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CHORD/SCALE GUIDE TO VOLUME 4 (all symbols are written here in C)

$C\Delta$ = C Major Scale

$C\Delta+4$ = C Lydian Scale

$C-$ = C Dorian Minor Scale

$C7$ = C Dominant 7th Scale

$C\emptyset$ = C Half-diminished Scale

$C7b9$ = C Diminished Scale (begins with a half-step)

$C7+9$ = C Diminished Whole-tone Scale

$C7+$ = C Whole-tone Scale

$C7+4$ = C Lydian Dominant Scale

See pages ii, 56 and 65 for further information.

Published by
JAMEY AEBERSOLD
1211 Aebersold Dr.
New Albany, IN 47150

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QUICKIE

PLAYED 11 CHORUSES

$\text{♩} = 272$

JAN

The musical score is written in 4/4 time with a tempo of 272. It consists of several systems of music. The first system includes a guitar line with chords G-, C-, and F7, and a piano line with chords EbΔ, E∅, A7+9, and D∅. The second system continues with guitar chords C- and C-/F, and piano chords C- and C-/F7. The third system features guitar chords Bb-/Eb7 and D7+9 (1st time only), and piano chords BbΔ and D∅. The fourth system is labeled '(SOLOS)' and features guitar chords G- and BbΔ, and piano chords EbΔ, D∅, and G7+9. The fifth system continues with guitar chords C- and D∅, and piano chords Bb-/Eb and G7+9. The sixth system features guitar chords D7+9 and piano chords Bb-/Eb. The score concludes with a box indicating 'ENDING FADES OUT ON Bb-/Eb'. A large, diagonal 'SAMPLE' watermark is overlaid across the entire page.

B1

BALLAD WALTZ

PLAYED 7 CHORUSES

♩ = 98

Chorus 1:

Staff 1: E Δ G Δ E Δ G Δ

Staff 2: C $_7^+$ C $^-/F$ F $^{\#}_7^+9$

Staff 3: C $^{\#}_7^+9$ C $_7^+4$ B $_7^+9$

Staff 4: A $b\Delta^+4$ F $-$

Solos:

Staff 1: E Δ G Δ G Δ

Staff 2: B b_7^b9

Staff 3: F $^{\#}_7^+9$ F $^{\#}_7^+9$ C $_7^+4$

Staff 4: B $-$ A $_7^b9$ A $b\Delta^+4$

Staff 5: F $-$

PLAY CODA ONLY AT END OF LAST CHORUS

Staff 6: E Δ (Coda symbol)

Staff 7: (Coda symbol)

E FIVE 8-BAR PHRASES (RIGHT ON RED)

PLAYED 9 CHORUSES

$\text{♩} = 272$

JAMEY A

① C-

② A-

③ G-

④ E-

⑤