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STOP-TIME BLUES

Type of Tune: Blues (Swing)

Song Form: 12-bar blues

Tempo: ♩ = 128

Things to Listen for:

First Chorus
1) The cymbal is non-repetitive.
2) The hi-hat is on 2 and 4 unless written otherwise.
3) The comping is played between the snare and bass drum.

Second Chorus
1) The ride cymbal is non-repetitive.
2) Notice the unisons in measures 10 and 11.

Third Chorus
1) Notice the tension and resolution in bars 10 through 12.

Fourth Chorus
1) This is similar to the other choruses. Notice the set-up in the 12th bar on the "and" of 3.

STOP-TIME BLUES

(HiHat on 2 & 4
unless otherwise notated)
(1st Chorus)

(2nd Chorus)