

Maiden Voyage Trombone Solos

by Lennie Niehaus

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PLAY-A-LONG CD INFORMATION:

STEREO SEPARATION: RIGHT CHANNEL = Trombone, Piano, Drums; LEFT CHANNEL = Trombone, Bass, Drums

Tuning Notes: Concert Bb & A (A=440)

PERSONNEL ON PLAY-A-LONG RECORDING:

RICK SIMERLY - Trombone; JAMEY AEBERSOLD - Piano; TYRONE WHEELER - Bass; STEVE DAVIS - Drums

Music Engraving by David Silberman

Layout by Jason A. Lindsey



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CD TRACK 1: TUNING NOTES

Get in tune with Track 1 before progressing on to Track 2 below.



♩ = 112 (♩ = $\bar{\cdot}$ $\bar{\cdot}$ $\bar{\cdot}$)

Jazz solo with changes similar to

2. Impressions

By Lennie Niehaus

CHORUS 1

D-7



D-7





Jazz solo with changes similar to

4. Solar Flair



Bossa Nova ♩ = 104 (even 8th notes)

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CHORUS 1

C-7 F-7

DØ G7+9 C-7

Eb-7 Ab7 DbΔ

DØ G7+9 C-7 G7+9

CHORUS 2

C-7 F-7

DØ G7+9 C-7

Eb-7 Ab7 DbΔ

DØ G7+9 C-7 G7+9



8. Satin Doll



By Lennie Niehaus

♩ = 88 (♩ = ̇̇̇)

CHORUS 1

D-7 G7 E-7 A7
 A-7 D7 Ab-7 Db CA F7 E-7 A7
 D-7 G7 E-7 A7
 A-7 D7 Ab-7 Db7 CA CA
 G-7 C7 FA FΔ
 A-7 D7 G7 G7
 D-7 G7 E-7 A7
 A-7 D7 Ab-7 Db7 CA F7 E-7 A7

12. Footprints – Cont.



CHORUS 3

Musical notation for Chorus 3, featuring bass clef, treble clef, and various chords: C-7, F-7, GbØ, B7+9, E7+9, A7+9 (Eb7+4), and C-7. Includes triplets and slurs.

CHORUS 4

Musical notation for Chorus 4, featuring bass clef, treble clef, and various chords: C-7, F-7, GbØ, B7+9, E7+9, A7+9 (Eb7+4), and C-7. Includes triplets and slurs.

15. Turnaround – Cont.



CHORUS 3

Musical staff 1 of Chorus 3. Chords: F-7, Bb7, Eb-7, Ab7.

Musical staff 2 of Chorus 3. Chords: F-7, Bb7, Eb-7, Ab7.

Musical staff 3 of Chorus 3. Chords: F-7, Bb7, Eb-7, Ab7.

Musical staff 4 of Chorus 3. Chords: F-7, Bb7, Eb-7, Ab7.

CHORUS 4

Musical staff 1 of Chorus 4. Chords: F-7, Bb7, Eb-7, Ab7.

Musical staff 2 of Chorus 4. Chords: F-7, Bb7, Eb-7, Ab7.

Musical staff 3 of Chorus 4. Chords: F-7, Bb7, Eb-7, Ab7.

Musical staff 4 of Chorus 4. Chords: F-7, Bb7, Eb-7, Ab7.