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EXERCISE FOR TURNAROUND No. 2

(The small numbers beneath the notes indicate the scale tone)

The musical score consists of 25 numbered measures, each with a guitar chord and scale tone numbers. The chords are: 1. D7, B7, E7, A7; 2. D7, B7, E7, A7; 3. E7, A7; 4. D7, B7, E7, A7; 5. D7, B7; 6. D7, B7, E7, A7; 7. D7, B7; 8. D7, B7, E7, A7; 9. D7; 10. D7, B7, E7, A7; 11. A7; 12. D7, B7, E7, A7; 13. A7; 14. D7, B7, E7, A7; 15. E7, A7; 16. D7, B7, E7, A7; 17. B7, E7, A7; 18. D7, B7, E7, A7; 19. B7, E7, A7; 20. D7, B7, E7, A7; 21. D7, B7, E7, A7; 22. A7; 23. D7, B7, E7, A7; 24. A7; 25. D7, B7, E7, A7.

TURNAROUNDS No. 2

(1x)

The image displays 12 musical staves for guitar, each representing a different turnaround. Each staff includes a chord progression and a 3-measure turn-around. The chords and turn-around notes are as follows:

- Staff 1: G7 E7 A7 D7 | 2 | 2 | G4
- Staff 2: C7 A7 D7 G7 | 2 | 2 |
- Staff 3: F7 D7 G7 C7 | 2 | 2 |
- Staff 4: Bb7 G7 C7 F7 | 2 | 2 |
- Staff 5: Eb7 C7 F7 Bb7 | 2 | 2 |
- Staff 6: Ab7 F7 Bb7 Eb7 | 2 | 2 |
- Staff 7: Db7 Bb7 Eb7 Ab7 | 2 | 2 | Db4
- Staff 8: F#7 Eb7 Ab7 | 2 | 2 | Gb4
- Staff 9: B7 Ab7 | 2 | 2 | B4
- Staff 10: | 2 | 2 | E4
- Staff 11: | 2 | 2 | A4
- Staff 12: | 2 | 2 | D4

HALE BOP

Play 4 Times

By Jamey

Bossa Nova

DA E- A7 DA
F#- B7 E- A7 DA
EbΔ F- Bb7 EbΔ
G- C7 F- Bb7 EbΔ
BRIDGE
EA E- A7 G7
CA F- A7
DA E- G- C7
F#- B7 E- A7

FINE ONLY

D F#- B7 E- A7 D F- Bb7
Eb7 G- C7 F- Bb7 Eb F#- B7
D- G7 C F- Bb7 Eb E- A7
D G- C7 F#- B7 E- A7 D E- A7