

CONTENTS

STEVE DAVIS BIO/DISCOGRAPHY.....	ii
INTRODUCTION.....	1
DRUM NOTATION/RHYTHMIC INTERPRETATION.....	2
<u>STEVE DAVIS' Improvised Rhythm Accompaniment To The Following Tracks:</u>	
"Killer Joe" (Track 1).....	3
"Sugar" (Track 2).....	7
"The Girl From Ipanema" (Track 3).....	10
"Elvinish" (Track 4).....	13
"Blue Moon" (Track 5).....	17
"Afternoon In Paris" (Track 6).....	18
"Stop-Time Blues" (Track 7).....	22
"Misty" (Track 8).....	25
"Sweet Georgia Brown" (Track 9).....	28
"Ladybird" (Track 10).....	32
"You Stepped Out Of A Dream" (Track 11).....	35
"Birthplace Blues" (Track 12).....	39
"Mr. P.C." (Track 13).....	43

Graphics and Engraving by PETE GEARHART
Cover Art by JAMEY D. AEBERSOLD and PETE GEARHART

Published by
JAMEY AEBERSOLD JAZZ, INC.
P.O. Box 1244
New Albany, IN 47151-1244



Copyright © 1997 by Jamey Aebersold Jazz, Inc.
All Rights Reserved Printed in U.S.A. International Copyright secured
No portion of this book may be reproduced in any way without express permission from the publisher.

STOP-TIME BLUES

Type of Tune: Blues (Swing)

Song Form: 12-bar blues

Tempo: ♩ = 128

Things to Listen for:

First Chorus

- 1) The cymbal is non-repetitive.
- 2) The hi-hat is on 2 and 4 unless written otherwise.
- 3) The comping is played between the snare and bass drum.

Second Chorus

- 1) The ride cymbal is non-repetitive.
- 2) Notice the unisons in measures 10 and 11.

Third Chorus

- 1) Notice the tension and resolution in bars 10 through 12.

Fourth Chorus

- 1) This is similar to the other choruses. Notice the set-up in the 12th bar on the "and" of 3.

STOP-TIME BLUES

(HiHat on 2 & 4
unless otherwise notated)
(1st Chorus)

The first staff of the 1st Chorus consists of four measures. The top staff shows a drum pattern with 'x' marks above the notes, indicating hi-hat hits on the 2nd and 4th beats of each measure. The bottom staff shows the bass line with quarter notes and rests. An accent mark (^) is placed above the first measure.

The second staff of the 1st Chorus consists of four measures. The top staff shows a drum pattern with 'x' marks above the notes. The bottom staff shows the bass line with quarter notes and rests. An accent mark (^) is placed above the first measure. A triplet of eighth notes is indicated at the end of the fourth measure.

The third staff of the 1st Chorus consists of four measures. The top staff shows a drum pattern with 'x' marks above the notes. The bottom staff shows the bass line with quarter notes and rests. An accent mark (^) is placed above the first measure. A triplet of eighth notes is indicated at the end of the fourth measure.

(2nd Chorus)

The first staff of the 2nd Chorus consists of four measures. The top staff shows a drum pattern with 'x' marks above the notes. The bottom staff shows the bass line with quarter notes and rests. An accent mark (^) is placed above the first measure.

The second staff of the 2nd Chorus consists of four measures. The top staff shows a drum pattern with 'x' marks above the notes. The bottom staff shows the bass line with quarter notes and rests. An accent mark (^) is placed above the first measure. Triplet markings are present at the end of the second and third measures.

The third staff of the 2nd Chorus consists of four measures. The top staff shows a drum pattern with 'x' marks above the notes. The bottom staff shows the bass line with quarter notes and rests. An accent mark (^) is placed above the first measure. Triplet markings are present at the end of the third and fourth measures.