

Maiden Voyage Trumpet Solos

by Lennie Niehaus

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PLAY-A-LONG CD INFORMATION:

STEREO SEPARATION: **RIGHT CHANNEL** = Trumpet, Piano, Drums; **LEFT CHANNEL** = Trumpet, Bass, Drums
Tuning Notes: Concert Bb & A (A=440)

PERSONNEL ON PLAY-A-LONG RECORDING:

BOBBY SHEW - Trumpet; JAMEY AEBERSOLD - Piano; TYRONE WHEELER - Bass; STEVE DAVIS - Drums

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CD TRACK 1: TUNING NOTES

Get in tune with Track 1 before progressing on to Track 2 below.



♩ = 112 (♩ = ♩̣)

Jazz solo with changes similar to

2. Impressions

By Lennie Niehaus

CHORUS 1

The musical score for "Impressions" by Lennie Niehaus is presented in eight staves. The key signature is Bb. The tempo is marked as ♩ = 112. The score begins with a "CHORUS 1" label. The first staff is marked with the chord E-7. The second and third staves are also marked with E-7. The fourth staff is marked with E-7. The fifth and sixth staves are marked with F-7. The seventh staff is marked with E-7. The eighth staff is marked with E-7. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord changes are indicated by symbols such as #F, #G, and #A. The score is written in a standard musical notation style with a treble clef.



5. Summertime – Cont.



CHORUS 3

E-7 (E7+9)
 A-7 F#Ø B7+9
 E-7 E-7 A-7 D7
 GA F#Ø B7+9 E-7 B7+9

CHORUS 4

E-7 (E7+9)
 A-7 F#Ø B7+9
 E-7 E-7 A-7 D7
 GA F#Ø B7+9 E-7 B7+9



10. Tootsie

(F Blues—Concert Key)



By Lennie Niehaus

♩ = 92 (♩ = ̣̣̣)

CHORUS 1

G Blues

Musical notation for the first line of Chorus 1. Chords: G7, C7, G7.

Musical notation for the second line of Chorus 1. Chords: C7, G7, B-7, E7.

Musical notation for the third line of Chorus 1. Chords: A-7, D7, B-7, E7, A-7, D7.

CHORUS 2

Musical notation for the first line of Chorus 2. Chords: G7, C7, G7.

Musical notation for the second line of Chorus 2. Chords: C7, G7, B-7, E7.

Musical notation for the third line of Chorus 2. Chords: A-7, D7, B-7, E7, A-7, D7.



15. Turnaround – Cont.



CHORUS 3

Musical notation for Chorus 3, measures 1-4. The notation is on a single staff with a key signature of one flat (B-flat). The chords are G-7, C7, F-7, and Bb7. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

CHORUS 4

Musical notation for Chorus 4, measures 1-4. The notation is on a single staff with a key signature of one flat (B-flat). The chords are G-7, C7, F-7, and Bb7. The melody consists of eighth and quarter notes with various articulations like accents and slurs.