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NOTE: Any codas (Ⓢ) that appear will be played only once on the recording at the end of the last recorded chorus.

PLAY-A-LONG CD INFORMATION:

STEREO SEPARATION: RIGHT CHANNEL = Piano, Drums; LEFT CHANNEL = Bass, Drums

Tuning Notes: Concert Bb & A (A=440) - CD TRACK #15

PERSONNEL ON PLAY-A-LONG RECORDING:

RENATO CHICCO - Piano; DAVE SANTORO - Bass; ADAM NUSSBAUM - Drums

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INTRODUCTION

In the jazz field everyone knows Jerry Bergonzi. If they haven't heard him play they know his landmark books on improvising published by Advance Music; add that to his teaching of several generations of musicians. Jerry is a musician's musician- a cliché maybe, but the term really means something significant. It translates to serious business, no fooling around or showing off in the areas of sound, technique, ideas, and passion. Musicians like this get it right all the time!!

Jerry has absorbed the playing of all the expected masters. In fact, I recall in the 1970s, a pronounced Wayne Shorter influence was evident at a time when most tenorists (myself included) were in to Coltrane.

Many of the tunes, while they contain conventional II-V progressions, are by no means predictable. Fast modulations and resolutions assure one's attention. His encyclopedic knowledge is showcased on this collection of original compositions which will present a challenge to players on any level. The tune Red's Blues has a Giant Steps color to it while parts of Wiggy, Invisible Light, Sound Advice, and I Ching Reading will challenge any improviser's scale abilities. The compositions also encourage a "common tone" approach to melodic invention because of the nature of the unusual harmonic cycles. Quasi modal "The Ray" and the 7/4 "Windprints" further place demands of adaptability from the improviser.

Jerry has given you something to sink your teeth in which, when accomplished, will definitely have an affect on how you as an improviser approach tunes with modern harmonic progressions. This is real music and will improve your skills in many areas.

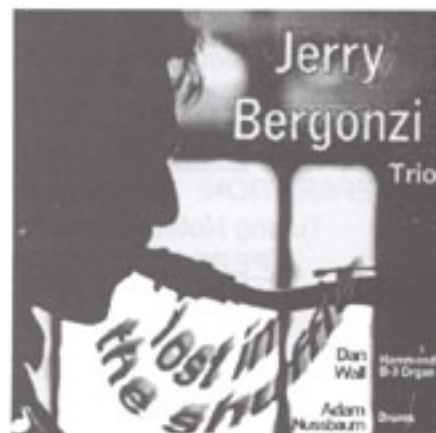
David Liebman-May 2002
Stroudsburg, PA

ALL the tunes on this Play-A-Long are available on these great releases from Double-Time Records!



Optimum Propensity
Out House
Red's Blues
The Ray

DTRCD-127



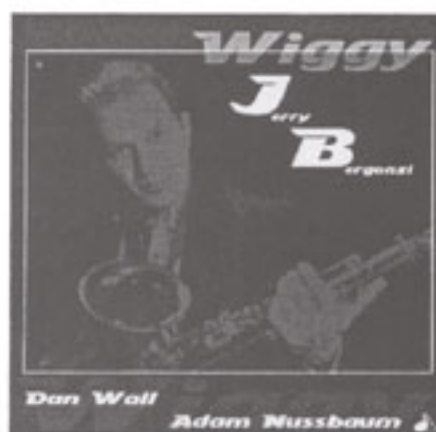
Different Places Together
Sound Advice
Invisible Light
Simultaneous Looks
Wind Print

DTRCD-142



Wiggy
Inside Out

DTRCD-173



You Can Tell Con Brio
I Ching Reading
Wiggy
Inside Out

DTRCD-184

Order from: Jamey Aebersold Jazz, Inc. PO Box 1244 New Albany, IN 47151-1244 1-800-456-1388 www.jazzbooks.com



4. Wind Print

PLAY 6 CHORUSES (♩ = 160)

LATIN

INTRO B-7 E7+9 AΔ

DA+4 G7+4

TUNE BΔ/F# GA+5/F#

F7b9 E-7

BbΔ A-7 Ab7+9 F#7+9

B-7 AΔ+4

DA+4 G7+4

SOLOS BΔ/F# F7b9 E-7 FΔ+4 BbΔ A-7 Ab7+9

E7+9 AΔ+4 DA+4 G7+4

G7+4

ritard

SAMPLE