

# GROOVITIS

♩ = 132

**(A)**

Ami Bø7 E7(#9) Ami Bø7 E7(#9) Ami Bø7 E7(#9) Ami

*mf*

D#7(#4) Dmi7 C7

*sfz* B7(#9) E7(#9) F7

1st F7 2nd F7 **(B)** Ami

Bø7 E7(#9) Ami *Fine* Bø7 *mf* E7(#9)

Ami Ami Bø7

E7(#9) Ami D#7(#4)

Dmi7 C7 B7(#9)

E7(#9) F7 F7

Ami Bø7 E7(#9) Ami

**(C)**

# FREDDIEISH

♩ = 132

Chords and markings in the score:

- Staff 1: G, F# $\phi_7$ , B $_7$ (#9)
- Staff 2: *mf* Emi $_7$ , C# $\phi_7$ , F# $_7$ (#9), B
- Staff 3: Ami $_7$ , 1<sup>st</sup> Ami $_7$
- Staff 4: 2<sup>nd</sup> Ami $_7$ , F#mi $_7$ /B, Gmi $_7$ /C
- Staff 5: G#mi $_7$ /C#
- Staff 6: Ami $_7$ /D, G
- Staff 7: F# $\phi_7$ , B $_7$ (#9), Emi, C# $\phi_7$ , F# $_7$ (#9)
- Staff 8: B, Ami/D
- Staff 9: B, 1<sup>st</sup> ending, F# $\phi_7$ , B $_7$ (#9), Emi $_7$
- Staff 10: C# $\phi_7$ , *fine*, F# $_7$ , B
- Staff 11: Ami $_7$ , Ami $_7$ , G
- Staff 12: F# $\phi_7$ , B $_7$ (#9), Emi $_7$ , C# $\phi_7$ , F# $_7$ (#9)

# KILLER PETE

♩ = 132

The musical score for "Killer Pete" is written in G major (one sharp) and common time (C). The tempo is marked as ♩ = 132. The score consists of ten staves of music. The first staff begins with a *mf* dynamic marking. The piece is divided into two main sections, A and B, indicated by circled letters. Section A spans the first seven staves, and Section B spans the last three staves. The score includes various guitar chords such as G7, A7, F#m7, B7, Em7, Dm7, C, and Bm7. Performance markings include accents (y), slurs, and a *Fine* marking. A large, faint watermark of a guitar is visible in the background of the page.