

Introduction

This book is intended to be put into a pocket, backpack or instrument case and carried around with you for quick reference anytime it is needed. There are many ways to use the book for daily practice and study or as a quick reference. You do not need to go through it in any particular order.

Until all of the information you need as a player is learned, it's all readily available in this book. Use the book as a dictionary to look up some scale or chord that you are less familiar with. Use the appendixes for daily practice since it is easy to have the book with you anywhere you may be. Good luck as you strive to be a better player!

Dan Haerle

Contents

1. Chords and Symbols	7
2. Basic Scale Choices	11
3. Choices - Symbols	15
4. Choices - Function	21
5. The II-V-I Progression	29
6. The 12-Bar Blues	41
7. Guide Tone Paths	49
8. Chord Voicings	53
Appendix I - Chords in all keys . .	61
Appendix II - Scales in all keys . .	69
Appendix III - How to practice . . .	85

Chord Symbols - 6th Chords

Major 6th - C6, CM6, CMa6, CMaj6

Minor 6th - C-6, Cm6, Cmi6, Cmin6



Chord Symbols - 7th Chords

Major 7th - CΔ, CM7, CMa7,
CMaj7

Dominant 7th - C7

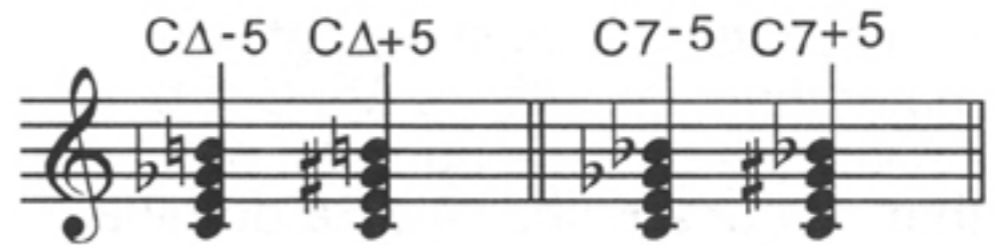
Minor 7th - C-7, Cm7, Cmi7,
Cmin7

Minor 7th, b5 - CØ, Cm7-5, Cm7b5

Diminished 7th - Co7, Cdim7



Chord Symbols - Alterations



The final treatment of the blues seen here uses a Bebop Scale that is a Mixolydian Scale with a chromatic tone added between the 7th and 8th notes of the scale. Like the Major Blues Scale, you use a separate Bebop Scale for each chord.

Three musical staves in treble clef showing Bebop Scales for different chords. The first staff is for C7, the second for F7, and the third for G7. Each staff shows the scale notes with a chromatic alteration between the 7th and 8th notes.

The example on the next page shows the use of the Bebop Scale related to each chord.

Blues in C - Bebop Scales

Seven musical staves in treble clef showing Bebop Scales for C7 and F7 chords in a blues progression. The first staff shows C7 and F7. The second staff shows C7. The third staff shows F7. The fourth staff shows C7. The fifth staff shows G7 and F7. The sixth staff shows C7. Each staff shows the scale notes with a chromatic alteration between the 7th and 8th notes.

6. Blues

80

C Maj C min
D^b Maj D^b min
D Maj D min
E^b Maj E^b min
E Maj E min
F Maj F min

Detailed description: This page contains six staves of musical notation, each showing a major and a minor scale for a specific chord. The chords are C, D^b, D, E^b, E, and F. Each staff consists of two measures: the first measure shows the major scale and the second shows the minor scale. The notes are written in treble clef with a key signature of one flat (B-flat). The page number '80' is located at the bottom center.

81

F[#] Maj F[#] min
G Maj G min
A^b Maj A^b min
A Maj A min
B^b Maj B^b min
B Maj B min

Detailed description: This page contains six staves of musical notation, each showing a major and a minor scale for a specific chord. The chords are F[#], G, A^b, A, B^b, and B. Each staff consists of two measures: the first measure shows the major scale and the second shows the minor scale. The notes are written in treble clef with a key signature of one flat (B-flat). The page number '81' is located at the bottom center.