



# 1. Pennies From Heaven



PLAY 4 CHORUSES (♩ = 114)

Words by JOHNNY BURKE  
Music by ARTHUR JOHNSTON

Musical notation for the first system, including chords (C, E-7, E<sup>b</sup>°7, D-7, G7, D-7, G7, C7, G-7, C7, FΔ, D7, A-7, D7, G7, D-7, G7, C, E-7, E<sup>b</sup>°7, D-7, G7, D-7, G7, C7, G-7, C7, FΔ, G-7/C, FΔ, B<sup>b</sup>7+4, E-7, A7, D-7, 3, D7, G7, C, D-7/G) and a large watermark.

## SOLOS

Musical notation for the solo section, including chords (C, E-7, E<sup>b</sup>°7, D-7, G7, D-7, G7, C, E-7, E<sup>b</sup>°7, D-7, G7, D-7, G7, C7, G-7, C7, FΔ, G-7/C, FΔ, B<sup>b</sup>7+4, E-7, A7, D-7, D7, G7, C, D-7/G) and a large watermark.

## CODA

Musical notation for the coda, including chords (C, D-7/G, 2, CΔ) and a large watermark.

# 2. Please Don't Talk About Me When I'm Gone

PLAY 4 CHORUSES (♩ = 124)

Words and Music by SIDNEY CLARE,  
SAM H. STEPT and BEE PALMER

Chords: Eb, G7, C7, G-7, C7, F7, Bb7, G-7, C7b9, F-7, Bb7, Eb, G7, C7, G-7, C7, F7, Bb7, Eb, F-7, F#o7, Eb/G, G7+5, C7, F7, F-7, Bb7, Eb, G7, C7, G-7, C7, F7, Bb7, Eb, C7b9, F-7, Bb7.

SOLOS

Chords: Eb, G7, C7, G-7, C7, F7, Bb7. 1. G-7, C7b9, F-7, Bb7.

2. Eb, F-7, F#o7, Eb/G, G7+5, C7, F7, F-7.

Chords: Bb7, Eb, G7, C7, G-7, C7, F7, Bb7, Eb, C7b9, F-7, Bb7.

CODA  
F7

Chords: Bb7, EA, EbA.



# 3. Somebody Loves Me



PLAY 4 CHORUSES (♩ = 136)

Music by GEORGE GERSHWIN  
Lyrics by B.G. DeSYLVA and BALLARD MACDONALD

**INTRO** A-7/D

A-7/D D7

GΔ A-7 D7♭9 GΔ E♭7 GΔ E-7

A7♭9 D7♭9 G6 E7 A-7 D7♭9 GΔ A-7 D7♭9

GΔ C#Ø F#7♭9 B-7 A♭Ø D♭7♭9 F#7♭9 B-7

E7 A-7 E7♭9 A-7 E7♭9 A-7

E-7 A7 A-7 D7 GΔ A-7 D7♭9

GΔ E♭7 B-7 E7♭9 A-7 D7♭9 G6 E-7 A-7 D7

**SOLOS**

GΔ A-7 D7♭9 GΔ E♭7 GΔ E-7 A7♭9 D7♭9 G6 E7 A-7 D7♭9

GΔ A-7 D7♭9 GΔ C#Ø F#7♭9 B-7 A♭Ø D♭7♭9 F#7♭9 B-7 E7

A-7 E7♭9 A-7 E7♭9 A-7 E-7 A7 A-7 D7

GΔ A-7 D7♭9 GΔ E♭7 B-7 E7♭9 A-7 D7♭9 G6 E-7 A-7 D7

**CODA** B-7 E7♭9 A-7 D7♭9 GΔ



# 4. Time On My Hands



PLAY 3 CHORUSES (♩ = 92)

Words and Music by VINCENT YOUMANS,  
HAROLD ADAMSON and MACK GORDON

FA 3 BØ 3 E7+4

G-7 3 1. A7 D7 G-7 C7 2. E-7 A7+5

D7+5 3 G7+4 G-7/C BbØ7

A-7 3 AbØ7 G-7 C7 C7+5

FA 3 Bb7+4 Eb7 3 D7+5

G7+4 3 G-7/C C7b9 F G-7 C7

**SOLOS**

FA BØ E7+4 G-7 1. A7 D7 G-7 C7

2. E-7 A7+5 D7+5 G7+4 G-7/C BbØ7

A-7 AbØ7 G-7 C7 C7+5 FA Bb7+4

Eb7 D7+5 G7+4 G-7/C C7b9 F G-7 C7

**CODA**

F Eb F Eb F Eb FA+4

LATIN

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# 5. Walkin' My Baby Back Home



