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JAMEY AEBERSOLD'S VOLUME 15 "PAYIN' DUES"

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STELLA

The musical score for "STELLA" is presented in ten staves, organized into two systems of five staves each. The first system is marked with a box containing the number "1". The second system is marked with a box containing the number "2". The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes eighth and quarter notes, rests, and various chord symbols. A large, semi-transparent watermark is visible across the center of the page.

System 1:

- Staff 1: Chords: E-, A7, C-, F7
- Staff 2: Chords: F-, Bb7, Eb, Ab7
- Staff 3: Chords: Bb, E ϕ , A7+9, D-, G-, C7
- Staff 4: Chords: F, G-, C7, A ϕ , D7
- Staff 5: Chords: G7+, C-

System 2:

- Staff 6: Chords: Eb-, Eb-, Ab7, Bb
- Staff 7: Chords: E ϕ , A7+9, D ϕ , G7+9
- Staff 8: Chords: C ϕ , F7+9, Bb
- Staff 9: Chords: E-, A7, C-, F7
- Staff 10: Chords: F-, Bb7, Eb, Ab7

System 3:

- Staff 11: Chords: Bb, E ϕ , D, G-, C7

FLESH & SPIRIT

1

The musical score consists of ten staves of music. The first staff begins with a box containing the number '1'. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The chords and melodic lines are as follows:

- Staff 1: Eb- Bb7b9, Eb- Ab7b9, Db, Gb7, F-, Bb7b9
- Staff 2: Eb- Eb-/Db, Cφ, F7+9, Bb-, Eb- Ab7, Db, Bb7b9 (D°)
- Staff 3: Eb- Bb7b9, Eb- Ab7b9, Db, Gb7, F-, Bb7b9
- Staff 4: Eb- Eb-/Db, Cφ, F7+9, Bb-, Eb- Db, E- A7
- Staff 5: D, E-, F#, G-, F#- B7, E- A7, D
- Staff 6: D- G7+9, C, A7b9, D- G7, C7 B7 Bb7 Bb7b9
- Staff 7: Eb- Bb7b9, Eb- Ab7b9, Db, Gb7, F-, Bb7b9
- Staff 8: Eb- Eb-/Db, Cφ, F7+9, Bb-, Eb- Ab7, Db, Bb7b9 (D°)