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NOTE: Any codas (⊕) that appear will be played only once on the recording at the end of the last recorded chorus.

## PLAY-A-LONG CD INFORMATION:

STEREO SEPARATION: RIGHT CHANNEL = Piano, Drums; LEFT CHANNEL = Bass, Drums

Tuning Notes: Concert Bb & A (A=440)

## PERSONNEL ON PLAY-A-LONG RECORDING:

RONNIE MATTHEWS - Piano; SAM JONES - Bass; LOUIS HAYES - Drums

\*JAMEY AEBERSOLD - Piano; JOHN CLAYTON - Bass; MIKE HYMAN - Drums

\*\*JAMEY AEBERSOLD - Piano; TYRONE WHEELER - Bass; JONATHAN HIGGINS - Drums

Cover Design by PETE GEARHART

Photo by PHIL BRAY

Published by  
JAMEY AEBERSOLD JAZZ, INC.  
P.O. Box 1244  
New Albany, IN 47151-1244  
[www.jazzbooks.com](http://www.jazzbooks.com)



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Book only: \$3.95 U.S.



# CD TRACK 1: TUNING NOTES

Get in tune with Track 1 before progressing on to Track 2

## 2. Work Song

By

The musical score for 'Work Song' is written in 4/4 time and consists of several staves of music. The notation includes various chords and melodic lines. The chords are: F-, C7, F-, F7, Bb7, F-, C7(C7+9), F7, C7+9, Db7, C-, and F-. The score includes a section labeled 'SOLOS' and another labeled 'AFTER LAST CHORUS'. The music is written in a style that suggests a blues or rock influence.

AFTER LAST CHORUS

F E7+9 A7 F#7 B7

SOLOS

BLUES

A7 D7

F#7+9 F E7+9

1. B7 E7+9 A7 E7

C#- F#7+9

C#- F#7 BLUES A7

A7 A7

F#7+9 7+9 A7 F#7

A7 F#7+9 F

F#7+9 F E7+9 A7



# 4. Scotch & Water

BLUES W/BRIDGE

BLUES

BRIDGE

BLUES

TO SOLOS  
G7