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Published by
JAMEY AEBERSOLD JAZZ®
P.O. Box 1244
New Albany, IN 47151-1244
www.jazzbooks.com

ISBN 978-1-56224-261-9

Transcribed by
ERIC FUSILLIER

Cover Design & Layout
JASON A. LINDSEY

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Selected Discography

- 500 Miles High: McCoy Tyner: Guitars, Half-Note Records, 4537
- Autumn Leaves : Ron Carter Trio: The Golden Striker, Blue Note, 2003
- Bag's Groove: Ron Carter/Jim Hall "Live at Village West", Concord Jazz, Recorded in 1982
- Black And Blue: Eric Reed Trio "Blue Monk", Recorded in 2005, MYCJ-30386
- Blue Daniel: Eric Reed Trio "Blue Monk", Recorded in 2005, MYCJ-30386
- Blue Monk: Ron Carter/Jim Hall "Live at the Village West".
- Blues In The Closet: Ron Carter "Stardust", Somethin'Else, 2001.
- Caminando: Ron Carter "When Skies Are Grey" Somethin'Else, 2000.
- Contemplation: McCoy Tyner "Guitars", Half-Note Records, 4537
- Django: Eric Reed Trio "Cleopatra's Dream", Recorded in 2002, MYCJ-30211.
- Dolphin Dance: Herbie Hancock Trio, Sony Records SRCS 7053, Recorded in 1981
- The Golden Striker: Ron Carter Trio: The Golden Striker, Blue Note 2003
- I Can't Get Started, Ron Carter Trio "It's The Time", Somethin'Else 2007.
- Indian Summer: Ron Carter/Jim Hall "Telephone", Concord Jazz, 1995.
- Laverne Walk: Ron Carter/Jim Hall at the Village West
- Loose Change: "When Skies Are Grey", Somethin'Else, 2000
- Por-do-sol: Ron Carter "Jazz and Bossa", Blue Note, 2008.
- Someday My Prince Will Come: Ron Carter "The Bass and I", Somethin'Else, 1997.
- Stablemates: Herbie Hancock Trio, Sony Records SRCS 7053
- Stardust: Ron Carter/Jim Hall "Telephone" Concord Jazz, 1995.
- Summer Night: Ron Carter/Jim Hall "Live at Village West"
- Telephone: Ron Carter/Jim Hall "Telephone",1995
- The Man I Love: Ron Carter "Stardust", Somethin' Else 2001
- Theme In 3/4: Ron Carter Trio "The Golden Striker", Blue Note 2003
- Wave: Ron Carter "Jazz and bossa", Blue Note, 2008
- Wide Load: Joey Baron "Down Home", Intuition Music, 1997.
- You And The Night And The Music: "The bass and I", Something'Else, 1997

Right Hand Fingerings

(Excerpts from the video
Ron Carter & Art Farmer
at Sweet Basil)

1 2 1 2 1 2 1 2 1 2 1 2

3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3

3 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3

6 1 left hand

3

2 1 2 1 2 1 2 1 2 1 2 1

2 2 1 2 2 2 2 2 2 2 2 2

left hand

3

9 1

2 1 2 1 2 1 2 1 2 1 2 1

lh 2 1

1 2 1

13 1 1 1 2 1 1 1 1 2 1 2 1 2 1 2 2

1 1 2 2 1 2 2

18 2 1

2 2 1 1 2 2 1 1 2 2 1 1 2 2 1 1

21 1 2 1 1 2 1 1 1 1 1

3 3 3

1 lh lh lh lh lh

24 1 1 1 1 1 2 1 1 1

3 3

2 2 1 2 1 1 1 1 2 1 2 1 2 1 2 1 2

30 2 1 2 1 1 1 1 1 1 2 1 1 1

2 1 lh 1 2 1 lh 1 2

3 3

36 1 lh 1 2

3 3 3

1 lh 1 2 1 lh 1 2 1 lh 1 2 1 1 1 1 1

3 3 3

8. Caminando

Musical score for "8. Caminando" in bass clef, 4/4 time, key of A major. The score consists of ten staves of music with various chords and techniques.

Staff 1: Measure 1. Chords: A⁷, A⁷, A⁷, A⁷.

Staff 2: Measure 5. Chords: D⁷, D⁷, D⁷, D⁷.

Staff 3: Measure 9. Chords: E⁷, E⁷, A⁷. Includes triplets (3).

Staff 4: Measure 12. Chords: A⁷, A⁷, A⁷, A⁷.

Staff 5: Measure 16. Chords: A⁷, D⁷, D⁷, D⁷. Includes trills (tr).

Staff 6: Measure 20. Chords: D⁷, E⁷, E⁷, A⁷.

Staff 7: Measure 24. Chords: A⁷, A⁷, A⁷, A⁷. Includes triplets (3).

Staff 8: Measure 28. Chords: A⁷, D⁷, D⁷, D⁷. Includes triplets (3).

Staff 9: Measure 31. Chords: D⁷, D⁷, E⁷. Includes triplets (3) and glissando (gliss.).

Staff 10: Measure 34. Chords: E⁷, A⁷, A⁷. Includes glissando (gliss.).

19. Telephone

19. Telephone

Key signature: B-flat major (two flats)
Time signature: 4/4

Chords: F7, Bb7, C7, Eb7, E7

Measures: 1-70

Tempo/Style: Indicated by a large watermark 'A'.

The score consists of ten staves of music. It begins with a bass clef and a 4/4 time signature. The first staff (measures 1-6) features a series of eighth notes with a key signature change to B-flat major. Chords F7 and Bb7 are indicated. The second staff (measures 7-13) continues the eighth-note pattern with a C7 chord. The third staff (measures 14-19) includes a triplet of eighth notes and a Bb7 chord. The fourth staff (measures 20-25) features a C7 chord and a Bb7 chord. The fifth staff (measures 26-30) includes a Bb7 chord and a triplet of eighth notes. The sixth staff (measures 31-35) features a Bb7 chord, a C7 chord, and a Bb7 chord. The seventh staff (measures 36-40) features an F7 chord and a Bb7 chord. The eighth staff (measures 41-45) features a Bb7 chord, an F7 chord, and a C7 chord. The ninth staff (measures 46-51) features a Bb7 chord, an F7 chord, and a Bb7 chord. The tenth staff (measures 52-56) features a Bb7 chord, an F7 chord, and a Bb7 chord. The eleventh staff (measures 57-62) features a C7 chord, a Bb7 chord, an F7 chord, and a Bb7 chord. The twelfth staff (measures 63-66) features a Bb7 chord and an F7 chord. The thirteenth staff (measures 67-70) features an F7 chord, a C7 chord, a Bb7 chord, and an F7 chord.