

THE WES MONTGOMERY GUITAR FOLIO

FOURTH EDITION

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ECAROH

HORACE SILVER

Melody Statement

$\text{♩} = 92-100$

A Fmaj7 B \flat 7 Fmaj7 B7

B \flat maj7 Bm7 E7 B \flat m7 E \flat 7 A \flat maj7 Gm7 C7

A2 Fmaj7 B \flat 7 Fmaj7 B7

B \flat maj7 Am7 D7 Gm7 C7(alt)₃ Fmaj7(9)

B Cm7(9) F7(¹³₉) B \flat maj7(#4) B \flat maj7 Cm7(♭5) Cm7 Dm7(♭5) Dm7 Gm7(sus) Gm7

E \flat m7(9) A \flat 7(¹³₉) D \flat maj7 Gm7(♭5) C7(alt)

A3 Fmaj7 B \flat 7(13) Fmaj7 B7

B \flat maj7 Am7 D7 Gm7 C7(alt)₃ Fmaj7(9)

WEST COAST BLUES

JOHN L. (WES) MONTGOMERY

Chord Solo*

The musical score consists of five staves of music in 3/4 time, featuring various chord symbols and melodic lines. The chords are: B \flat 7, A \flat 7, B \flat 7, Bm7, E7, B \flat m7, E \flat 7, E \flat m7, A \flat 7, Dm7, G7, D \flat m7, G \flat 7, Cm7, F7, Cm7, F7, B \flat maj7, D \flat 7, G \flat maj7, F \sharp m7(9)/B, and B7.

Tag or Intro

The Tag or Intro section consists of a single staff of music in 3/4 time, featuring various chord symbols: B \flat maj7, A \flat m7, D \flat 7, G \flat maj7, F \sharp m7, and B7.

*Verve recording