

TRANSCRIBED PIANO VOICINGS (COMPING)

from VOLUME 1 Play-A-Long RECORDING

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1. F MINOR, Eb MINOR, D MINOR (Eight-measure phrases)

4 CHORUSES

(SWING) $\text{♩} = 132-138$

F- (1ST 14 BARS ARE PLAYED IN RIGHT HAND ONLY)

①

Musical notation for the first system, measures 1-2. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf-f*. Includes a circled '1' and a '2' above the second measure.

Musical notation for the second system, measures 3-4. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *R.H.* Includes a '2' above the first measure.

Eb-

Musical notation for the third system, measures 5-6. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *R.H.* Includes 'Eb-' above the first measure.

Musical notation for the fourth system, measures 7-8. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *R.H.* Includes a '3' above the third measure.

2. F MINOR, Eb MINOR, D MINOR (Four-measure phrases)

9 CHORUSES

♩ = 132-138
(SWING) *F-*
mf-f

①

Eb-

D-

F-

②

Eb- **[EVEN 8's]**

The musical score consists of two systems, each with four-measure phrases. The first system is marked with a circled '1' and the second with a circled '2'. The tempo is marked as a quarter note equal to 132-138 beats per minute, and the style is 'SWING'. The first system starts with a piano (p) dynamic and a forte (f) dynamic marking. The second system starts with a piano (p) dynamic and a forte (f) dynamic marking. The key signatures are F minor, Eb minor, and D minor. The score includes various musical notations such as chords, stems, beams, and slurs. A large watermark 'A' is visible in the background.