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Any codas (♬) that appear will be played only once on the recording at the end of the last recorded chorus.

PLAY-A-LONG CD INFORMATION:

STEREO SEPARATION:

RIGHT CHANNEL = Piano & Drums

LEFT CHANNEL = Bass & Drums

Tuning Notes: Concert Bb & A (A=440)

PERSONNEL ON PLAY-A-LONG RECORDING:

HARRY PICKENS - Piano; TYRONE WHEELER - Bass; JONATHAN HIGGINS, Drums



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4. I Could Write A Book

PLAY 5 CHORUSES (♩ = 112)

B♭7 E♭Δ C7 F-7 B♭7 E♭Δ

If they asked me I Could Write A Book way—
 sim - ple se - cret of the plot tell—

E♭Δ C-7 F-7

— you walk and whis - per and I could
 — them that I love you Then the

C-7

write a pref - ace met, so the world—
 world dis - cov - ers

C7 C-7 F-7 2. B♭-7 E♭7

— would nev And the my book

A♭Δ D♭7 B♭7 E♭Δ (F-7 B♭7)

ends, How lov - ers of friends.

SOLOS (F)

E♭Δ F-7 B♭7 E♭Δ C-7 F-7 D♭ G7♭9

D7+9 G-7 C7 C-7 F7 F-7 B♭7

⊕ CODA

EΔ AΔ+4 E♭Δ



10. Someone To Watch Over Me

PLAY 2 CHORUSES (♩ = 76)

George G. ...

There's a some-bod-y I'm long-ing
 Turns out to be Some-one who'll wat
 I'm a lit-tle lamb who's lost i should Al-ways be goo
 To one who'll y Al-though he
 may not be think of as hand-some, To
 my res the key.
 him please to put on some speed, Fol-low my lead,
 Some-one to watch o-ver me.

Chords: Eb6, Ab6, Ab9, Bb7/F, Eo7, F-7, G-7, C7+9/5, F-7, F-7, Eb6, Ab6, Bb7/F, Eo7, F-7, G-7, C7+9/5, F-7, Ab7, Eb, Eb7, AbΔ+4, Ab7, Eb9, AØ, G7, C7b9, F-7, Bb7, Eb6, Ab6, Ab7, Eb/G, F#7, F-7, G-7, Ab6, AØ, F-7/Bb, Eb6, C7+9, F-7, Bb7