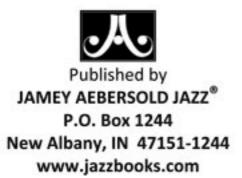
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Editor ALLEN SHUMATE

Engraving DAVID SILBERMAN

JASON A. LINDSEY

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FOREWORD

This book is a companion piece and supplement to the Jamey Aebersold Play-A-Long Volume 29 "Play Duets with Jimmy Raney." The Volume 29 book contains the written duets, while this book contains all the improvised solos that I played on the Volume 29 recording.

These transcribed solos should be very useful in learning to improvise and for teaching improvisation. I learned this way; from material my teacher wrote for me and, later, from solos that I transcribed from recordings and from published folios from established artists.

All the transcribing of the solos that follow was done by me. I have done my utmost to keep them error-free.

- Jimmy Raney

INTRODUCTION

Born on August 20th, 1927, Jimmy Raney was one of the most lyrical of the first generation of gutarists to emerge in the wake of Charlie Christian. His first recordings were made with Stan Getz in 1948, and after several years of his appearances and recordings with Getz and others, he made the first of many recordings under his own name in 1953. By 1960, in the Encyclopedia of Jazz, critic Leonard Feather described him as a "superlative musician." In the mid 1980's, when this Play-A-Long was first introduced, Raney was still active touring Europe and making recordings in various contexts. He died on May 9th, 1995.

This book contains Raney's own transcriptions of his improvisations from the Jamey Aebersold Volume 29 recording. It is hoped that by studying these improvisations in written form that the student will gain some insight into the art of one of the premiere guitarists in jazz, thereby enriching his on conception.

- Phil Bailey



Invention









Together