PLAY 4 CHORUSES (♩ = 120)

Words and Music by FRED AHLERT and ROY TURK

**A** CΔ G7+5 CΔ G7+5 CΔ D7

D-7 A7b9 D-7 G7 D-7 G7 1. C G7 2. C B7b9

**B** E-7 E-Δ E-7 E-6 A-7 A-7/G F#0 B7+9

E-7 E-Δ E-7 A7 D7 G7

CΔ G7+5 CΔ G7+5 CΔ FΔ Bb7+4 A7b9

D-7 A7b9 D-7 G7 D-7 G7 C D-7/G

## SOLOS

**C** CΔ G7+5 CΔ D7 D-7 A7b9 D-7 G7 1. C G7 2. C B7b9

**D** E-7 E-Δ E-7 E-6 A-7 A-7/G F#0 B7+9 E-7 E-Δ E-7 A7 D7 G7

CΔ G7+5 CΔ FΔ Bb7+4 A7b9 D-7 A7b9 D-7 G7 C D-7/G

## CODA

C A7+9 D-7 G7 CΔ A7b9 D-7 G7 E-7 A7+9 D-7 G7 CΔ

*ritard* - - - - -



# 6. Sometimes I'm Happy



PLAY 6 CHORUSES (♩ = 180)

Words by IRVING CAESAR and CLIFFORD GREY  
Music by VINCENT YOUMANS

INTRO G-7/C

INTRO G-7/C

F D7<sup>b</sup>9 G-7 C7<sup>b</sup>9 F D7<sup>b</sup>9 G-7 C7<sup>b</sup>9 F D7<sup>b</sup>9

G-7 C7<sup>b</sup>9 F D7<sup>b</sup>9 G-7 C7<sup>b</sup>9 F7 C-7 F7<sup>b</sup>9 B<sup>b</sup>Δ

B<sup>b</sup>-7 E<sup>b</sup>7 A-7 D7<sup>b</sup>9 G-7 C7<sup>b</sup>9 F D7<sup>b</sup>9

G-7 C7<sup>b</sup>9 F D7<sup>b</sup>9 G-7 C7<sup>b</sup>9 F D7<sup>b</sup>9 G-7 C7<sup>b</sup>9

F D7<sup>b</sup>9 G-7 C7<sup>b</sup>9 F7 C-7 F7<sup>b</sup>9 B<sup>b</sup>Δ

B<sup>b</sup>-7 E<sup>b</sup>7 F/C D7<sup>b</sup>9 G-7 C7<sup>b</sup>9 F D7 G-7 C7<sup>b</sup>9

SOLOS

F D7<sup>b</sup>9 G-7 C7 F D7<sup>b</sup>9 G-7 C7 F D7<sup>b</sup>9 G-7 C7 F D7<sup>b</sup>9 G-7 C7

F7 C-7 F7 B<sup>b</sup>Δ B<sup>b</sup>-7 E<sup>b</sup>7 A-7 D7<sup>b</sup>9 G-7 C7

F D7<sup>b</sup>9 G-7 C7 F D7<sup>b</sup>9 G-7 C7 F D7<sup>b</sup>9 G-7 C7 F D7<sup>b</sup>9 G-7 C7

F7 C-7 F7<sup>b</sup>9 B<sup>b</sup>Δ B<sup>b</sup>-7 E<sup>b</sup>7 F/C D7<sup>b</sup>9 G-7 C7 F D7 G-7 C7

⊕ CODA

F D7 G-7 C7 F D7 G-7 C7 E<sup>b</sup>Δ EΔ FΔ





# 7. My Buddy



PLAY 4 CHORUSES (♩ = 110)

