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Any codas (♯) that appear will be played only once on the recording at the end of the last recorded chorus.

PLAY-A-LONG CD INFORMATION

STEREO SEPARATION: RIGHT CHANNEL=Organ, Guitar & Drums; LEFT CHANNEL=Bass & Drums
TUNING NOTES: Concert Bb & A (A=440)

PERSONNEL ON PLAY-A-LONG RECORDING

JOEY DEFRANCESCO - Hammond Organ; JAKE LANGLEY - Guitar; CARMEN INTORRE - Drums



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DISCOGRAPHY

JOEY DEFRANCESCO AS A LEADER

- *Organic Vibes* (2006) - Concord
- *Legacy with Jimmy Smith* (2005) - Concord
- *Falling In Love Again* featuring, Joe Doggs (2003) - Concord
- *And Blues* featuring, Pat Martino (2002) - Concord
- *Swingin' And Swingin'* (2001) - Concord
- *Incredible!* with Special Guest, Jimmy Smith (2000) - Concord
- *Goodfellas* with Frank Vignola & Joe Ascione 1999 - Concord
- *It's About Time* with Jack McDuff 1996 - Concord
- *All Of Me* (1989) Columbia
- *Where Were You?* (1990) Columbia
- *Part III* (1991) Columbia
- *Reboppin'* (1993) Columbia
- *Live At The 5 Spot* (1993) Columbia
- *Street of Dreams* (1995) (Big-Mo)
- *All In The Family* (HighNote)
- *All Or Nothing At All* (Big Mo)
- *The Champ* (HighNote)
- *The Champ Round II* (HighNote)
- *The Philadelphia Connection* (HighNote)
- *JD Plays Sinatra His Way* (HighNote)
- *All About My Girl* (1994) (Muse)

JOEY DEFRANCESCO AS A SIDEMAN

- | | | |
|---|--|---|
| • with Miles Davis
<i>Amandala</i> (1989) Keyboards
<i>Live Around The World</i> (1996)
plays Keyboards | • with Marchel Ivory
<i>Meets Joey DeFrancesco</i> (1997) | • with Randy Brecker, Bob Berg and Dennis Chambers
<i>Jazz Times Super Band</i> (2000) |
| • with Bette Midler
<i>Sings the Peggy Lee Songbook</i> (2005) | • with Khani Cole
<i>Piece of My Soul</i> (1996) | • with Terry Gibbs
<i>Feelin' Good</i> (2005) |
| • with Ron Blake
<i>Lest We Forget</i> (2003) | • with Didier Lockwood
<i>Storyboard</i> (1997) | • with Grover Washington Jr.
<i>Strawberry Moon</i> (1986)
plays Keyboards |
| • with John McLaughlin and Elvin Jones
<i>The Promise</i> (2003)
<i>After The Rain</i> (2003) | • with Carri Coltrane
<i>Flamenco Sketches</i> (1998)
plays Trumpet | • with Lee Ritenour
<i>Rit's House</i> (2002) |
| • with Paul Bollenback
<i>Soul Grooves</i> (1999)
<i>Original Visions</i> (1995) | • with Danny Gatton
<i>Relentless</i> (1994) | • with Jimmy Bruno
<i>Like That</i> (2000) |
| • with Paul Bollenback and Jeff "Tain" Watts
<i>Double Gemini</i> (1997) | • with Katia Labeque
<i>Little Girl Blue</i> (1996) | • with City Rhythm Orchestra
<i>Swingin' Blue</i> (2002)
<i>Vibrant Tones</i> (2005) |
| | • with Various Compilations
<i>To Grover With Love</i> (2001)
<i>Introduction to Soul</i> (2005)
<i>Organized</i> (1998)
<i>Bong Bop</i> (2001)
<i>Def Jazz</i> (2005)
<i>Ultimate Mancini</i> (2004) | |



2. On Green Dolphin Street



PLAY 8 CHORUSES (♩ = 126)

Music by Bronislaw Kaper
Lyrics by Ned Washington

INTRO EbΔ Eb-7 EbΔ Eb-7

TUNE *See bass line figure below

A EbΔ Eb-7 FΔ EΔ EbΔ

B F-7 Bb7 4 EbΔ Ab-7 Db7

GbΔ F-7/Bb C EbΔ Eb-7 4

Bass line

FΔ EΔ EbΔ C7 D F-7 DØ 4 G7+9

C-7 C-7/Bb AØ D7+9 G-7 C7 F-7 Bb7 EΔ+4

SOLOS

EbΔ Eb-7 FΔ EΔ EbΔ F-7 Bb7

pedal

EbΔ Bb-7 Eb7 Ab-7 Db7 GbΔ F-7/Bb EbΔ F-7 Bb7

pedal

FΔ EΔ EbΔ C7 F-7 DØ G7+9 C-7 C-7/Bb AØ D7+9

walk

G-7 C7 F-7 Bb7 EΔ+4

walk

EbΔ Eb-7

CODA

Repeat and fade out

*Bass line intro



5. Laura



PLAY 6 CHORUSES (♩ = 160)

Words by Johnny Mercer
Music by David Raksin

INTRO Bossa
G-7/C F-7/B \flat Eb-7/A \flat D-7/G B \emptyset E7+9

A-7 D7 GA C7 B-7 A-7

G-7 C7 3 3 FA B \flat 7 A-7 G-7 1. F-7 F-7/B \flat B \flat 7 3

E \flat A A \emptyset D7 B-7 E7+9

2. F-7 F-7/E \flat D \emptyset G7 3 A-7 D7 Eb-7 Ab7 D-7 3 G7 3

G-7/C F-7/B \flat Eb-7/A \flat D-7/G B \emptyset E7+9 \oplus

SOLOS
A-7 D7 GA C7 B-7 A-7 G-7 C7 FA B \flat 7 A-7 G-7

1. F-7 F-7/B \flat B \flat 7 EbA A \emptyset D7 B-7 E7+9

2. F-7 F-7/E \flat D \emptyset G7 \flat 9 A-7 D7 Eb-7 Ab7 D-7 G7 G-7/C

F-7/B \flat Eb-7/A \flat D-7/G B \emptyset E7+9 \oplus \oplus A-7

CODA