

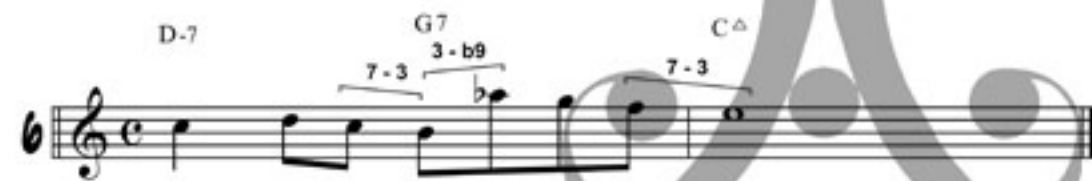
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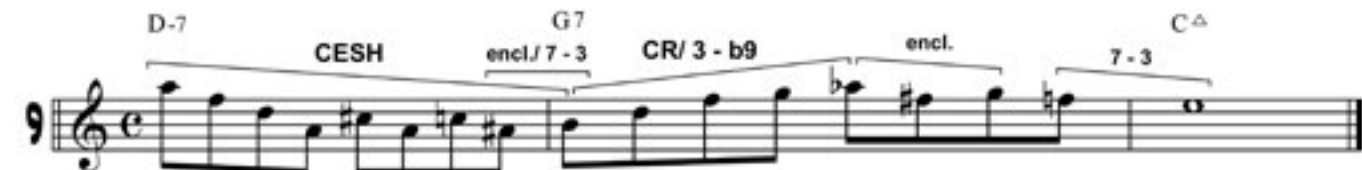
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# QUOTES

"Maria" "Blues By Five"

Musical notation for the first two quotes. The first quote, "Maria", is in G major and features a G<sup>Δ</sup> chord and two triplet eighth notes. The second quote, "Blues By Five", is in G minor and features a G-7 chord.

"Strangers in Paradise"

Musical notation for "Strangers in Paradise", featuring a first finger (1) and A-7 and D7 chords.

"Laura"

Musical notation for "Laura", featuring B<sup>♯</sup>, E7, A-7, D7, and G<sup>Δ</sup> chords.

Chopin piano piece

Musical notation for a Chopin piano piece, featuring C-7, F7, B<sup>b</sup>Δ, G7, and C-7 chords.

"I've Got You Under My Skin"

Musical notation for "I've Got You Under My Skin", featuring F7, B<sup>b</sup>Δ, A-7, and D7 chords, with a triplet eighth note.

Musical notation for a quote, featuring G<sup>Δ</sup>, F<sup>♯</sup>7, B7, E<sup>Δ</sup>, A-7, and D7 chords, with a triplet eighth note.

"Buttons And Bows" "It Don't Mean A Thing"

Musical notation for "Buttons And Bows" and "It Don't Mean A Thing". "Buttons And Bows" features a G<sup>Δ</sup> chord and a triplet eighth note. "It Don't Mean A Thing" features a G-7 chord.

"Pent-Up House"

Musical notation for "Pent-Up House", featuring A-7, D7, and B<sup>♯</sup> chords.

"I Hear A Rhapsody"

Musical notation for "I Hear A Rhapsody", featuring E7, A<sup>♯</sup>, D7, and G<sup>Δ</sup> chords, with a triplet eighth note.

*Fine*

# INTERVAL STUDY

Goals: To acquire useful control of intervals and increase technical velocity.

EXPAND EACH EXERCISE TO THE FULL RANGE OF YOUR INSTRUMENT !

① m2 (by m2) etc. etc.

② m2 (by M2) etc. etc. REPEAT ON G $\sharp$

③ m2 (by M2 - A) etc. etc. REPEAT ON G $\sharp$

④ m2 (by M2 - A) etc. etc. REPEAT ON F $\sharp$

⑤ m2 (by m3) Dim. etc. etc. REPEAT ON G $\sharp$  & A $\flat$

⑥ m2 (by m3 - A) Dim. etc. etc. REPEAT ON G $\sharp$  & A $\flat$

⑦ m2 (by m3 - A) Dim. etc. etc. REPEAT ON G $\flat$  & G $\sharp$

⑧ m2 (by M3) Aug. etc. etc. REPEAT ON G $\flat$ , A $\flat$ , & A $\sharp$

⑨ m2 (by M3 - A) Aug. etc. etc. REPEAT ON G $\sharp$ , A $\flat$ , & A $\sharp$