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**B $\flat$**  Tenor Sax

## 2. MIDNIGHT CROSSING

(CD TRACKS 3 + 4)

4 CHORUSES

STRAIGHT EIGHTHS

1ST CHORUS -  
E7 $\flat$ 9 $\flat$ 5 $\flat$ 4

**A**

**B**

**C**

# MIDNIGHT CROSSING

The musical score for "Midnight Crossing" is presented in a single staff with guitar tablature. The key signature is two sharps (D major), and the time signature is 4/4. The score includes several measures with specific guitar techniques and chord diagrams:

- Measure 1:** Features a sequence of notes with a "3" under the first measure and a "4" under the second measure.
- Measure 2:** Starts with a boxed "D" and is accompanied by the chord diagram **E7(9)54**.
- Measure 3:** Accompanied by the chord diagram **G7(9)54**.
- Measure 4:** Accompanied by the chord diagram **E** and labeled as the **2ND CHORUS**.
- Measure 5:** Accompanied by the chord diagram **E7(9)54**.
- Measure 6:** Accompanied by the chord diagram **G7(9)54**.
- Measure 7:** Accompanied by the chord diagram **F** and **E7(9)54**.

# MIDNIGHT CROSSING

G7b9#4



**B $\flat$**  Tenor Sax

JAZZ WALTZ -

# 10. ESCAPE CLAUSE

(CD TRACKS 19 + 20)

4 CHORUSES

1ST CHORUS -

**A**

**B**

**C**

**D**

Musical score for Tenor Saxophone, 1st Chorus. The score is in 3/4 time and D major. It consists of four systems, each with two staves. Section A (measures 1-4) has a C#7 chord. Section B (measures 5-8) has a G#7 chord. Section C (measures 9-12) has a GbMA7#11 chord. Section D (measures 13-16) has Bb7 and B7 chords. A large 'SAMPLE' watermark is overlaid on the page.

ESCAPE CLAUSE

The musical score is written in G major (one sharp) and 4/4 time. It consists of four sections, each with a melodic line and a guitar accompaniment line.

- Section E:** Melody starts on G4, moving to A4, B4, C5, B4, A4, G4. Chords include GbmA57, F-7, Eb-7, and Eb-7/ob.
- Section F:** Melody starts on G4, moving to A4, B4, C5, B4, A4, G4. Chords include B-7(b5) and F7(b9).
- Section G:** Melody starts on G4, moving to A4, B4, C5, B4, A4, G4. Chords include Bb-7, Eb-7, and D7#11.
- Section H:** Melody starts on G4, moving to A4, B4, C5, B4, A4, G4. Chords include C#-7, A#-7(b5), G#-7, and E7#9/64.

**Alto Sax**

# 5. COCONUT COVE

(CD TRACKS 9 + 10)

6 CHORUSES  
VAMP AND FADE

STRAIGHT EIGHTHS

A 1st CHORUS -  
D-7



B Eb7#11



C B-7



D D-7



END CHORUS

COCONUT COVE

The musical score for 'Coconut Cove' is presented in a single system with four systems of two staves each. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into sections by guitar chords: E, F, G, and H. Each section contains two staves of music. The E section starts with a box labeled 'E' and '0-7'. The F section starts with a box labeled 'F' and '8b7#11'. The G section starts with a box labeled 'G' and '8-7'. The H section starts with a box labeled 'H' and '0-7'. A large 'SAMPLE' watermark is overlaid diagonally across the page.