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Transcribed Jazz Piano Comping
From JAMEY AEBERSOLD'S
Vol. 42 "Blues In All Keys" Play-A-Long
as played by James Williams

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6. Eb BLUES - DR. JAY

♩=120 **1** SHUFFLE Eb7

The score is written in 4/4 time with a shuffle feel. It consists of two systems of four measures each. The first system is marked with a '1' and a 'SHUFFLE' instruction. The key signature has two flats (Bb and Eb). The guitar part (treble clef) features a mix of eighth and quarter notes, often with ties. The piano part (bass clef) provides a steady accompaniment with chords and single notes. Chords are indicated above the staff: Eb7, Ab7, Eb7, Bbm, Eb7 in the first system; Ab7, Ab7, Eb7, Gb7, C7(b9) in the second; Fm, Bb7, Gm, C7, Fm, Bb7 in the third. The second system is marked with a '2'. The guitar part continues with similar rhythmic patterns, and the piano part includes triplet figures in the final two measures of the second system. Chords for the second system are Eb7, Ab7, Eb7, Bbm, Eb7. Chords for the third system are Ab7, Ab7, Eb7, Gb7, C7(b9).

12. A BLUES - TRIPLE-ITIS

♩ = 72 **1** SWING

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