Lyrics by GUS KAHN  
Music by WALTER DONALDSON

**INTRO** GΔ E-7 A-7 D7 GΔ E-7 A-7 D7

**A** GΔ A<sup>b</sup>o7 A-7 D7 G/B

B<sup>b</sup>o7 A-7 D7 GΔ G7/F

E7 A-7 A7 A-7 D7+5

**B** GΔ A<sup>b</sup>o7 A-7 D7 G/B

B<sup>b</sup>o7 A-7 D7 GΔ G7/F

E7 A-7 D7 G A-7 D7

*ritard. last chorus Fine*

## SOLOS

**C** GΔ A<sup>b</sup>o7 A-7 D7 G/B B<sup>b</sup>o7 A-7 D7

GΔ GΔ G7/F E7 A-7 A7 A-7 D7+5

**D** GΔ A<sup>b</sup>o7 A-7 D7 G/B B<sup>b</sup>o7 A-7 D7

GΔ GΔ G7/F E7 A-7 D7 G A-7 D7

*ritard. last chorus Fine*



# 8. My Blue Heaven



PLAY 5 CHORUSES (♩ = 144)

Words by GEORGE WHITING  
Music by WALTER DONALDSON

First system of music notation for "My Blue Heaven". It consists of two staves. The top staff is in 4/4 time, starting with a treble clef and a key signature of two flats (Bb, Eb). The first measure is a whole rest, followed by a measure with a slash and a cross (F-7). The second measure is a whole note (Bb7), followed by a measure with a slash and a cross (EbΔ). The third measure is a whole note (EbΔ), followed by a measure with a slash and a cross (F7). The fourth measure is a whole note (Bb7). The bottom staff is a bass line with a whole note (Eb7), followed by a measure with a slash and a cross (Db7), followed by a measure with a slash and a cross (C7). The fifth measure is a whole note (F7), followed by a measure with a slash and a cross (Bb7).

Second system of music notation, divided into two parts: 1. and 2. The first part (1.) consists of two staves. The top staff is in 4/4 time, starting with a treble clef and a key signature of two flats (Bb, Eb). The first measure is a whole note (EbΔ), followed by a measure with a slash and a cross (C7). The second measure is a whole note (F-7), followed by a measure with a slash and a cross (Bb7). The third measure is a whole note (F-7), followed by a measure with a slash and a cross (Bb7). The fourth measure is a whole note (EbΔ), followed by a measure with a slash and a cross (C7). The fifth measure is a whole note (F-7), followed by a measure with a slash and a cross (Bb7). The sixth measure is a whole note (EbΔ), followed by a measure with a slash and a cross (C7). The seventh measure is a whole note (F-7), followed by a measure with a slash and a cross (Bb7). The eighth measure is a whole note (EbΔ), followed by a measure with a slash and a cross (C7). The bottom staff is a bass line with a whole note (AbΔ), followed by a measure with a slash and a cross (C7). The second measure is a whole note (F-7), followed by a measure with a slash and a cross (Bb7). The third measure is a whole note (F-7), followed by a measure with a slash and a cross (Bb7). The fourth measure is a whole note (EbΔ), followed by a measure with a slash and a cross (C7). The fifth measure is a whole note (F-7), followed by a measure with a slash and a cross (Bb7). The sixth measure is a whole note (EbΔ), followed by a measure with a slash and a cross (C7). The seventh measure is a whole note (F-7), followed by a measure with a slash and a cross (Bb7). The eighth measure is a whole note (EbΔ), followed by a measure with a slash and a cross (C7). The second part (2.) consists of two staves. The top staff is in 4/4 time, starting with a treble clef and a key signature of two flats (Bb, Eb). The first measure is a whole note (EbΔ), followed by a measure with a slash and a cross (EbΔ). The second measure is a whole note (Eb7), followed by a measure with a slash and a cross (Eb7). The bottom staff is a bass line with a whole note (Eb7), followed by a measure with a slash and a cross (Db7). The second measure is a whole note (C7), followed by a measure with a slash and a cross (F7). The third measure is a whole note (Bb7), followed by a measure with a slash and a cross (EbΔ). The fourth measure is a whole note (F-7), followed by a measure with a slash and a cross (Bb7).

