





# CONTENTS

CD Track #1: Tuning Notes (Bb & A)

Tunes included in this volume are:

- |                                |                                     |
|--------------------------------|-------------------------------------|
| 2. <i>Little Red's Fantasy</i> | 6. <i>In Case You Haven't Heard</i> |
| 3. <i>Katrina Ballerina</i>    | 7. <i>Tomorrow's Destiny</i>        |
| 4. <i>Blues For Wood</i>       | 8. <i>Beyond All Limits - Bossa</i> |
| 5. <i>Moontrane</i>            | 9. <i>Beyond All Limits - Swing</i> |

Introduction.....	i
Discography.....	ii

 CONCERT KEY SONGS & CHORD/SCALE PROGRESSIONS .....	1
 Bb INSTRUMENT SONGS & CHORD/SCALE PROGRESSIONS .....	12
 Eb INSTRUMENT SONGS & CHORD/SCALE PROGRESSIONS .....	23
 BASS CLEF INSTRUMENT SONGS & CHORD/SCALE PROGRESSIONS .....	34
Scale Syllabus .....	45

Note: Any codas (♯) that appear will be played only once on the recording at the end of the last recorded chorus.

## PLAY-A-LONG CD INFORMATION:

STEREO SEPARATION: RIGHT CHANNEL = Piano, Drums; LEFT CHANNEL = Bass, Drums  
Tuning Notes: Concert Bb & A (A=440)

## PERSONNEL ON PLAY-A-LONG RECORDING:

RONNIE MATTHEWS - Piano; STAFFORD JAMES - Bass; LOUIS HAYES - Drums

## PERSONNEL ON TRACK # 8:

JAMES WILLIAMS - Piano; JAMEY AEBERSOLD - Bass; MIKE HYMAN - Drums

Cover Design by PETE GEARHART

Published by  
JAMEY AEBERSOLD JAZZ, INC.  
P.O. Box 1244  
New Albany, IN 47151-1244  
[www.jazzbooks.com](http://www.jazzbooks.com)



Copyright © 1976 by Jamey Aebersold Jazz, Inc.  
All Rights Reserved Printed in U.S.A. International Copyright secured  
All copyrights used by permission

No portion of this book may be reproduced in any way without express permission from the publisher.

Book only: \$3.95 U.S.



# 4. Blues For Wood

Play 22 Choruses (♩ = 112)

PLAY 2 TIMES

*fine*

**SOLOS**

*F-*

*Db7 +4*

*Db7 +4*

*C7 +9*

*F-*

**B<sub>b</sub>**

# 2. Little Red's Fantasy

Play 4 Choruses (♩ = 130)

*INTRO*

*G (MAJOR PENTATONIC)*

Musical notation for the Intro section. It features a guitar staff with a G major pentatonic scale (G, A, B, C, D) and a piano staff with a melodic line. The piano staff includes first and second endings. A large 'SAMPLE' watermark is overlaid on the page.

*1. 2ND ENDING*

Musical notation for the Solo section. It features a guitar staff with a G major pentatonic scale and a piano staff with a melodic line. A large 'SAMPLE' watermark is overlaid on the page.

*SOLOS*

*G (MAJ. PENTATONIC)*

Musical notation for the Solo section, including a guitar staff with a G major pentatonic scale and a piano staff with a melodic line. A large 'SAMPLE' watermark is overlaid on the page.

Musical notation for the Solo section, including a piano staff with a melodic line and a guitar staff with a chord progression: C- F7, C#- F#7 BΔ, F#- B7 EΔ. A large 'SAMPLE' watermark is overlaid on the page.

Musical notation for the Solo section, including a piano staff with a melodic line and a guitar staff with a chord progression: D-, D-, D- 4, D- 4. A large 'SAMPLE' watermark is overlaid on the page.

Musical notation for the Solo section, including a piano staff with a melodic line and a guitar staff with a chord progression: A7, A7, GΔ. A large 'SAMPLE' watermark is overlaid on the page.

Musical notation for the Solo section, including a piano staff with a melodic line and a guitar staff with a chord progression: Bb- Eb7 AbΔ, C#- F#7 BΔ, D- G-. A large 'SAMPLE' watermark is overlaid on the page.





# 7. Tomorrow's Destiny

Play 3 Choruses (♩ = 230)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. Phrasing slurs are used throughout. The score includes repeat signs and a section labeled 'D.C. AL CODA' with a double bar line and a coda symbol. The piece concludes with a final double bar line.