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Any codas (⦿) that appear will be played only once
on the recording at the end of the last recorded chorus.

PLAY-A-LONG CD INFORMATION

STEREO SEPARATION: LEFT CHANNEL = Bass & Drums; RIGHT CHANNEL = Piano & Drums
TUNING NOTES: Concert Bb & A (A=440)

PERSONNEL ON PLAY-A-LONG RECORDING

STEVE ALLEE - Piano; TYRONE WHEELER - Bass; JONATHAN HIGGINS - Drums



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1. On The Street Where You Live



PLAY 3 CHORUSES (♩ = 142)

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Musical score for "On The Street Where You Live" in 4/4 time, featuring piano accompaniment and guitar chords. The score is divided into three choruses, each consisting of 12 measures. The key signature is B-flat major (two flats).

Chorus 1 (Measures 1-12):

- Measures 1-2: C-7/F, C-7/F (with a cross symbol over the second measure)
- Measures 3-4: BbΔ
- Measures 5-6: C-7, F7
- Measures 7-8: BbΔ
- Measures 9-10: C-7, F7
- Measures 11-12: BbΔ

Chorus 2 (Measures 13-24):

- Measures 13-14: C-7, F7
- Measures 15-16: BbΔ
- Measures 17-18: C#o7
- Measures 19-20: C-7
- Measures 21-22: F7
- Measures 23-24: BbΔ

Chorus 3 (Measures 25-36):

- Measures 25-26: C-7, Eb-6
- Measures 27-28: D-7
- Measures 29-30: G-7
- Measures 31-32: C7
- Measures 33-34: F7
- Measures 35-36: BbΔ

Bridge (Measures 37-48):

- Measures 37-38: Bb
- Measures 39-40: D7
- Measures 41-42: A-7
- Measures 43-44: D7 (with a triplet of eighth notes)
- Measures 45-46: EbΔ
- Measures 47-48: Eb-7

Final Chorus (Measures 49-60):

- Measures 49-50: EØ
- Measures 51-52: A7b9
- Measures 53-54: E-7 (with a triplet of eighth notes)
- Measures 55-56: A7
- Measures 57-58: DΔ
- Measures 59-60: C#o7

Final Chorus (Measures 61-72):

- Measures 61-62: C-7
- Measures 63-64: F7
- Measures 65-66: BbΔ
- Measures 67-68: C-7
- Measures 69-70: F7
- Measures 71-72: BbΔ

Final Chorus (Measures 73-84):

- Measures 73-74: C-7
- Measures 75-76: F7
- Measures 77-78: BbΔ
- Measures 79-80: C#o7
- Measures 81-82: C-7
- Measures 83-84: F7



1. On The Street Where You Live – Cont.



Musical notation for the first system, featuring chords: F7, C-7, A $\flat$ 7, G-7, C7, C-7, F7, B $\flat$, and C-7/F.

SOLOS

Musical notation for the SOLOS section, featuring various chords and first/second endings. A large stylized 'A' watermark is overlaid on the notation.

Chords: B $\flat$ Δ , C-7, F7, B $\flat$ Δ , C-7, F7, B $\flat$ Δ , C $\sharp$ $\circ$ 7, C-7, F7, C-7, E $\flat$ -6, D-7, G-7, C7, F7, D-7, G7, C-7, F7, F7, B $\flat$, D7, A-7, D7, E $\flat$ Δ , E $\flat$ -7, A $\flat$ 7, E $\circ$ 7, B $\flat$, E $\circ$, A7 $\flat$ 9, E-7, A7, D Δ , E-7, A7, C-7, F7, B $\flat$ Δ , C-7, F7, B $\flat$ Δ , C-7, F7, B $\flat$ Δ , C $\sharp$ $\circ$ 7, C-7, F7, C-7, A $\flat$ 7, G-7, C7, C-7, F7, B $\flat$, C-7/F.

CODA

Musical notation for the CODA section, featuring chords: D $\circ$, G7+9, C-7, F7, and B $\flat$ Δ . A *ritard* marking is present at the end.



2. I'm Looking Over A Four Leaf Clover



PLAY 5 CHORUSES (♩ = 178)

Lyrics by MORT DIXON
Music by HARRY WOODS

First system of musical notation (treble clef, 4/4 time). Chords: C, C, D7, A-7, D7, 1. G7, C, A7.

Second system of musical notation (treble clef, 4/4 time). Chords: D7, A-7, D7, G7, 2. FΔ, F#o7, CΔ/G, A7, D7, G7, C, D-7/G, BREAK.

SOLOS

First system of musical notation (treble clef, 4/4 time). Chords: C, C, D7, A-7, D7, 1. G7, C, A7, D7, A-7, D7, G7.

Second system of musical notation (treble clef, 4/4 time). Chords: 2. FΔ, F#o7, CΔ, A7, D7, G7, C, D-7/G.

CODA

Third system of musical notation (treble clef, 4/4 time). Chords: C, D-7/G, C, D-7/G, C.



