

2

0

3

4

3

2

3

6

4

1

3

1

0

0

3

2

1

4

2

1

3

3

0

4

4

3

6

10

8

4

2

1

4

3

1

0

3

1

1

0

3

1



2. Suspended Motion

♩ = 170

FORM: A1 A2 (16-16)

Ensemble and 7 Choruses

Sheet music for "Suspended Motion" featuring two guitar parts (Guitar I and Guitar II) and a large, stylized, 3D watermark reading "SAMPLE" diagonally across the page.

Guitar I

Chords: D Δ , E'

Guitar II

Chords: E $\flat$ Δ , C-7, D7

The sheet music includes standard musical notation (treble clef, 4/4 time signature) and guitar tablature (TAB) with fret numbers (0-5) and fingerings (1-5). The music is divided into sections corresponding to the chords indicated above the staves.



7. Action

♩ = 208

FORM: A1 A2 (16-16)

Ensemble and 5 Choruses

DA

EbΔ C-7

BbΔ A-7

GA Bb7

A7 EbΔ

The musical score is written for guitar and bass. The guitar part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is in bass clef. The score includes a large 'STAMPED' watermark diagonally across the page. The chords and fingerings are as follows:

- DA:** Guitar: D4, A4, D5, A4, D5, A4, D5, A4. Bass: 1, 2, 2, 2, 0, 3, 2, 0, 2, 0.
- EbΔ C-7:** Guitar: Eb4, C5, Eb5, C5, Eb5, C5, Eb5, C5. Bass: 2, 1, 0, 3, 3, 1, 0, 1, 3, 4, 1, 3.
- BbΔ A-7:** Guitar: Bb4, A5, Bb5, A5, Bb5, A5, Bb5, A5. Bass: 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 4.
- GA Bb7:** Guitar: G4, A4, G4, A4, G4, A4, G4, A4. Bass: 5, 3, 5, 1, 1, 1, 4, 4, 2, 4, 3.
- A7 EbΔ:** Guitar: A4, G4, A4, G4, A4, G4, A4, G4. Bass: 0, 3, 2, 0, 2, 0, 0, 2, 4, 2, 0, 3, 3, 3, 1, 3.