## SOLOS

SOLOS section of music notation. It consists of two staves. The top staff is in 4/4 time, starting with a treble clef and a key signature of two flats (Bb, Eb). The first measure is a whole note (EbΔ), followed by a measure with a slash and a cross (Eb7). The second measure is a whole note (Db7), followed by a measure with a slash and a cross (C7). The third measure is a whole note (F7), followed by a measure with a slash and a cross (Bb7). The fourth measure is a whole note (EbΔ), followed by a measure with a slash and a cross (C7). The fifth measure is a whole note (F-7), followed by a measure with a slash and a cross (Bb7). The bottom staff is a bass line with a whole note (EbΔ), followed by a measure with a slash and a cross (Eb7). The second measure is a whole note (Db7), followed by a measure with a slash and a cross (C7). The third measure is a whole note (F7), followed by a measure with a slash and a cross (Bb7). The fourth measure is a whole note (EbΔ), followed by a measure with a slash and a cross (C7). The fifth measure is a whole note (F-7), followed by a measure with a slash and a cross (Bb7).

## CODA

CODA section of music notation. It consists of two staves. The top staff is in 4/4 time, starting with a treble clef and a key signature of two flats (Bb, Eb). The first measure is a whole note (Eb), followed by a measure with a slash and a cross (Eb7/G). The second measure is a whole note (AbΔ), followed by a measure with a slash and a cross (A°7). The third measure is a whole note (F-7/Bb), followed by a measure with a slash and a cross (Bb7). The fourth measure is a whole note (EbΔ), followed by a measure with a slash and a cross (EbΔ). The bottom staff is a bass line with a whole note (Eb), followed by a measure with a slash and a cross (Eb7/G). The second measure is a whole note (AbΔ), followed by a measure with a slash and a cross (A°7). The third measure is a whole note (F-7/Bb), followed by a measure with a slash and a cross (Bb7). The fourth measure is a whole note (EbΔ), followed by a measure with a slash and a cross (EbΔ).





# 9. Jeepers Creepers



PLAY 6 CHORUSES (♩ = 196)

Words by JOHNNY MERCER  
Music by HARRY WARREN

Chord progression for the first six choruses:

C-7 F7 B♭Δ G-7 C-7 F7 B♭Δ G-7

C-7 F7 B♭Δ G-7 C-7 F7 B♭ F-7 B♭7 E♭Δ C7

F-7 B♭7 E♭Δ G-7 C7 FΔ D7

G-7 C7 F7 C-7 F7 B♭Δ G-7

C-7 F7 B♭Δ G-7 C-7 F7 DØ G7

C-7 F7 B♭ G7 C-7 F7 B♭

Played only on first chorus

## SOLOS

Chord progression for solos:

C-7 F7 B♭Δ G-7 C-7 F7 B♭ G-7 C-7 F7 B♭Δ G-7 C-7 F7 B♭

C-7 F7 B♭Δ G-7 C-7 F7 B♭ G-7 C-7 F7 B♭Δ G-7 C-7 F7 B♭

F-7 B♭7 E♭Δ C7 F-7 B♭7 E♭Δ G-7 C7 FΔ D7 G-7 C7 F7

C-7 F7 B♭Δ G-7 C-7 F7 B♭ G-7 C-7 F7 DØ G7 C-7 F7 B♭ (G7)

Repeat for ending & fade out

# 10. Is It True What They Say About Dixie?

PLAY 6 CHORUSES (♩ = 200)

Words and Music by IRVING CAESAR,  
SAMMY LERNER and GERALD MARKS

Musical score for the first 6 choruses of the song. The score is written in 4/4 time with a key signature of one sharp (F#). It features a melody line and a bass line with various chords indicated above the notes. The chords include GΔ, F#7, A-7, E7, D7, B7, A7, G7, D-7, C, B7, C, C#°7, G/D, A-7/D, and G. The score is divided into sections by double bar lines.

**SOLOS**

Solo section of the musical score. It consists of a series of empty staves with chords indicated above them. The chords are: GΔ, F#7, GΔ, D7, GΔ, F#7, A-7, E7, A-7, D7, B7, E-7, A7, A7, D7, GΔ, F#7, GΔ, G7, D-7, G7, C, B7, C, C, C#°7, G/D, E7, A-7, D7, G, A-7/D. There are also some empty staves with a double bar line and a slash through it.

**CODA**

Coda section of the musical score. It consists of a series of empty staves with chords indicated above them. The chords are: G7, C, C#°7, G/D, E7, A-7, D7, G, G/B, C, C#°7, G/D, A7, G7. The section ends with a double bar line and a diamond symbol.