



CONTENTS

Notes To The Musician	ii
Nomenclature	iii
Piano Voicings For The Scale Syllabus	iv
“Soloing” by Jamey Aebersold	v
Special Notes & Hints	v
Introduction To The Scale Syllabus	vi
Scale Syllabus	vii

 CONCERT KEY SONGS & CHORD SCALE PROGRESSIONS	1
 Bb INSTRUMENT SONGS & CHORD/SCALE PROGRESSIONS	7
 Eb INSTRUMENT SONGS & CHORD/SCALE PROGRESSIONS	13
 BASS CLEF INSTRUMENT SONGS & CHORD/SCALE PROGRESSIONS . .	19

PLAY-A-LONG CD INFORMATION:

STEREO SEPARATION: Right Channel = Piano; Left Channel = Soprano Sax
Tuning Notes: Concert Bb & A (A=440)

PERSONNEL ON PLAY-A-LONG RECORDING:

JAMEY AEBERSOLD - Piano; DAVID LIEBMAN - Soprano Sax

Engraving by DAVID SILBERMAN

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Scale Syllabus



CD No. 1

By JAMEY AEBERSOLD

[NOTE: Chord Tones are DARKENED]

Ex. 1
Track 1

B \flat Δ (Warm-Up Exercises)

Ex. 2
Track 2

B \flat Δ (Major)

Ex. 3
Track 3

B \flat Δ +4 (Lydian)

Ex. 4
Track 4

B \flat Δ \flat 6 (Harmonic Major)

Ex. 5
Track 5

B \flat Δ + \sharp 4 (Lydian Augmented)

Ex. 6
Track 6

B \flat + (Augmented)

Ex. 7
Track 7

B \flat (Blues Scale ascending) B \flat Δ (Major descending)

Ex. 8
Track 8

B \flat (Major Pentatonic)

Ex. 9
Track 9

B \flat Δ (B \flat Major Turnaround) B \flat B \flat

(16 bars B \flat Major) (16 bars B \flat Blues Scale) (16 bars B \flat Major Pentatonic)

Ex. 10
Track 10

8 bars each Major Scale, ascending chromatically

B \flat Δ B Δ

C Δ D \flat Δ

B_b

Scale Syllabus-CD No. 2 Cont.

B_b

E- F- F#-

G- A^b- A-

B^b- B- C-

Ex. 33 Track 15 C^o (Half-diminished [Locrian]) Ex. 34 Track 16 C^o #2 (Half-diminished [Locrian #2])
("D" is the #2)

Ex. 35 Track 17 C^o (Dim. [beg. w/Whole Step]) C Δ (Major)
(2 bars C Diminished resolving to 2 bars of C Major)

1 12-Bar C Blues
Ex. 36 Track 18 C7 F7 C7 F7

C7 F7 E^o A7+9 D- G7 F7 C7 A7 D- G7

2 C7 F7 C7 G- C7 F7

E_b

Scale Syllabus-CD No. 2 Cont.

E_b

G7 B \emptyset E7+9 A- C7 G7 E7 A- D7

3 G7 C7 G7 C7

G7 B \emptyset E7+9 A- D7 G- C7 G7 E7 A- D7

4 Various Major Triads in Right Hand

5 (Various Major Triads) D7 C7 B7+9 E7 A- D7

6 D- G- D- D7 C7 G7+9

II/V7/I Progression, descending chromatically

Ex. 37 Track 19

1 A- D7 \flat 9 G Δ 2 A \flat - D \flat 7+9 G \flat Δ 3 G- C7+9 F Δ

4 F \sharp - B7+9 E Δ E Δ +4 5 F- B \flat 7 \flat 9 E \flat Δ 6 E- A7+9 D Δ

7 E \flat - A \flat 7+9 D \flat Δ 8 D- G7+9 C Δ 9 C \sharp - F \sharp 7+9 B Δ

10 C- F7 \flat 9 B \flat Δ 11 B- E7 \flat 9 A Δ 12 B \flat - E \flat 7+9 A \flat Δ 13 A- D7+9 G Δ