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1. Doxy

SOLOS

Bb7 Ab7 G7 C7 F7 Bb7

Bb7 Ab7 F7+9

Bb7 E°

Bb7 C7 F7 BbΔ

C7 F7

(AT & FADE)

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B \flat

2. St. Thomas

16 CHORUSES

Play 8th and quarter notes short (detached)

SOLOS

DA F#-7 B7 E-7 F#-7 B7
B7+9 B7+9

E-7 A7 DA E-7
A7+9 EØ

A7 DA D/A A7 DA
A7+9

NOTE: On major chords, use piano voicings. The sound Dan uses is a 6/9 sound, which leaves the Major 3rd and 7th out and it will sound fine. A D Major Pentatonic scale could be used throughout the solo.

DA D/A A7 DA

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E_b

5. Tenor Madness

24 CHORUSES

BLUES

Three staves of musical notation for the Blues section. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and quarter notes, with a repeat sign at the beginning. The second and third staves continue the melodic line with various note values and rests.

SOLOS
G7

Five staves of musical notation for the Solos section. The first two staves show chord progressions: C7, C7, A-, and D7. The third staff shows a melodic line with notes Bb, Bb, A, A, A. The fourth and fifth staves show further chord progressions: A7, D7+9, A-, and a melodic line with notes Bb, A#0, #0, #0, A.

24 CHORUS F

B_b BLUES

By Sonny Rollins

Three staves of musical notation for the 24 Chorus F section. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The music consists of eighth and quarter notes, with a repeat sign at the beginning. The second and third staves continue the melodic line with various note values and rests.

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