





CONTENTS

Tunes included in this volume are:

Mr. P.C.
Some Other Blues
Naima
Like Sonny

Spiritual
Blues Minor
Crescent
The Promise

INTRODUCTION.....	i
SELECTED DISCOGRAPHY.....	ii
SCALE SYLLABUS.....	v
 CONCERT KEY SONGS & CHORD/SCALE PROGRESSIONS.....	1
 Bb INSTRUMENT SONGS & CHORD/SCALE PROGRESSIONS.....	9
 Eb INSTRUMENT SONGS & CHORD/SCALE PROGRESSIONS.....	17
 BASS CLEF INSTRUMENT SONGS & CHORD/SCALE PROGRESSIONS.....	25

NOTE: Any codas (Ⓢ) that appear will be played only once on the recording at the end of the last recorded chorus.

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Some Other Blues

Play 18 Choruses

MELODY CHORUSES USE ALTERED BLUES CHORDS/SCALES.

(♩=174) *F7* *(Bb7)*

F7 *Bb7* *Eb7*

Db7 *C7*

PEDA *ONLY*

1. F7

SOLO

F7 *F7* *C- F7*

Bb7 *F7* *A- D7*

F7 *G- C7*

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Naima

Play 4 Choruses

(♩ = 55) (FORM A B A)

A Bb^{Δ}/Eb $Eb-$ $B7+4/Eb$ $A7$

Bb^{Δ}/Eb $Eb-$ $B7+4/Eb$

BRIDGE

B B^{Δ}/Bb $Bb7^{\Delta}b9$ B^{Δ}/Bb

$E7+4/Bb$ B^{Δ}/Bb $+4/Bb$

A Bb^{Δ}/Eb $Eb-$ b Ab^{Δ}/Eb LAST X

SOLO

A Bb^{Δ}/Eb $Eb-$ B^{Δ}/Bb $Bb7^{\Delta}b9$ B^{Δ}/Bb $Bb7^{\Delta}b9$

$E7+4/Bb$ B^{Δ} **A** Bb^{Δ}/Eb $Eb-$ $B7+4/Eb$ $A7+4/Eb$ Ab^{Δ}/Eb

LAST X

LAST X

Ab^{Δ}/Eb $B7+4/Eb$ $A7+4/Eb$

Ab^{Δ} Db^{Δ} Ab^{Δ} Db^{Δ} Ab^{Δ}

RITARD - - - -

The Promise

Play 5 SOLO Choruses

(♩ = 164)
(LATIN)

G-
F7
F7
G-
D7+9
G- *A.* *A-7*
G-
SOLO
G-
F7 *D7+9*
2 BARS *2 BARS* *2 BARS*
8 BARS
After 5 choruses song fades out on last chord/scale.
8 BARS