

36 B \flat 7 C7 B \flat 7 C7



Musical staff 36-39: Four measures of music. Measure 36: B \flat 7, C7. Measure 37: B \flat 7, C7. Measure 38: B \flat 7, C7. Measure 39: B \flat 7, C7.

40 B \flat 7 C7 B \flat 7



Musical staff 40-42: Three measures of music. Measure 40: B \flat 7, C7. Measure 41: B \flat 7, C7. Measure 42: B \flat 7, C7.

43 C7 B \flat 7 C7 B \flat 7




Musical staff 43-46: Four measures of music. Measure 43: C7, B \flat 7. Measure 44: C7, B \flat 7. Measure 45: C7, B \flat 7. Measure 46: C7, B \flat 7.

47 C7 B \flat 7 BRIDGE E \emptyset A7 \flat 9 arco E \flat -



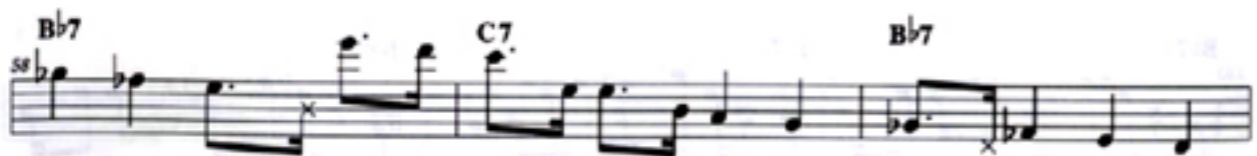
Musical staff 47-51: Five measures of music. Measure 47: C7, B \flat 7. Measure 48: C7, B \flat 7. Measure 49: BRIDGE, E \emptyset . Measure 50: A7 \flat 9 arco. Measure 51: E \flat -.

52 A \flat 7 A7 A \flat 7 E- A7 pizz. C7



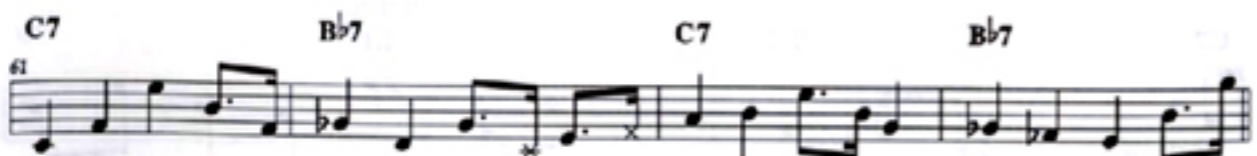
Musical staff 52-57: Six measures of music. Measure 52: A \flat 7, A7. Measure 53: A \flat 7, E-. Measure 54: A7 pizz., C7. Measure 55: A7 pizz., C7. Measure 56: A7 pizz., C7. Measure 57: A7 pizz., C7.

58 B \flat 7 C7 B \flat 7



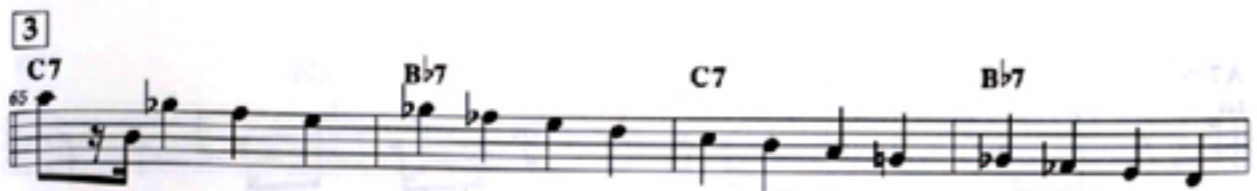
Musical staff 58-60: Three measures of music. Measure 58: B \flat 7, C7. Measure 59: B \flat 7, C7. Measure 60: B \flat 7, C7.

61 C7 B \flat 7 C7 B \flat 7



Musical staff 61-64: Four measures of music. Measure 61: C7, B \flat 7. Measure 62: C7, B \flat 7. Measure 63: C7, B \flat 7. Measure 64: C7, B \flat 7.

3 65 C7 B \flat 7 C7 B \flat 7



Musical staff 65-68: Four measures of music. Measure 65: C7, B \flat 7. Measure 66: C7, B \flat 7. Measure 67: C7, B \flat 7. Measure 68: C7, B \flat 7.

69 C7 B \flat 7 C7



Musical staff 69-71: Three measures of music. Measure 69: C7, B \flat 7. Measure 70: C7, B \flat 7. Measure 71: C7, B \flat 7.

72 B \flat 7 C7 B \flat 7



Musical staff 72-74: Three measures of music. Measure 72: B \flat 7, C7. Measure 73: B \flat 7, C7. Measure 74: B \flat 7, C7.

75 C7 B \flat 7 C7 B \flat 7



Musical staff 75-78: Four measures of music. Measure 75: C7, B \flat 7. Measure 76: C7, B \flat 7. Measure 77: C7, B \flat 7. Measure 78: C7, B \flat 7.

79 C7 B \flat 7 BRIDGE E \emptyset



Musical staff 79-81: Three measures of music. Measure 79: C7, B \flat 7. Measure 80: BRIDGE, E \emptyset . Measure 81: BRIDGE, E \emptyset .

82 A7 \flat 9 E \flat - A \flat 7 A7



Musical staff 82-85: Four measures of music. Measure 82: A7 \flat 9, E \flat -, A \flat 7. Measure 83: A7 \flat 9, E \flat -, A \flat 7. Measure 84: A7 \flat 9, E \flat -, A \flat 7. Measure 85: A7 \flat 9, E \flat -, A \flat 7.

86 A \flat 7 E- A7 C7



Musical staff 86-89: Four measures of music. Measure 86: A \flat 7, E-, A7. Measure 87: A \flat 7, E-, A7. Measure 88: A \flat 7, E-, A7. Measure 89: A \flat 7, E-, A7.

90 B \flat 7 C7 B \flat 7 C7



Musical staff 90-93: Four measures of music. Measure 90: B \flat 7, C7. Measure 91: B \flat 7, C7. Measure 92: B \flat 7, C7. Measure 93: B \flat 7, C7.

94 B \flat 7 C7 B \flat 7



Musical staff 94-97: Four measures of music. Measure 94: B \flat 7, C7. Measure 95: B \flat 7, C7. Measure 96: B \flat 7, C7. Measure 97: B \flat 7, C7.

Bass Lines As Played By Tyrone Wheeler On The Chord Progression To:

7. "Stop-Time" Blues

PLAY 16 TIMES (♩ = 128)

141 $A^b\Delta$ D- G7 E- A- D- G7

145 CA C- F7 $B^b\Delta$ Bb- Eb7

149 $A^b\Delta$ D- G7 CA

152 D- G7 CA A-

157 D- G7 C- F#7 D- G7

161 CA C- F7 $B^b\Delta$

164 Bb- Eb7 $A^b\Delta$ D- G7

⊕ CODA
CA D- CA D- CA D- CA+4

167

G pedal - - - - -

1 B^b7

5 Eb7 Bb7 Bb7 G7

9 C- F7 Bb7 G7 C7 F7

13 B^b7

17 Eb7 Bb7 Bb7 G7

21 C- F7 Bb7 G7 C7 F7

25 B^b7

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