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NOTE: Any codas (⊕) that appear will be played only once on the recording at the end of the last recorded chorus.

PLAY-A-LONG CD INFORMATION:

STEREO SEPARATION: RIGHT CHANNEL = Piano, Drums; LEFT CHANNEL = Bass, Drums

Recording Engineer: Tony May

Tuning Notes: Concert Bb & A (A=440)

PERSONNEL ON PLAY-A-LONG RECORDING:

RICHARD BIERACH - Piano; FRANK TUSA - Bass; AL FOSTER - Drums

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4. Oasis

♩ = 128

FΔ

3

FΔ+4

FΔ

FΔ

BΔ+4

FΔ

D^{b6} (pure minor)

BbΔ+4

EΔ

SOLOS

FΔ

FΔ

FΔ+4

E^b-

FΔ

FΔ+4

4

A7+9

FΔ

EΔ

HOLD FOR ENDING CHORD

Bb

8. Tomorrow's Expectations

$\text{♩} = 60$

Ab9 (Pent. Scale no 7th) G7+4 F#- F7+4

Ab Δ +11 1. F# Δ +11 2. F# Δ +11 A ϕ

Db Δ Bb Eb7+4 A triad (A7b9)

G7+4 F#- F7+4 at. Scale no 7th

Δ +11 F# Δ +11

SOLOS

Ab9 (PENT. SCALE No 7th) G7+

Db- Db-_B 3b7+11

Ab Δ +11 D7+9 Db Δ

A triad /C Eb Δ /_{Bb} A7b6 Ab9 (PENT. SCALE No 7th) G7+4

Db- Db-_B 3b7+11 Ab Δ +11 F# Δ +11

5. Loft Dance

Piano Intro 6 Drums

MELODY

Gb $\Delta+4$

B $\Delta+4$

Bb-

Ab7

SOL

GH

Bb-

Ab7

The musical score is divided into several sections. The first section is a 'Piano Intro' consisting of six measures, indicated by a '6' above the staff. The second section is the 'MELODY', starting with a Gb $\Delta+4$ chord and featuring a triplet of notes. The third section contains four staves of music with chords B $\Delta+4$, Bb-, Ab7, and Ab7. The fourth section is a 'SOLO' for guitar, marked 'GH', with chords Bb- and Ab7. A large diagonal watermark 'SAMPLE' is overlaid across the entire score.

can be played 3 times