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Any codas (⊕) that appear will be played only once
on the recording at the end of the last recorded chorus.

PLAY-A-LONG CD INFORMATION:

STEREO SEPARATION: RIGHT CHANNEL = Piano, Drums; LEFT CHANNEL = Bass, Drums
Tuning Notes: Concert Bb & A (A=440)

PERSONNEL ON PLAY-A-LONG RECORDING:

STEVE ALLEE - Piano; TYRONE WHEELER - Bass; JONATHAN HIGGINS - Drums

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1. You'd Be So Nice To Come Home To



(from "Something To Shout About")

High Version

Words and Music by
Cole Porter

CD 1, TRACK #1: PLAY 4 CHORUSES (♩ = 152)

D7b9 G-7 AØ D7b9 G-7 G-7
 You'd be so nice to come home to, You'd be
 F-7 Bb7 EbΔ
 so nice by the fire, While the
 AØ D7 AØ D7b9 G-7
 breeze on high sang a lul - la - by, You'd be
 EØ A7b9 AØ D7b9
 all that I could de - sire. Un - der
 G-7 AØ D7b9 G-6 G-6
 stars chilled by the win - ter, Un - der an
 F-7 Bb7 EbΔ
 Au - gust moon burn - ing a - bove, You'd be
 EØ7 BbΔ AØ D7+5 G-7
 so nice, You'd be par - a - dise to come
 C7 Gb7 F7+5b9 F7b9 Bb6 AØ D7b9
 home to and love. *abrupt ending* You'd be

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