





CD TRACK LISTING

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Note: Any codas (♯) that appear will be played only once on the recording at the end of the last recorded chorus.

PLAY-A-LONG CD INFORMATION:

STEREO SEPARATION: RIGHT CHANNEL = Piano, Drums; LEFT CHANNEL = Bass, Drums
Tuning Notes: Concert Bb & A (A=440)

PERSONNEL ON PLAY-A-LONG RECORDING:

DAN HAERLE - Piano; TODD COOLMAN - Bass; ED SOPH - Drums

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2. Stella by Starlight

Play 7 Choruses (♩ = 124)

by Ned Washington

Play 7 Choruses

G⁰⁷ A⁻ D7 D⁻

G7 (C7+9) C F7 (F7+4) G

B⁻ G⁻ C7 D E⁻

B7^{b9} E7+9 A

G B⁶

E7 +9 A⁶

SOLO

G⁰⁷ G7 C F7

(G7+9) (F7+4)

G C[#] E⁻ A7 F[#] B7^{b9}

E7^{#9} C⁻ A⁶ G

E7+9 A⁶ D7+9 G

C7+9 C7+9 G^Δ

OR AND OVER FOR ENDING

B_b

8. Soon

Play 7 Choruses (♩ = 178)

by Irving Berlin

Musical notation for the first six staves of the piece. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 178. The notation includes various chords and melodic lines.

Chords: F, C⁻, D7+, D7, B^b-, C7+, C7, F, B^b, A6, D7+9, G⁻, C7, G⁻, C7^{b9}, F, B^b-, C7, F7, B^b-, E^b7, A⁻, (G⁻ C7)

SOLO

Musical notation for the solo section, consisting of four staves. The notation includes various chords and melodic lines.

Chords: F, B^b-, C7, F, C⁻, C7, A-, D-, G-, C7^{b9}, F, G⁻, B^b-, C7, E^b7, A-, D7+9, G⁻, C7, F, (G⁻ C7), A-, D7+9, G⁻, C7, F

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6. The Nearness of You

Play 4 Choruses (♩ = 82)

by Ned Washington

D A- D7sus G Go7
 E- A7 F#- F7 (B7) E- A7 D
 Go7 F#- F7 E- A7 D C7
 A7 D A- D7
 A7(E- A7) D A- F#- F7
 E- A7 F#6 B7b9 B- E- A7
SOLO
 D A- E- A7 F# F7 E- A7
 (B7)
 D A- F7 E- A7 D C7 D6
BRIDGE
 E- G F#6 B7b9 E7+4 A7
 (E- A7)
 G07 F#- F7 E- A7
 E- A7b9 D B- E- A7
 F#- F- E- Eb6 D6

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