3. Goody Goody



PLAY 4 CHORUSES (♩ = 180)

Words by JOHNNY MERCER
Music by MATT MALNECK

INTRO

C A7 D-7 G7 E-7 A7 D-7 G7 C

BREAK

C E-7

A7 D-7 A7 D-7 D-7 A7

D-7 D7 A-7 D7 G7

C G-7

C7 F A7 D-7 FΔ Bb7

CA G7+5 C A7

D7 D-7 G7+5 C A7 D-7 G7

SOLOS

C C E-7 A7 D-7 A7 D-7 D-7 A7 D-7

D7 A-7 D7 G7 C G-7 C7 F A7 D-7

FΔ Bb7 CA G7+5 C A7 D7 D-7 G7+5 C A7 D-7 G7

CODA

C A7 D-7 G7 C A7 D-7 G7 C G7+9 C6



4. You're The Cream In My Coffee



PLAY 4 CHORUSES (♩ = 152)

Words and Music by LEW BROWN,
B.G. DESYLVA and RAY HENDERSON

Chorus 1: EbΔ, G-7, Gb°7, F-7, Bb7

Chorus 2: F-7, Bb7, F-7, Bb7, EbΔ

Chorus 3: Bb-7, Eb7, AbΔ

Chorus 4: C-7, F7, F-7, B7, Bb7

Chorus 5: EbΔ, G-7, Gb°7, F-7, Bb7

Chorus 6: F-7, Bb7, F-7, Bb7, EbΔ

SOLOS

Chorus 1: EbΔ, G-7, Gb°7, F-7, Bb7, F-7, Bb7, F-7, Bb7, EbΔ

Chorus 2: Bb-7, Eb7, AbΔ, C-7, F7, F-7, B7, Bb7

Chorus 3: EbΔ, G-7, Gb°7, F-7, Bb7, F-7, Bb7, F-7, Bb7, EbΔ

⊕ CODA

Coda: GØ, C7+9, F-7/Bb, F-7/Bb, Bb7b9, EbΔ

Bb pedal



5. Alabamy Bound



PLAY 7 CHORUSES (♩ = 300, ♪ = 150)

Words by B.G. DeSYLVA and BUD GREEN
Music by RAY HENDERSON

INTRO B $\flat$ B $\circ$ 7 F/C D7 G7 C7 F F

B $\flat$ 7 B $\flat$ 7 G7

1. C7 C7 C $\sharp$ $\circ$ 7 D-7

2. F Δ D7

G7 G-7 C7 F F7

SOLOS B $\flat$ 7 B $\flat$ 7 G7 G7

1. C7 C7 C $\sharp$ $\circ$ 7 D-7 G7 C7

2. F Δ D7 G7 G-7 C7 F F7

CODA B $\flat$ 6 B $\circ$ 7 F/C D7 G7 C7 F6

(abrupt ending)



(Put Another Nickel In)



6. Music, Music, Music

PLAY 5 CHORUSES (♩ = 178)

(Traditional Version)

Words and Music by
BERNIE BAUM and STEPHAN WEISS

FA FA A-7 D7

G7 C7 FA 1. G-7/C

2. FA G-7 C7 FA D-7

C7 G-7 C7 A-7 D7 G-7 C7

FA FA A-7 D7

G7 C7 FA FA

SOLOS

FA FA A-7 D7 G7 C7 FA 1. G-7/C

2. FA G-7 C7 FA D-7 C7 G-7 C7 A-7 D7 G-7 C7

FA FA A-7 D7 G7 C7 FA G-7/C

Ending: Repeat last two bars & fade out



(Put Another Nickel In)



7. and 8. Music, Music, Music

(Modern Jazz Version)

CD Track #7 (Modern jazz harmony version)

CD Track #8 (Modern jazz version w/brushes)

PLAY 4 CHORUSES (♩ = 130)

Words and Music by
BERNIE BAUM and STEPHAN WEISS

FA G-7 A-7 B♭Δ E-7 A7♭9 D-7 D7♭9

G7 D♭7+4 1. C7 C7/B♭ A-7 D-7 G-7 C7

2. G-7/C C7 E♭Δ E6 F G-7/C C7

F/C G-7/C C pedal B♭7 A-7 D7♭9

G-7 C7 FA G-7 A-7 B♭Δ E-7 A7♭9

D-7 D7♭9 G7 D♭7+4 G-7/C C7 E♭Δ E6 F

SOLOS

FA G-7 A-7 B♭Δ E-7 A7♭9 D-7 D7♭9 G7 D♭7+4 1. C7 C7/B♭

A-7 D-7 G-7 C7 2. G-7/C C7 E♭Δ E6 F G-7/C C7

F/C G-7/C G-7/C B♭7 A-7 D7♭9 G-7 C7 FA G-7 C pedal

A-7 B♭Δ E-7 A7♭9 D-7 D7♭9 G7 D♭7+4 G-7/C C7 E♭Δ E6 F



9. I'll See You In My Dreams



PLAY 4 CHORUSES (♩ = 156)

Words by GUS KAHN
Music by ISHAM JONES

INTRO B $\flat$ Δ G7 C-7 F7 B $\flat$ Δ

E $\flat$ 7 F Δ E7 F Δ

1. A-7 D7 G7

G-7 C7 B7+5 2. A $\emptyset$ D7

E-7 A7 D-7 G-7 C7 F F7 $\emptyset$

SOLOS

B $\flat$ Δ E $\flat$ 7 F Δ E7 F Δ

1. A-7 D7 G7 G-7 C7 B7+5

2. A $\emptyset$ D7 E-7 A7 D-7 G-7 C7 F F7 $\emptyset$

$\emptyset$ CODA

B $\flat$ Δ C7 F Δ F7 B $\flat$ Δ C7 B $\emptyset$ B $\flat$ -7 A-7 A $\flat$ 7 G7 G $\flat$ 7 F Δ