





CONTENTS

CD Track #1: Tuning Notes (Bb & A)

Tunes included in this volume are:

- | | |
|---|--|
| 2. <i>Satin Doll</i> (♩ = 128, 4x) | 6. <i>Perdido</i> (♩ = 220, 7x) |
| 3. <i>Solitude</i> (♩ = 116, 4x) | 7. <i>In A Sentimental Mood</i> (♩ = 62, 2x) |
| 4. <i>I Let A Song Go Out Of My Heart</i> (♩ = 172, 5x) | 8. <i>Sophisticated Lady</i> (♩ = 70, 2x) |
| 5. <i>Mood Indigo</i> (♩ = 100, 4x) | 9. <i>Take The "A" Train</i> (♩ = 162, 6x) |
| | 10. <i>Prelude To A Kiss</i> (♩ = 62, 2x) |

Introduction	I
Lyrics	II

 CONCERT KEY SONGS & CHORD/SCALE PROGRESSIONS.....	1
 Bb INSTRUMENT SONGS & CHORD/SCALE PROGRESSIONS	15
 Eb INSTRUMENT SONGS & CHORD/SCALE PROGRESSIONS	29
 BASS CLEF INSTRUMENT SONGS & CHORD/SCALE PROGRESSIONS.....	43

NOTE: Any codas (⊕) that appear will be played only once on the recording at the end of the last recorded chorus.

PLAY-A-LONG CD INFORMATION:

STEREO SEPARATION: RIGHT CHANNEL = Piano, Drums; LEFT CHANNEL = Bass, Drums
Recording Engineer: Tony May
Tuning Notes: Concert Bb & A (A=440)

PERSONNEL ON PLAY-A-LONG RECORDING:

KENNY BARRON - piano; RON CARTER - bass; BEN RILEY - drums

Cover Design by GLENN D. WATTS
Front Cover Photo by DUNCAN SCHEIDT

Published by
JAMEY AEBERSOLD JAZZ, INC.
P.O. Box 1244
New Albany, IN 47151-1244
<http://www.jazzbooks.com>



Copyright © 1978 by Jamey Aebersold Jazz, Inc.
All Rights Reserved Printed in U.S.A. International Copyright secured
All copyrights used by permission

No portion of this book may be reproduced in any way without express permission from the publisher.

Book only: \$3.95 U.S.

Satin Doll

WORDS & MUSIC
& JOHNNY MER

INTRO

(PIANO CUES)

The musical score consists of seven staves. The first staff is a treble clef with a 4/4 time signature, labeled 'D-/G'. The second staff is a bass clef with a 4/4 time signature, labeled 'MELODY' and 'D- G7 D- G7 E-'. The third staff is a bass clef with a 4/4 time signature, labeled 'Ab- Db7 | 1. C7 B7 P'. The fourth staff is a bass clef with a 4/4 time signature, labeled 'G-'. The fifth staff is a bass clef with a 4/4 time signature, labeled 'A-'. The sixth staff is a bass clef with a 4/4 time signature, labeled 'D- E- A7 E- A7'. The seventh staff is a bass clef with a 4/4 time signature, labeled 'Cb7 C A7'. A large, stylized 'S' watermark is overlaid on the score.

Take The 'A' Train

INTRO

(PIANO CUES) (4x)

MELODY

D.S. 1ST ENDING

SOLOS

In A Sentimental Mood

BY DUKE ELLINGTON, IRVING BERLIN

The musical score is arranged in a system of staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with various accidentals and a fermata over a measure. Above this staff are handwritten chords: B-, B-Δ, B-, E7, E-, E-. The second staff is in bass clef and contains a bass line with notes and rests. Above it are handwritten chords: B-, B7, E-, A7, and a first ending bracket labeled '1. D'. The third staff is in treble clef with a key signature change to two flats (Bb). Above it are handwritten chords: Bb, G-, C-, F7, Bb. The fourth staff is in treble clef with a key signature change to one flat (Bb). Above it are handwritten chords: Bb, G-, C-, F7, and a 'D.C. 2ND ENDING' bracket. Below the first four staves is the section labeled 'SOLOS'. The fifth staff is in bass clef with handwritten chords: B-, B-A, B-, E7, A7, B-. The sixth staff is in bass clef with handwritten chords: B7, (F#7), 2. D, C- F7. The seventh staff is in bass clef with handwritten chords: Bb, G, Bb, G7, C7, F7. The eighth staff is in bass clef with handwritten chords: Bb, E-, A7, and a 'D.C. 1ST ENDING' bracket. The ninth staff is in bass clef with handwritten chords: E-, A7, B9, D4 and contains a melodic line with notes and accidentals.

COPYRIGHT © 1935 BY AMERICAN ACADEMY OF MUSIC INC.
THIS ARRANGEMENT COPYRIGHT © 1978 BY AMERICAN ACADEMY OF MUSIC INC. USED BY PERMISSION
INTERNATIONAL COPYRIGHT SECURED MADE IN U.S.A. ALL RIGHTS RESERVED